The Middlebury Campus

VOL. 94 NO. 20 | Wednesday, March 20, 1996 | SINCE 1905

Fee increases to $28,240

By Megan Sowards
Staff Writer

In a memorandum distributed on Monday, Acting President Edward Knox informed members of the Middlebury community that the comprehensive fee for the 1996-97 school year has been set at $28,240.

As previously discussed by the Comprehensive Fee Committee, the need for an annual increase is precipitated by the standard rate of inflation. However, due to the large percentage of students receiving aid as a consequence of a need-blind admissions policy coupled with a relatively low endowment, the college is forced to raise the comprehensive fee each year to accommodate this phenomenon.

President Knox tackled this issue in his memorandum to the community, and outlined specific uses for the comprehensive fee. At the outset of the paragraph regarding educational benefits, Knox cited the "increasingly diverse student body" as one of the most important achievements attributed to the comprehensive fee. The debate sparked by the Comprehensive Fee Committee's proposal, to limit Middlebury's need-blind policy of admissions in order to stabilize the amount of the budget spent on financial aid each year, has proven to be a key component in the discussion of next year's comprehensive fee. This issue was not avoided in the memorandum, as President Knox clearly expressed a supportive view of financial aid.

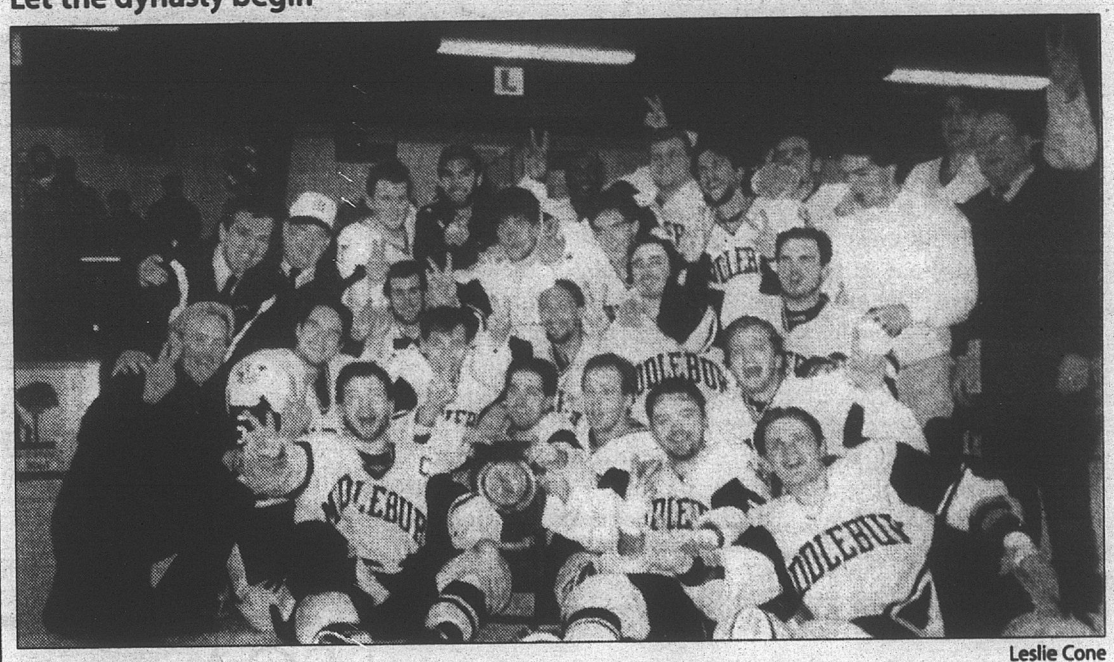
Although he did not specifically mention the issue of foreign students while describing the diversity of the student body, in a later interview Knox acknowledged that "international students are very important to me and to the entire college community."

However, Knox also recognized that now that the long-standing goal of having 40% of the student body receiving financial aid has been met, "we must find some way to stay close to that goal, while still being aware of the budget constraints. We certainly must be able to plan the amount that we spend on financial aid in the future better than we are able to now."

Nevertheless, Knox and other members of his staff have not accepted the Comprehensive Fee Committee's proposal to limit the

(see Knox, page 3)

Let the dynasty begin



Leslie Cone

As two-time national champions, *the Panthers returned victorious from their weekend in River Falls, Wisconsin, where they defeated R.I.T. by a final score of 4-3. See articles, page 24.*

SGA responds to task force report

By Jennifer Varney
News Editor

Warner Hemicycle was the site of a fiery debate among students during the Student Government Association's (SGA) General Assembly meeting on Sunday. The heated discussion took place following an informal presentation by Cindy Sada '97, the student representative on the General Excellence Follow-Up Task Force. The meeting also included the passing of the Advisor Signatures Bill authored and sponsored by Keith Lewandoski '97.

The Advisor Signatures bill requires students to "obtain advisor signatures on registration cards and drop/add cards only for their first four semesters. Two exceptions are for students on academic probation and students wishing to take more than four classes." Lewandoski rationalized the bill on the premises that obtaining signatures can often be an unnecessary hassle for students who must seek out the advisor, and for the professor who is often "barraged by students near signature deadlines."

Lewandoski stated that Dean of Students Ann Hanson supported the bill, and that after talking to Hanson he changed his bill from three to four semesters of required signatures to "ensure the stability of the relationship [between student

(see SGA, page 2)

Year-after survey results reflect graduate success

By Jack Peltz
Staff Writer

The results of the annual Career Counseling and Placement (CC&P) one year post-graduation survey have come in. Questions for the class of '94 ranged from occupational status to job search methods, allowing each participant to fully report their birth into the "real world."

Of the 568 surveys distributed, 320 (56.3%) were returned. Of those surveyed, 67.8% were employed full-time and 16.3% were full-time students. The remainder were either employed part-time (10.0%), self-employed (3.8%), or part-time students (2.5%). Of the 16 people (5.9%) who were unemployed, 15 of them had pursued at least one job since graduation. This indicates that most Middlebury graduates choose to work after graduation.

Over half of the alumni surveyed are planning to pursue further education. Valerie Szymkowicz, director of CC&P, felt that it was indicative of the Middlebury education that students choose to pursue further education after graduation.

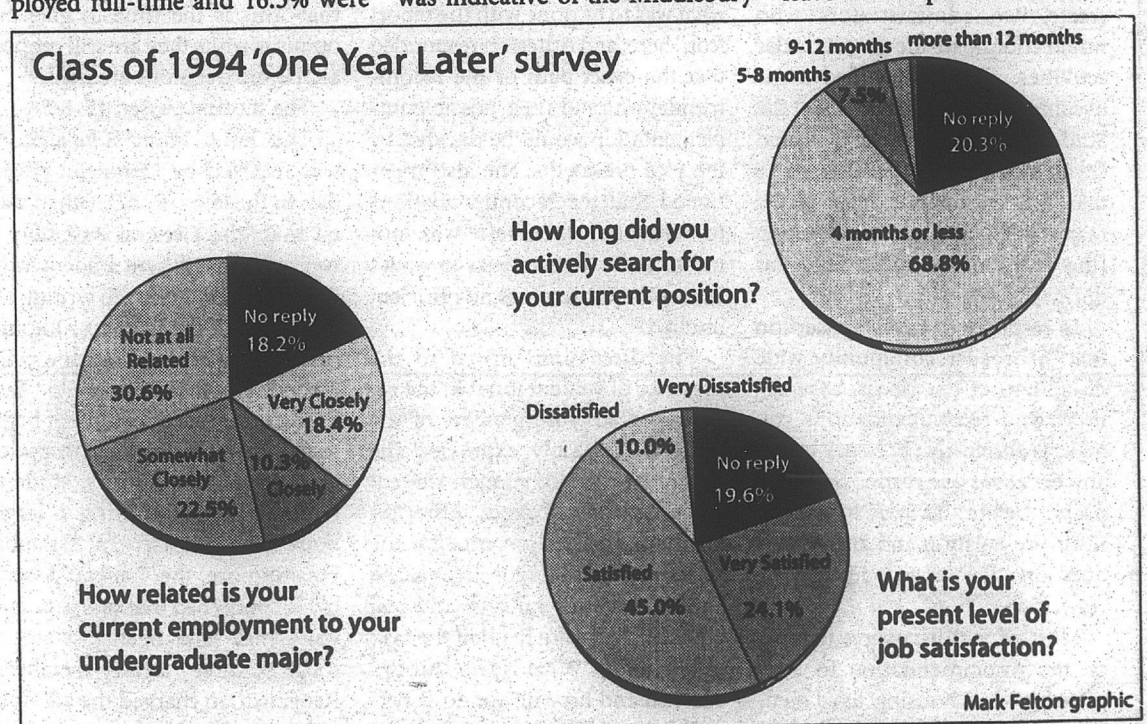
Szymkowicz added that Middlebury graduates are highly motivated about increasing their knowledge. She noted that because of Middlebury's liberal arts emphasis and lack of vocational specialization, the education at Middlebury is a process of learning how to learn.

This often results in a minor philosophical shift as students leave the utopian academic-oriented campus each spring to enter the "real world."

When asked "How related is your current employment to your undergraduate major," 30.6% responded that their current job was "not at all related" to their undergraduate major.

In fact, 55.7% of the class are now employed in the business sector and 24.5% have taken jobs in

(see Alumni, page 3)



Sabra Field contributes art to student memorial award

By Jennifer Varney
News Editor

The vision of the Baumgarten '98 and Udzenija '99 Memorial Award Bill was realized yesterday with the arrival of artist Sabra Field '57 on campus. Field spent about an hour making preliminary sketches for the limited edition print which will be sold to raise the funds for the award.

The Memorial Bill, passed unanimously by the Student Government Association (SGA) in December, sets aside approximately $400 each spring to be given to "an exceptional member of the sophomore class who meets the following criteria: 1) excellent academic achievement and a unique passion for learning, 2) significant involvement in the Middlebury College community, and 3) a genuine commitment to and compassion for others.

"The untimely deaths of Matteo Baumgarten '98 and Marija Udzenija '99 were a tremendous loss for the entire Middlebury College community. While we mourn their passing, we must remember and cherish the extraordinary lives they led and be grateful for the contributions they made to our community. Matteo and Marija exhibited the three ideals aforementioned, which we believe every Middlebury student should strive to achieve." The Dean of Students office will have the responsibility of choosing the recipient, who will

(see Field, page 5)

Inside...

Students' letters affirm support for Howard Fauntroy's dedication to the community and service in his role as college chaplain. p. 7

Features

Diana Ross graces Wonnacott Commons' second Comedy Club. p. 11

In Depth

Town and community icons shape students' experiences. p. 19

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Jenna Lane
News Editor

Student government leaders attract state auditors

The student president, vice president, and entire Student Senate at the University of Central Florida have been removed from office following a $105,500 spending spree.

Dean McFall, a university spokesman, said that the students had been warned about curbing their spending habits. "They even requested the purchase of a Lincoln Towncar," McFall said. "When that was denied, they asked for a Jeep Cherokee. And when that was denied, then they requested a Blazer." The student president denies ever asking for a car, and added that the university never denied to pay any of the bills the student government submitted.

The university alleges that the president and his staff used student fees to pay for catering, a dozen laptop computers, self-promoting advertising totaling $27,000, and 2,500 plastic cups with their names printed on them.

Phi Beta Kappa loses its glamour

The national honor society Phi Beta Kappa, which has been recognized as a symbol of high academic achievement since its inception in 1776, seems to be losing its charm for students of the 1990's.

When a Tucson, Arizona newspaper reported that over half of the students at the University of Arizona had denied offers of membership to Phi Beta Kappa, the national office took notice. "We were horrified," said Executive Secretary Douglas Foard. "It was just inconceivable that anyone would turn down membership.

One University of Arizona student who turned down Phi Beta Kappa's offer said "I regard honoraries as fluff or filler on résumés. I wouldn't put an honorary on mine." Other students cited membership fees as prohibitive, but some Phi Beta Kappa officials feel that lack of name recognition is the society's biggest problem.

Future lawyers protest free speech restrictions

Over 30 law schools joined a silent protest last week against the new federal statute restricting "indecent" material on the Internet.

Wearing blue ribbons, students nationwide refrained from speaking for four hours in what Alan Lewine, president of Georgetown's American Civil Liberties Union chapter, called a "street-theater demonstration of what happens when you censor speech."

The protest was orchestrated by Charles Glasser, a law student at New York University who felt that he and is fellow future lawyers had a responsibility to "defend the Constitution when it is in danger."

Southwest Texas State U. abandons swimming pig

In its most recent round of budget cuts, Southwest Texas State University was forced to part with Ralph the swimming pig, a featured attraction at a park owned by the university.

The university bought a theme park in 1994 to preserve the habitats of species in the area, but now plans to replace amusement rides and Ralph with exhibits on endangered species and archaeological artifacts.

Ralph's fans have deluged the park offices with phone calls, and a park spokesman said "I don't think the regents had any idea how many fans Ralph had."

Source: Chronicle of Higher Education

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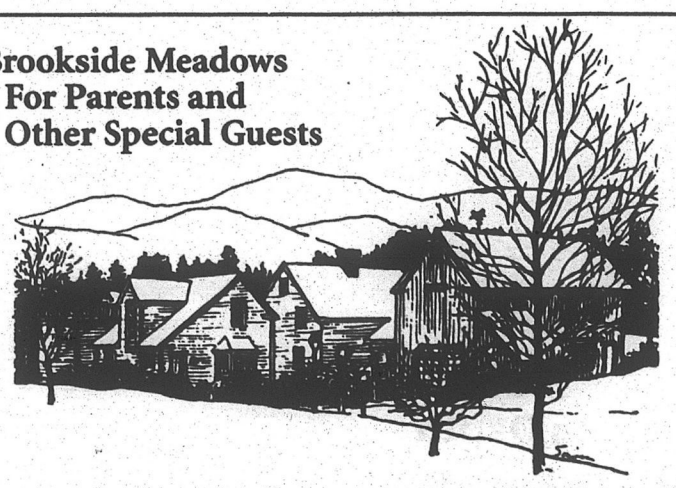
Other Special Guests



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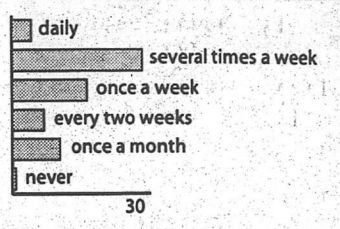
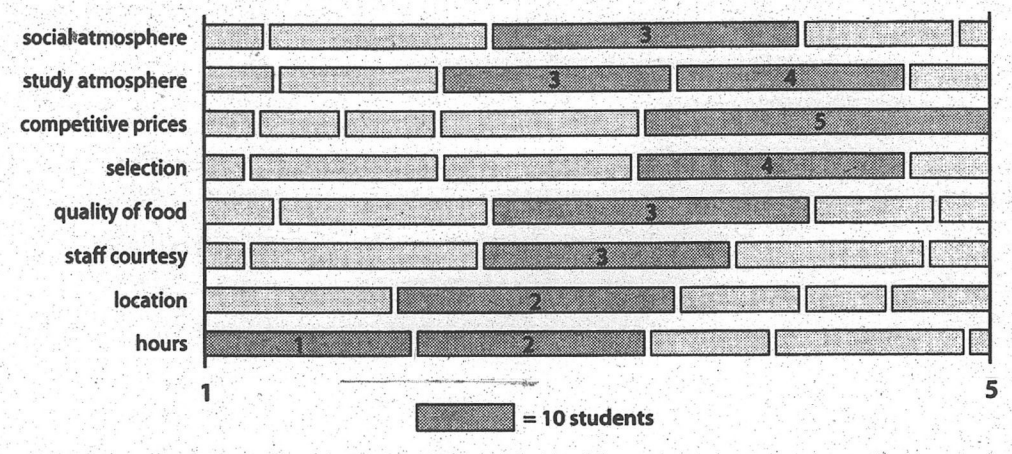
NEWS SURVEY

How often do you go to the Crest Room?



Please rate the Crest Room on a scale of one to five, one being the best, five being the worst.



100 randomly selected students were polled by electronic or regular mail; 78 responded.

Mark Felton graphic

SGA responds to task force report

(continued from page 1)

and advisor] after one has chosen a major. Further, it will be easier to monitor who has finished four semesters." After a short period of discussion, the SGA passed the bill by a vote of 20-5-3.

The meeting then turned to the presentation by Sada about the report submitted by the (Follow-Up) Task Force on General Excellence. The Task Force, comprised of Sada, Cynthia Atherton, Eric Davis, and Kathy Skubikowski, has made several recommendations to the college community. Some of the more controversial recommendations include appointing a Dean of Curricular Planning and a Director of Co-Curricular Activities, and the phasing out of "residence halls housing exclusively first-year students in favor of clustering first-year students throughout the residential system."

After reading the report, Anthony Civale '96, vice-president of the SGA, wrote a letter to the members of the task force voicing his concerns. "...Your recommendation to create two administrators who would coordinate the co-curricular activities... is an unjustified negative inference about the work of the Student Activities Office," stated Civale's memo. Civale also states that "Student opinion must play a major role... in ultimately making [the decision to abolish first-year dorms].

In response to Civale's assertion that "a broader community-wide discussion of the issues, assumptions, and recommendations you make is absolutely necessary before any decisions are made," Sada appeared before the SGA to make a short presentation and answer any questions. She was accompanied by Atherton.

Most of the discussion focused on the recommendation to integrate first-year housing. Sada mentioned that all recommendations had been made before the Residential Life Committee conducted their survey in the dining halls several weeks ago. Nancy Fallen '96, co-chair of the Residential Life committee, attended the SGA meeting with committee member Elizabeth Burns '99. They stated that the recently tabulated survey results show that "across the board, everything was middle ground. The results are not conclusive either way." The majority of students favored having the choice of a first-year dorm or a first-year hall within an integrated dorm, rather than no choice in housing for the first year.

Atherton stated that these recommendations come at a time when many dorms are "poised on the brink of renovations." Integrated housing, Atherton indicated, would provide first-years with the "residential shopping around that other students do now." She also mentioned continuing commons as an important goal.

Carla Naumburg
SGA Rep. Keith Lewandoski '97

Civale raised the issue that drafts of the task force's report had been submitted for suggestions to Residential Life and the Dean of Students Office but not to a student group, and Scott Paul '96 commented that the report seemed very faculty-based. Mohan Renganathan '96, president of the SGA, asked what was to be done with the report from here, and Atherton responded that the exact path of the recommendations and their possible implementation would be decided by the vice presidents. She also mentioned that the recommendations to add staff members was not meant to be "detrimental to what's already here, there was no criticism implied."

The discussion turned to the presence of student input in the report, and several members of the General Assembly expressed the sentiment that not enough student voice had been sought. Atherton mentioned Sada's presence on the task force and said "you are making light of her very valuable and real opinion... We were handed the task of answering 'What is General Excellence and how do we do it better?' Our goal was not to take a litmus test of opinion." Atherton left the meeting after about an hour of discussion saying, "I have to go. I have a family."

Benjamin Sigel '98 moved that the General Assembly write a letter to Vice President of the College Ron Liebowitz expressing concerns about the process of the General Excellence Task Force in making their recommendations with little student opinion. Marlisa Simonson '96 questioned the value of such a letter, but Fassil Gebre-Michael '96 stated there has been too little student involvement in issues all year, and Bret Thibault '96 commented that "this is the time to give our opinion, while they are still proposals, before decisions are made."

The motion passed 15-1-5.

The letter from Renganathan was received by Liebowitz yesterday. In the letter, Renganathan stated that "the General Assembly is wary that insufficient student input was considered prior to writing the final draft of the report... Although one student representative was included in the Follow-Up Task Force, one student could not begin to represent the diversity of opinion that exists among the students without first consulting a larger body such as the General Assembly. Furthermore, the General Assembly is concerned that one student's voice may have been lost among those of three faculty members." Renganathan charged the administration with involving students "earlier in the process. Since the SGA is the official representative body of the students, it would be the most appropriate forum for discussions. Discussion with students, however, may not have to be restricted to the SGA, but conversations with the SGA should be a bare minimum."

John Hanson takes the helm as new director of admissions

By Caroline Rockey
Staff Writer

Two weeks ago, the interim title John Hanson has held since last May was lifted, making him Middlebury's new director of admissions.

Hanson believes that his role as director of admissions is "to support and help execute President McCardell's strong sense of vision of where Middlebury is going in the future."

Hanson received his B.A. from Dartmouth College and finished his education at the University of Oregon where he graduated with Masters and Doctorate degrees in higher education.

For most of his early career, Hanson worked as a dean of students at UCLA, USC and Stanford. He continued this path when he moved to Oregon to be the dean at Linfield College, a small institution west of Portland.

It wasn't until Hanson's wife Ann received the job as Middlebury's dean of students in 1988 that Hanson began his career in admissions. Upon arriving in Vermont, Hanson first returned to his alma mater Dartmouth to be their dean of students.

After commuting from Middlebury to Dartmouth for three years, Hanson jumped at the chance to be coordinator of international admissions at Middlebury. He was hired and began his work in admissions as the international coordinator for six years until he was appointed interim head of admissions last spring.

In his new position, Hanson does not see any need for major changes, but says, "What I hope to see happen during my years of leadership is to make the same fine progress as my predecessors have made. I am fortunate to have such an energetic and professional staff to work with. I hope to keep the wheels turning."

Hanson sees his job and the jobs of his colleagues as an essential element in the successful execution of President McCardell's "vision statement" related in McCardell's address in the fall of 1994.

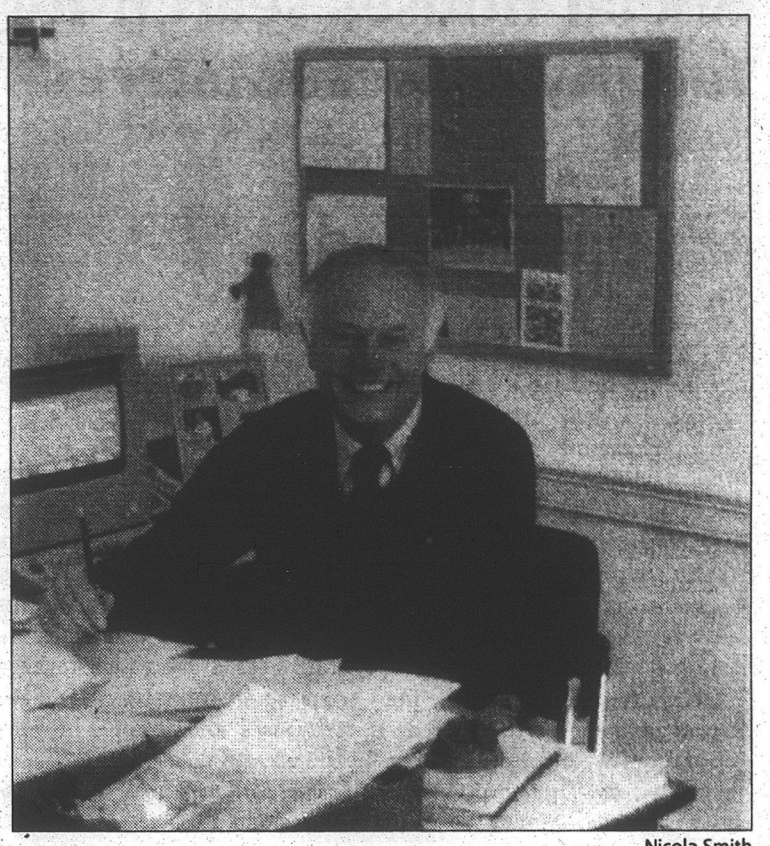
In this speech to the Middlebury community, President McCardell said that his goal was to preserve Middlebury's level of higher education, assuring its competitiveness by strengthening six areas of Middlebury life: general excellence, internships, literature, the environment, international studies and language pedagogy.

Hanson says that the admissions officers "find the goal of bringing in stronger and stronger classes as they get larger and larger to be a very challenging one, but I have no doubt that the help of the president will get us there."

Hanson comments that the trick of ensuring Middlebury's excellence in education while concentrating in these six areas will be "to bring about these strengths without upsetting the balance of the liberal arts education at Middlebury. We have to not take away from other areas in the curriculum to build upon these six areas, but build upon all areas of academic life simultaneously."

Hanson's diligence in his new position has already been tested and exemplified by this year's applicant pool, the largest in Middlebury's history.

Under his leadership, the admissions staff is sorting through these applications to find the most qualified students to better Middlebury in pursuit of accomplishing its vision statement.



Nicola Smith

John Hanson settles in as the new director of admissions.

Alumni relate post-graduate success

(continued from page 1)

education. Szymkowicz stressed that business organizations were one of the largest sectors of the economy and that it was natural for such a high percentage to enter this field, even if Middlebury does not offer many specific business courses.

It should be noted that since the 1993 survey, the percentage of those who entered the business sector is down about 5% while the percentage of those who entered the educational sector is up close to 6%.

The survey asked numerous questions concerning the method of searching for a job. 45% of the class felt that it was at least "helpful" to respond to classified ads, but almost one third of the class (32.3%) found it "very helpful" to locate jobs through referrals from family members or friends.

Szymkowicz felt that families and friends were the most inclined to help because they gain the most joy out of helping someone close. This networking can be seen as a watered-down case of nepotism, but job opportunities can come from anywhere.

Utku Gulmeden '97, who helped process the surveys, revealed that he once made an important connection through the woman who sat next to him on a plane to Turkey.

The success of the '94 survey respondents proves that graduates can make that transition into the "real world." Szymkowicz was extremely satisfied with the results and felt that Middlebury graduates "are every bit as successful" as graduates from other top-notch colleges.

Of course, there is still at least one graduate who has not been employed since graduation. However, Szymkowicz noted, this should not be attributed to any lack of skills or reflect any inadequacies in CC&P. Perhaps there just aren't enough flights to Turkey.

Knox announces comprehensive fee

(continued from page 1)

need-blind policy of admissions, nor have they made any other specific proposals concerning the amount of money spent on financial aid each year.

"Whether we stabilize our budget by altering our uniquely need-blind admissions policy is a question that we will be asking ourselves in the months to come," added Knox.

This increase of 4.5%, while the lowest increase in five years, differs by $20 from the Comprehensive Fee Committee's recommendation of a 4.4% increase of the comprehensive fee to $28,220. Although a minor discrepancy, President Knox stated that, "my staff and I are interested in the [Comprehensive Fee] Committee's report as a reflection of student interest in the budget." While the two figures may appear close in number, if the actual allocation of funds were examined "the budgeting would appear very different," furthered Knox.

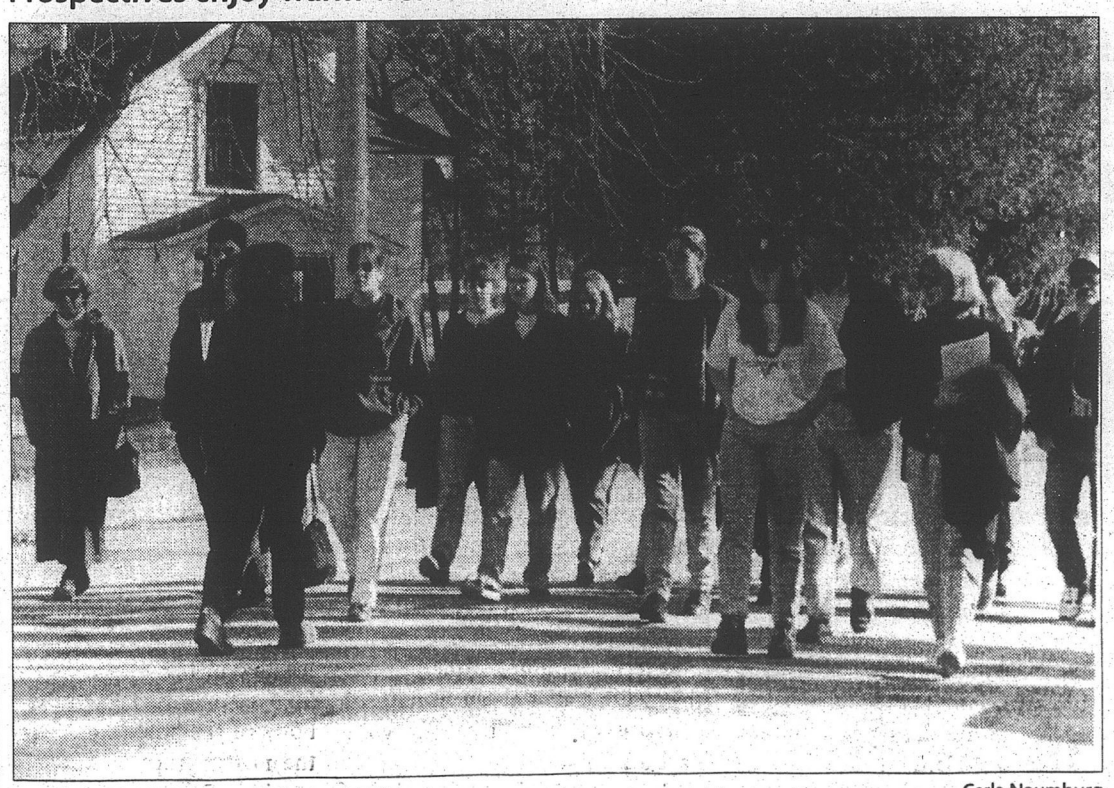
The actual budgeting used to determine this year's comprehensive fee was not revealed or discussed in the memorandum.

C.J. Diamond '99, a member of the Comprehensive Fee Committee, speculated that "the largest discrepancy between the committee and the administration concerned the projected enrollment for next year."

While the committee felt that the increasing number of applications would amount to 2100 students, the administration projected a more conservative estimate of 2060 students. The difference of 40 students would account for such a discrepancy.

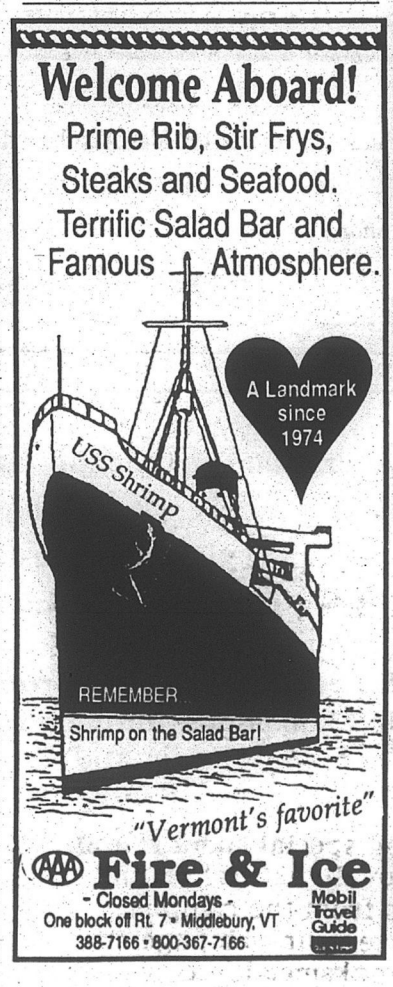
The memorandum also cited the addition of "several faculty positions in order to address difficulties in access to courses" as an educational benefit. Knox also pointed to the connection of dorm rooms and the library to the Internet as a third accomplishment due to the comprehensive fee.

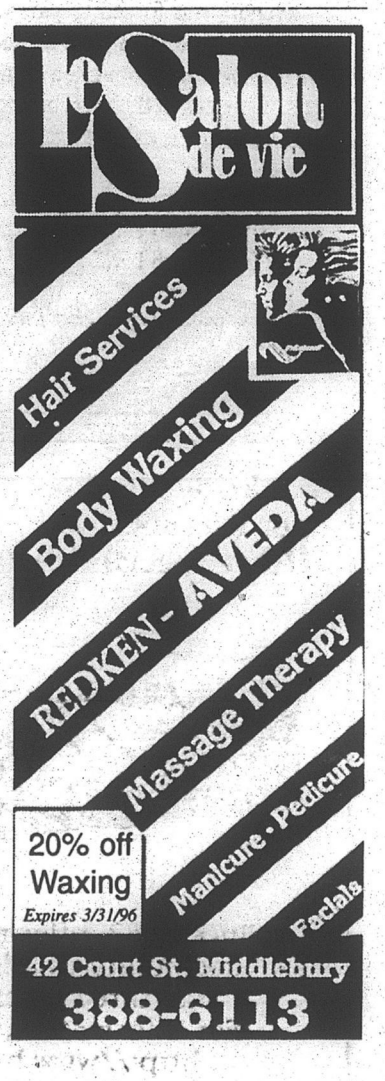
Prospectives enjoy warm-weather tours



Carla Naumburg

Potential members of the class of 2000, *accompanied by their parents, follow tour guides skilled in walking backwards and in answering the varied questions of prospectives and their families.*





Social houses search for faculty representatives

By Carri Smith
Staff Writer

Social houses were charged by Community Council in January with finding a faculty advisor by this Friday, March 22. When Alpha Delta Phi (ADP) and Zeta Theta Phi (ZOO) were formed, they were required to find faculty advisors by the end of their two year review, which occurred this January. When reviewing ADP and ZOO, Community Council decided that it would be a good idea to have faculty advisors for all the social houses in order to get faculty involved and clear up misunderstandings.

After finding advisors, the houses are then to write a job description of what they want from their advisors. Though only suggested by the Community Council, the social houses are complying with the suggestion and finding advisors.

ZOO has chosen Jim Ralph and John Spencer, both of the history department, to be their advisors. Anthony Civale '96, a member of ZOO and chair of the Community Council, said that ZOO will meet with its faculty advisors at the beginning and end of each semester to set goals for the social house. Civale believes it is a way "faculty can get more involved" and to "clear up misconceptions" that might exist between faculty and the house.

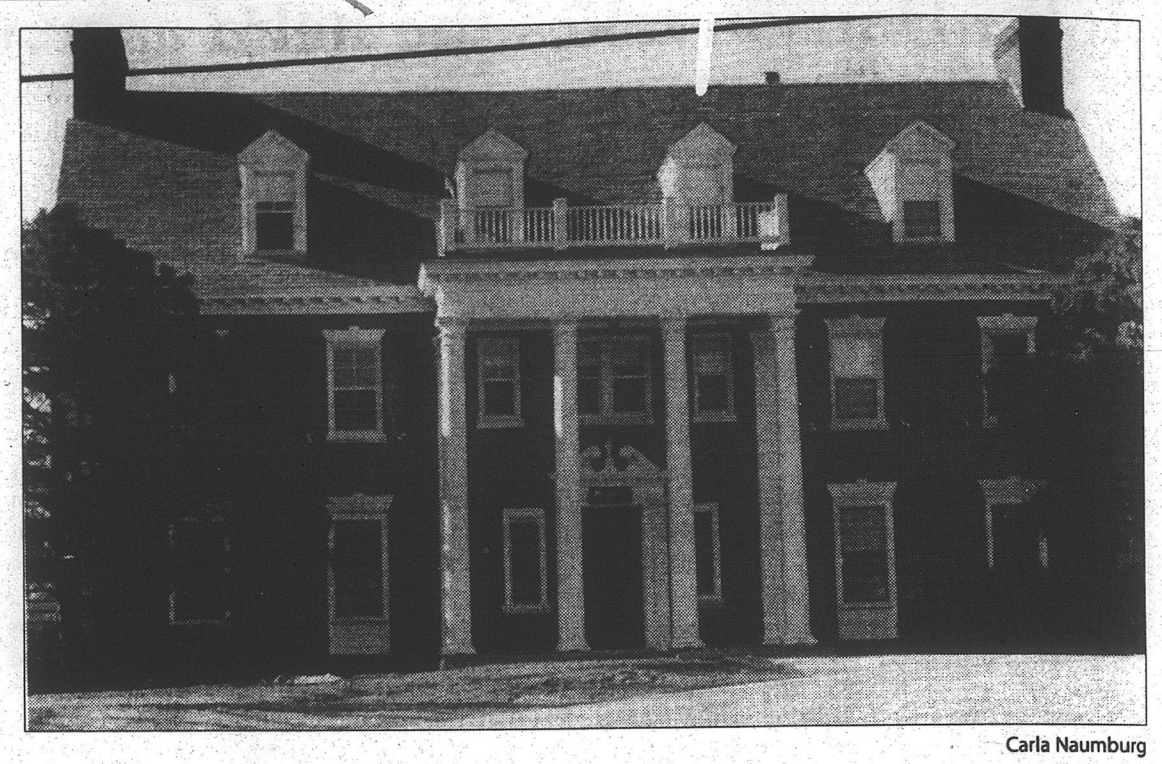
They don't want faculty to think that social houses are just places where people drink. Ralph says that he and Spencer are due to meet with ZOO members later this week and discuss their role. He "thinks it's a great idea to have some faculty connection to the social houses" and he hopes his "services are of value."

The Mill has had James Cavanaugh of the Classics department as its advisor for a couple of years, and naturally he will be their advisor until he leaves next year. Stu Santee '96, the president of the Mill, said that Cavanaugh was "more than just someone there to give advice," but that they just "don't know what the role is... how integral the advisor is to the house."

Cavanaugh believes his role as advisor to the house is similar to his role as advisor to undergrads. He is there "to provide them with advice, academic and collegial" and is concerned with the relationship between the house, the college community, and the faculty.

He believes the role of the social houses is something that the community needs to think more about, and he is there to defend the interests of the social house when faculty debate issues regarding the houses. He believes it is his job to understand the feelings of the students, both members of houses and non-members, and the facul-

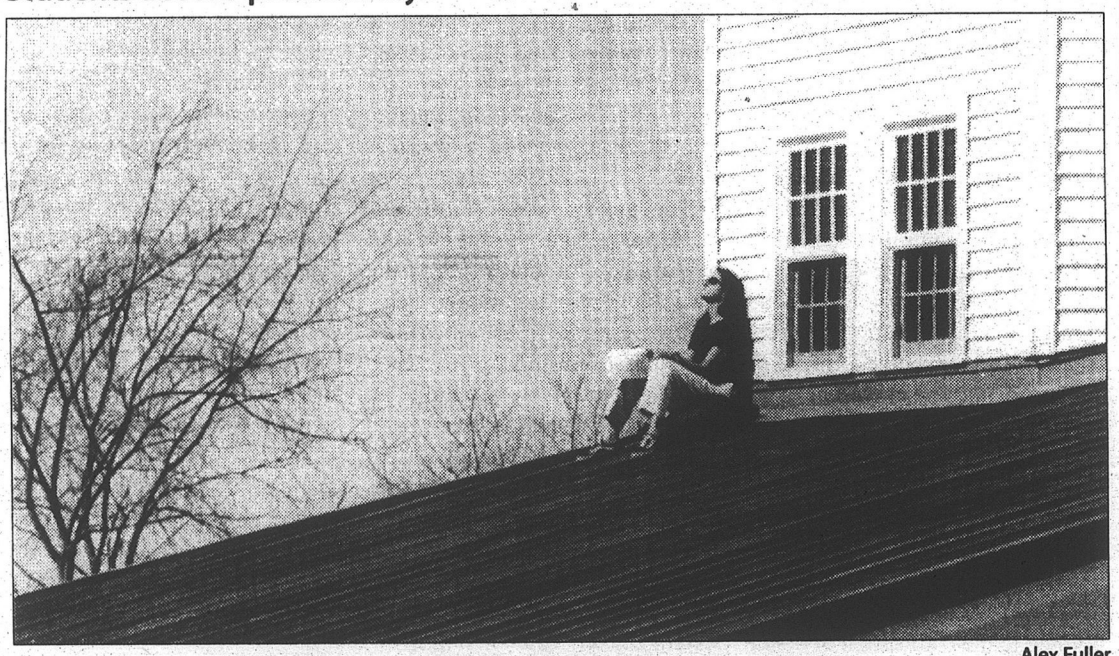
(see Houses, page 5)



Carla Naumburg

Next year, the ZOO will occupy Centeno House and be advised by Jim Ralph and John Spencer.

Students absorb precious rays



Alex Fuller

Sunny weather, *despite its accompanying mud and evasive nature, teased students for a few days with the rare chance to work–or attempt to work–outside.*

Campus Security Log

The Department of Public Safety responded to the following incident reports.

3/05/96 Received a theft report from Omega Alpha.
3/08/96 Received a theft report from a car in D lot.
3/08/96 Responded to a report of a vandalism in McCullough.
3/08/96 Responded to a noise complaint in Lang.
3/13/96 Confiscated an altered driver's license from a student in Proctor.
3/14/96 Confiscated a keg from Atwater.
3/15/96 Responded to a report of someone driving on the sidewalk by Sunderland.
3/15/96 Responded to an unregistered party in Allen.
3/16/96 Received a report of marijuana use in Kelly.
3/16/96 Confiscated drug paraphernalia from a room in Coffrin.
3/16/96 Received a report of someone tampering with fire safety equipment in Kelly.
3/16/96 Responded to a hit and run by Starr Library.
3/16/96 Responded to a medical emergency in McCullough.
3/16/96 Responded to a theft report from the Science Center.
3/16/96 Received a theft report from the Field House.
3/17/96 Responded to a report of vandalism in Hadley.
3/17/96 Responded to a report of an assault in Kelly.
3/17/96 Confiscated a keg from Omega Alpha.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Thank you.

STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Last Sunday the General Assembly heard an informal presentation by Cindy Sada '97 and Cynthia Atherton, Professor of Art, two members of the General Excellence Committee Task Force. Most of the meeting was spent in a question-and-answer session during which issues surrounding the phasing out of first-year dorms, adjusting faculty teaching loads and bringing the process of learning outside of the classroom were debated.

• The General Assembly also voted last Sunday to support a bill authored by Keith Lewandoski '97 that would require advisors to sign students' course registration cards only for the students' first four semesters.

• Watch for publicity announcing the timetable for the upcoming SGA Presidential and Vice-Presidential elections. April will be a busy month with speeches, debates and elections to be held at the end of the month.

Nicola Smith

Sabra Field '57 was on campus yesterday to sketch Mead Chapel.

Field contributes to memorial award

(continued from page 1)

receive the money and a plaque at the second to last SGA meeting of the spring semester.

After the general assembly passed the bill, it moved into the hands of the Oversight Committee, and was supervised by Oversight Committee chair Tracy Varghese '96. Varghese worked with Scott Paul '96 in inviting Field to come to Middlebury.

Paul chose Mead Chapel as the site of Field's artwork, and Field was excited about the site when she learned of the banners that hang from the chapel for special occasions such as commencement.

"I love the concept of the banners," she stated, "they add a festive nature to the academic setting. They make a nice statement — heraldry for peaceful purposes."

Paul agreed. "The banners add festivity and color. It's a great way to celebrate Middlebury."

The sketches that Field made yesterday will be turned into three more detailed drawings. The SGA will choose one, and Field will make a color rendition for final approval. She will then make the wood cut from which the 200 signed and numbered prints will be made.

About ten prints will be on display during finals week through graduation. Varghese and Paul will send letters to parents after spring break, and orders will be taken until early May. After that time further orders will be taken on a first come, first served basis. The prints will be delivered over the summer. If a print is bought framed, the frames will be engraved with name and class.

The SGA needs to raise $10,000 to have an endowed scholarship which will be repeated every year. The account will be maintained by the office of External Affairs.

Houses choose advisors

(continued from page 4)

ty and incite discussion on this matter.

ADP's faculty advisors are Chaplain Howard Fauntroy, Noah Pickus of the political science department, and Kevin Stephenson of the economics department. Mike Kreisel '96, the former president of ADP, said that they have had their advisors for a year, and that they "haven't used 'em." He believes they might be used for advice or when there is internal conflict among members of the house. Pickus says he has not discussed anything with them, but that he is willing "to help them when they need me."

Kappa Delta Rho (KDR) has chosen their neighbor, Martin Beatty of the athletics department, to be their advisor. Chris Beal '97, president of the house, says that it "really isn't going to affect the house at all." He wants Beatty to be a "liaison between us and the faculty," particularly if KDR ever came up for discussion among the faculty.

Sigma Epsilon (Sig Ep) has yet to find a faculty advisor, and the members of the Tavern have not released the name of their advisor, although they are working on forming the role that he or she will take within the house.

Alan Paul '97, president of the Tavern, said they are looking for someone to "defend the social house interests within the faculty" and to "advise us in issues that we felt we needed to have more input on." There is potential for the advisor to develop into a larger role within the house if that is desired, but as of right now, they are not going to require them to come to meetings or to hang out at their house.

RAA449
635749
Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.
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Editorial

The modern chaplain

Every day, just about every student on campus walks by Mead Memorial Chapel. It has become an icon of Middlebury College, its ubiquitous image adorning glossy postcards and calendars as a representation of our beautiful campus.

Few members of the community, however, stop to consider that this same image once symbolized the cornerstone of Middlebury's formerly Christian foundation. But now that the college no longer associates itself, at least nominally, with any one religion, it seems to be searching for a new function for this conspicuously symbolic chapel and the pulpit within its hallowed walls.

Preaching from the nave of Mead Chapel every Sunday for the past two years has been Chaplain Howard B.M. Fauntroy III. His challenge has been to put aside his personal religious faith in an effort to appeal to members of many faiths, per college policy. He has accomplished his goals perhaps as well as any chaplain could, but his impending departure has raised questions about the student body's need for these rather amorphous weekly services. Fauntroy's tenure here has been characterized by his unusual but refreshing involvement with student social life and extracurricular activities. The diverse range of opinions about this involvement has made it obvious that the office of the chaplain isn't what it used to be.

Thus the college finds itself in the challenging position of having to redefine what was once a Christian office in a way that reflects the ever-growing religious diversity on campus. It might seem easier to eliminate the office of chaplain altogether rather than to face the daunting task of adjusting his job description to fit the times. Perhaps instead of giving watered-down services every Sunday, the chaplain should be orchestrating a more diverse but inclusive program. For example, the chaplain could arrange a lecture series which would highlight individual religions rather than pretending that they can be boiled down to one flavorless service each week.

We, the children of The Generation That Lost Religion, must not let the office of the chaplain fall by the wayside on our journey to an inclusive spirtitual envirnoment. Religion's popularity may have declined, but spirituality is still an essential part of many students' lives. The college must seize this moment of transition, not only to decide that we do need a chaplain, but also to figure out how a modern chaplain should differ from the historical Christian preacher of old.

The Middlebury Campus

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Committee will review aid proposals

Anthony Civale '96

Over the past four weeks, the opinions section of this newspaper has been filled with comments on the need to sustain the levels of financial aid, as well as the significant and valuable contributions which international students make on this campus. Many of the points which have been made are valid, and I'd like to briefly write to inform the community about the on-going discussion about the future of financial aid.

As you may know, the SGA General Assembly passed a bill ,authored by Fassil Gebre-Michael and Nathasha Causton, to create an ad hoc committee which would investigate issues related to financial aid. This committee has been formed and will be meeting for the first time this week.

The committee consists of a broad range of members from the entire community who represent a very diverse range of opinions and beliefs. The composition of the committee includes three faculty members, three staff members — including Vice President of Enrollment Planning, Mike Schoenfeld and Director of Financial Aid, Bob Donaghey — and nine students.

The student members span all four classes, and include international students as well as students from different socio-economic backgrounds. The committee will also have valuable consultants to provide essential information about financial aid, including Dave Ginevan, Treasurer of the College, John Hanson, Director of Financial Aid, and John Emerson, Vice President for Undergraduate Affairs Emeritus.

The committee will be charged with identifying issues which the community will need to address in the coming weeks and months with regard to the future of financial aid. Members of the Admissions and Financial Aid staff will provide a historical context for financial aid and will compare Middlebury's financial aid situation with other institutions across the country. The committee will then solicit feedback from all of the sectors including faculty, staff, students and administrators. The end result will be a document and report to the Board of Trustees in May which identifies issues that need to be addressed in the coming months as well as recommends processes for continuing this discussion next fall.

As Vice President of the Student Government Association and chair of the SGA Financial Aid Committee I urge all members of the community to get involved in this discussion. Please take the time to learn about this issue and offer your feedback and suggestions to your representatives (i.e. the Staff Council, Faculty Council or SGA). If you would like to forward specific comments and questions to myself or other members of the SGA Executive Committee, we will bring them before the committee.

Thank you for your participation in this process. It is important that all members of the community understand that no decisions have been made, and that this is merely the beginning of discussion. We are all interested in making Middlebury a better place for faculty, staff and students; please assist us in dealing with this issue as a united community.

Bell-ringer makes campus salivate

Daniel J. Varholy '98

My hands move in swift dalliance over the clavier to sound the bells as I develop my own modest proposal on the nature of public music and even religiosity itself. I was disturbed from my tuneful turning last week when, famous among the barns, I read a bitter statement on the bells, my lovely cherubim in the sky; to make the slings of outrageous fortune all the more cruel, such a treatise on the nature of complaint with me as the vehicle for argumentation appeared in print on the anniversary of my birth and from the lips of friends — Cold Pastoral. It is with a heavy heart that I consider the situation and make my own proposition for solving this societal crisis of burgeoning complaint.

I accepted the criticism with bemused delight, save the scurrilous and inappropriate attack on my spiritual life: "For if that happy soul really feared God, surely he would not make such a ruckus so close to heaven." (Although, I should not be too alarmed, for I was not the only one to receive inappropriate attacks on personal decisions in the past issue of this medium; it seems to be a horrific and growing trend.) The whole notion of the slanderous personal attack is telling, though, for it bespeaks something of the advice to throw the first stone only if one is holy and blameless. Yet, considering that the Bible is entirely unreliable and undependable as popular myth purports, I simply may be forced to rely on Shirley Jackson and the cruelty of lotteries as justification for my complaint. Nonetheless, this attack I shall pardon, for I realize that my attacker is a Southerner and being a noble Yankee myself, I have grown accustomed to being higher north and thus physically closer to God than he. As such, I am not daunted by making joyful noises closer to the Divine Being.

As my dulcet tones waft down, though, simultaneously celebrating the splendor of creation and unifying the community in the spontaneous outflow of powerful emotions, disdain in all of its biting horror arises in the minds and hearts of listeners rather than a spirit of joy and thanksgiving. Of course, I could attribute this angst to the possible weakness of own abilities or a lack of culture and

(see Bell-ringer, page 9)

Fauntroy heralded as exemplary figure

Brian Harrison '99

In last week's issue of *The Campus*, Damjan de Krenjevic Miskovic made his opinion known about what he feels a chaplain should do. There has been much discussion over the role Howard B.M. Fauntroy III has played in the Middlebury community over the past few years. And though Mr. Miskovic may disagree, I believe that few individuals have given so wholeheartedly, and in as many different ways, to this school, at least in my time here.

Mr. Miskovic tells us that a chaplain should not "DJ parties," or "dance as if there was no tomorrow." Well, perhaps my words would not justify the chaplain's actions, so I'll quote from the 150th Psalm, which reads, "Praise ye the Lord... praise him with dance... Let everything that hath breathe praise the Lord."

Among his arguments, Miskovic tells us that a chaplain should not "drive a flashy sports car," "fulfill the mandate of the college [of non-denominational services]" or "star in musicals." Personally, I find no fault in Reverend Fauntroy being an individual. His car, which I've been picked up in on a few occasions as I walked from campus, has scholarly texts on the seats and in the trunk. It is unfortunate that in Miskovic's view, a chaplain should be driving a less "flashy" car. Does such a material aspect of one's life really make a difference in a judgment of character? The Bible says that such things are meaningless. Must we fault the chaplain for also trying the fit the role the college wishes for him to play with his sermons? It is true that Fauntroy has forgone Baptist teachings in past sermons, but lately (I haven't seen you in the seats from the Choir loft very much, Mr. Miskovic) he has made a concerted effort to make his sermons indeed fitting to their name. As for the chaplain's role in the musical, a production that I also played a major part in, Fauntroy gave so much of himself and of his talent to make "Joseph" a success, that the entire cast decided to dedicate the final performance to him.

Fauntroy gave so much of himself and of his talent to make 'Joseph' a success, that the entire cast decided to dedicate the final performance to him.

Miskovic's final tenet that a chaplain must follow is to not be "constantly mocked." If indeed the students constantly mock the chaplain, well, that is truly unfortunate, wrong and shows shallowness in the guilty parties. But whenever anyone teases Reverend Fauntroy, he is accepting and good-natured about it. At a Christmas party at the chaplain's house, I was sitting on the couch as the phone rang. I picked it up and in my best impression of the chaplain's voice, I greeted the caller, Fauntroy's father. Everyone present, including the chaplain himself, got a good laugh out of it, and still does.

If Fauntroy were a dean, or a professor, there would be little controversy. But some individuals, in their conservative ways and beliefs, have their own idea of what a chaplain, or any Reverend should be. And this, with apologies to staunch conservatives out there, is entirely

(see Exemplary, page 9)

Race demands attention

Drugstore Cowboy
by John Turner '96

In the past several years, affirmative action programs, racial preferences, and quotas have been vociferously attacked. Many public-sector affirmative action programs have been terminated, not just by conservative governments, but even by the Clinton administration.

Minorities in America made significant progress during the years when affirmative action was an entrenched part of the employment and admissions processes. More blacks have obtained degrees in higher education and have moved into the middle class. Asians have made astounding progress in academia and in the business world. It is difficult, probably impossible, to determine how much of that progress has been due to affirmative action.

Opponents of affirmative action make a persuasive argument, because systems of racial preferences and quotas run counter to several accepted American principles. They argue that Americans should be treated as individuals, not as members of a racial or ethnic group. The Constitution should be colorblind. People should earn their job or their admission to a university based on their merit. Racial preferences conflict with the tenets of individualism and meritorious advancement that most Americans cherish.

However, America's racial problems have not disappeared, and they demand a solution. Most opponents of affirmative action fail to offer an alternative. They attack and condemn without contributing new ideas.

America is a divided republic, and too many residents of our first-world democracy languish in squalid conditions in our cities. They grow up in broken families and crime-infested neighborhoods, are educated in schools that lack funds and supplies, and face bleak employment prospects when they reach adulthood. Most opponents of affirmative action support equality of opportunity, but Americans who live under these conditions do not enjoy that equality. As American society becomes more pluralistic, it will become increasingly important that our house does not remain divided.

Affirmative action will probably be discussed during the 1996 elections, although because President Clinton has distanced himself from the left on this issue, it will probably not be central to the presidential campaign. Republicans who attack affirmative action should offer alternative solutions. Otherwise they deny the existence of a deep and enduring problem in America.

Affirmative action programs have been transformed into entrenched quota systems, but their original intent could be restored. Businesses and schools should re-

(see Racial, page 9)

Secular mission conflicts with chaplain's position

Utku Gülmeden '97

Howard Fauntroy announced his resignation as chaplain last week, after having decided to succeed his father and serve as Pastor of the First Baptist Institutional Church in Detroit. The chaplain's resignation generated debate about his contributions to the college. I would not like to speculate about his contributions or lack thereof, I would however, like to ask a question about the post he occupied. Do we really need the office of chaplain?

Perhaps that "no one sits on those beautiful brown Mead Chapel benches on Sundays" has to do with the fact that people don't care for the post of chaplain and the supposedly non-denominational services on Sundays. The decision of the college to have non-denominational services is a very considerate act and reiterates the cultural and religious diversity of Middlebury College. On the other hand, in the beautiful town of Middlebury, there are churches galore representing most of the Christian faiths and those who attend mass on Sundays choose to go to their respective churches in town. Needless to say, the Islamic Society holds congregational prayers on Fridays and most Jewish students are members of Hillel.

I have myself attended some of the Sunday gatherings in Mead Chapel. I was shocked by the low attendance as it was indeed the college choir, myself and a few other people that were present. I noted, as I do not belong to the Christian faith, that the mass resembled largely a Christian mass. I was shocked to hear recently from a devout Christian student that the mass is so non-denominational that he could not possibly see any Christian student attending for religious reasons. It seems as if the masses are so non-denominational that no Christian student of any Christian sect wants to attend them; at the same time they are so Christian that I do not see how any student of any non-Christian religion will feel his particular spiritual needs fulfilled by attending the Sunday gatherings. However, I do not advocate having the Sunday masses one way or another. If the college issues a mandate to take a more sectarian approach to the masses, I still think that people will mostly be visiting their respective churches in the town of Middlebury and the increase in attendance will be insignificant.

The solution is the abolition of the post of chaplain. I do not think that the office of the chaplain has any contribution to make to the college simply because of its nature. This implies that any "enduring contribution" that Howard Fauntroy has made to Middlebury College was due to his personal attributes and mostly on a non-religious (some will argue sacreligious) basis. This includes organizing tea parties, DJ-ing McCullough parties, starring in Webber musicals and most important of all contributing his friendship to certain individuals on this campus.

From a secular standpoint, the office of the chaplain has no relevance to Middlebury College. It would make sense to have a chaplain, if, as in the old days, Middlebury College were religiously affiliated. As a discipline, religion is represented by the religion department. Furthermore, our current religion faculty is very capable of teaching that one religion course the chaplin offers every year. The benefits of having a chaplain are close to none, whereas the funds for maintaining the office could be used to provide scholarships to more students.

I will miss him personally, as we shared a common interest in cars. All of this does not change the fact, however, that the office of the chaplain is superfluous. The religious needs of people can be served by their respective congregations, and a religiously unaffliated institution does not need a spiritual leader to uphold the different beliefs of its diverse student body.

New committee analyzes expansion

Ron Liebowitz

This past fall, President McCardell announced the formation of a steering committee whose charge it would be to develop a blueprint for growth to help guide the college's expansion over the next decade. The committee has been asked to identify issues that need to be given significant attention as the college increases the size of the student body by 15%; improves its infrastructure with new and renovated student residences, academic buildings, and other facilities; and adds faculty and staff positions to support our academic and co-curricular programs.

The goal of growth is not simply to become a college that is 15-20 % larger than it is today, or to justify doing everything we may wish to do.

The Student Government Association, Staff Council and Faculty Council selected their representatives to the committee by late November, and the committee began to meet in mid-December. Those on the committee are: Anthony Civale, Vice President of the SGA; Betty Anderson, Assistant to the Director of Operations and member of the Staff Council; Michael Olinick, Professor of Mathematics and member of the Faculty Council and the faculty's Finance and Planning Committee; Professor Kirsten Powell, Professor of Art and member of the Faculty Council and the faculty's Finance and Planning Committee; David Ginevan, Treasurer and Vice President of Administration; and Ron Liebowitz, Vice President of the College.

The committee is currently distinguishing short term issues that warrant immediate attention, and has also begun to identify longer term issues related to the growth of the student body; it will hold some open meetings in April to present and discuss the outline of its work, and to collect feedback and suggestions from the college community. The committee's goal is to have a document that can serve current and future planning committees by ensuring that decisions taken in one area of the college are linked to other areas and that the ramifications of those decisions are considered and understood across the college (for example, with each new faculty member, we need to consider additional office space, computer equipment, possibly new library resources, additional faculty reviews, faculty development funds and opportunities, new opportunities for our students, and more).

The college's 1992 Planning Document and the amendments to that plan will serve as the basis for the committee's work, but committee members have been asked to think beyond our past and present modes of operation. Since both planning and growth are dynamic processes, the blueprint for growth, as is the case with the 1992 Plan, will necessarily evolve and require flexibility, modification, and updates as major decisions are made, some of which will dictate a reconsideration of related issues and their options. The steering committee is working with the key assumption that the goal of growth is not simply to become a college that is 15-20% larger than it is today, or that "growth" means can justify doing everything we may wish to do. Rather, the goal is to enable us to take advantage of opportunities that growth can provide by encouraging us to consider all the things we now do, how we do them, and how we can strengthen what we do in order to become a stronger institution that offers our students an even better education.

We plan to involve the larger community in this process through the open meetings in April, but if you would like to offer feedback and suggestions for this group to consider at the present time, please contact the member of the committee who represents your sector.

Ron Liebowitz is the Vice President of the College and the Chair of the Steering Committee.

Fauntroy's involvement reveals his committment to students

Matt Ford '97
Amy Berezin '97

This article is in response to the March 13th opinion article, "Questions surround 'contributions' of chaplain" by Damjan de Krnjevic y Miskovic '98. The author took exception to the memo of Acting President Knox which noted the "enduring contributions to the community" Chaplain Fauntroy has made, claiming the mark which he has left is one that "the college community or even Fauntroy himself feel[s]" is inappropriate.

Mr. Miskovic takes exception to the fact that Chaplain Fauntroy has become known for his DJ-ing, his flashy car, his non-denominational services, his participation in "Joseph and the Amazing Technicolor Dreamcoat," and, finally noted that the chaplain is constantly mocked behind his back. Given the nature and tone of the above statement, one can not help but notice that it is blatantly hypocritical.

It is amusing that this opinion condemns the chaplain on a personal level in the same breath as condemning Middlebury students for mocking him. Get your story straight.

Why does Mr. Miskovic take exception to the flashy car? How is the chaplain's car pertinent to a discussion of his contributions to our community? What is objectionable about a chaplain's involvement in a play based on a Bible story?

Who could conceive of a more appropriate way for the chaplain to get involved with the theatrical community?

Mr. Miskovic refers to the lack of attendance at Sunday services and states, "Perhaps this new occupant will convince me to occasionally add Chapel services to my Sunday calendar." Clearly Mr. Miskovic does not frequent Sunday services, and therefore has no grounds or right to attack these services.

This creates some questions about the author: has he ever met Chaplain Fauntroy? Does he in fact know what he is talking about?

It is necessary to point out one final contradiction in Mr. Miskovic's article. He states, "Howard B.M. Fauntroy III indeed has left his mark here at Middlebury, but I do not think that the college community or even Fauntroy himself feel that it is the appropriate one, and maybe that is the reason for the resignation." Later, he states, "I do not question his reasons for leaving. They are, and should continue to be, entirely his own."

Chaplain Fauntroy is more involved in student affairs than most students are. How someone could not be positively affected by Chaplain Fauntroy is one of the great mysteries of the universe.

The first statement is nothing but libel, and the second statement contradicts the first.

These contradictions aside, the fact is that Chaplain Fauntroy has made enduring contributions to our community. From the set of "Joseph" to the MGLBA meetings, mixers to, yes, the Sunday services, Chaplain Fauntroy has touched all members of the Middlebury community. His genuine interest is apparent through his myriad activities that maximize his opportunities to interact with many different groups of students.

He shares an amazing enthusiasm and a profound love of interaction with students. In fact, Chaplain Fauntroy is more involved in student affairs than most students are. How someone could not be positively affected by Chaplain Fauntroy is one of the great mysteries of the universe.

If this is not an example of how someone lives "an exemplary life of faith, hope and love," one wonders what is.

Student clarifies critique of chaplain

Damjan de Krnjevic y Miskovic '98

The amount of public concern regarding my opinion of last week, printed in these same pages, has been overwhelming. I wish to note that the intention of my opinion was to comment on the words of the memo sent by Acting President Knox announcing the resignation of the chaplain, some of which I felt were erroneous in nature.

With that goal in mind, I stated that "my idea of what the office of a chaplain should be, and what examples and ideals he should uphold, was not characteristic of the comportment" of the outgoing holder of that office. I spoke my mind on this topic, as I do on most others, based upon observation and experience, and not any sort of authority or superiority.

I stated that I did not feel the overall effects of his tenure have been beneficial to the religious atmosphere of Middlebury College. Within the development of this argument, I did indeed step over the line of civil public discourse in at least one instance. Recognizing this, and most certainly feeling the weight of my conscience and of public opinion, I did send an apology to the chaplain.

In this letter, I sent my most profound apologies for all real, or even perceived, attacks on his person that relate to his private conduct. However, I said that I could not apologize for criticizing his handling of the office of chaplain, nor of the public actions relating to its perception. I could not retract that. I know full well that this is not a complete apology, but, quite frankly, to quote a noted American, "I never held an opinion in politics or religion which I was afraid to own. A costive reserve on these subjects might have procured me more esteem from some people, but less from myself."

I trust that those who respond to my original piece will not do that which they have charged me with: a personal attack. I trust that in responding to my views, they will at the minimum consider the seriousness of the overall issue, and address it with the importance and seriousness that it deserves. I suppose that it is the nature of this diverse community that we live in to have fundamentally different conceptions of the office of chaplain. However, the issues still stand: Do people still respect the religious nature of the office of chaplain? Could the cause of any disrespect be the outgoing office holder? I trust as well that no one shall state that we should not talk of such things, or that we should not discuss the public conduct of those who hold responsible offices. Finally, I ask that those who maintain an opinion contrary to mine have the modesty to suppose that they might not be as proper as they presume, as I am not a devil in disguise. I finish this piece by saying that, in retrospect, I regret deeply the way in which I approached the topic and aroused so much commotion.

Chapel services lure few

The Looking Glass
by Kate Barch '98

An ambiguity about the merit of religious convictions and an aversion to religious tradition seem to be the causes for sparse chapel attendance, more so than any consensus that our chaplain is not serving the needs of the college community. Have we, as a student body, placed any clear objectives before our chaplain in the first place? Most likely not. At a school whose only religious traditions, however antiquated they may seem, are clearly rooted in Christianity, we must expect that services conducted on campus will, in the very least, carry Christian overtones. And while the student body, by a large majority, emanates from an ancestry of Christian families, only a small percentage of the campus seems to take part in their religious tradition while attending college. Considering the assemblage of faiths other than Christianity represented on the Middlebury campus these days, and adding to that the number of students of Christian descent who do not patronize campus services, it hardly seems possible for the chapel services, or the chaplain himself, to draw any semblance of a crowd to the Sunday services.

However, I don't think that the college's religious diversity is the only factor contributing to what many have seen as an ineffectual year for the chapel's mission. There is a general apathy towards the sermons presented, even though many of them have carried a tone that is more intellectual than religious. So if we are not being attracted by the religious aspect, and don't find ourselves beckoned from our beds by the cerebral elements of the service, then the chapel services are left with little mission, at least in the traditional sense.

The traditional format of the service might stand in the way of the searching student who, having been exposed to hymns and melancholy in the churches of his youth, now seeks some different expression of weekly worship. Though the mere ambiance of the chapel itself alludes to a more regimented religious tradition that does not please most of our students, there seems no reason why new fervor could not invigorate the services within those very same walls.

We have tied the chaplain to the chapel, and have thus robbed him of his duty to be an animated part of the college community — a calling Chaplain Fauntroy has felt strongly and answered. Moreover, we have assumed that our chaplain must work within the confines of strict New England service to present one faith to our students. Yet, we still expect a grand turnout. Those of us who have attended the service but once or twice (or never) are not contributing to the efforts being made.

The structure and tone of the chapel services will be shaped by those that attend them. Until there are students in the pews or stronger voices for renewal, (whether new chaplain or old) we can expect the same religious apathy to persist on our campus.

Meal Plan
AW, MAN, CHICKEN, RICE, AND VEGETABLES AGAIN!
HEY, YOU GUYS HAVE BEEN REUSING THE FOOD AND JUST CHANGING THE NAMES ALL SEMESTER, RIGHT?
LOOK, KID, YOU WANT TO SEE OUR NEW SHIPMENT? I'LL SHOW YOU.
THE NEXT DAY...
ALRIGHT, SOME NEW FOOD!
FINALLY!
LOOKS PRETTY HEALTHY...
HAS ANYONE SEEN JOHN?
NO MORE STUPID QUESTIONS.

Racial divisions demand immediate consideration

(continued from page 7)

cruit qualified minorities. Middlebury College, for example, could devote even greater resources to reaching prospective minority students in both city and rural settings. Sometimes that may mean accepting a "less qualified" minority instead of a white student. A promising minority student who had few educational opportunities may not have great achievement test scores, but that does not mean that student will not succeed here. If institutions follow this philosophy faithfully (admittedly questionable), quotas would be unnecessary. Indeed, they could eventually hurt minorities by placing a ceiling on acceptances in the future.

Opponents of affirmative action should endorse a vigilant application of civil rights legislation. Civil rights, unlike affirmative action, focuses squarely on the individual. It is often extremely difficult for victims of discrimination to litigate sucessfully, but America should do everything possible to ensure that civil rights laws are enforced. The federal, state and local governments could bolster the civil rights divisions of their justice departments. If our governments actively promote civil rights, schools and businesses will be less likely to risk becoming embroiled in costly court battles.

The only permanent solution to our racial problems would be to achieve future equality of opportunity. This cannot be achieved overnight, but it should be a constant goal. Our cities have to be rescued, so that future generations of Americans of all races have a chance to succeed. Few conservatives offer any ideas for improving the state of our urban centers, but neither conservative nor liberal governments have demonstrated that they have all the answers. Perhaps a mixture of liberal and conservative policies is needed.

We must improve the quality of urban school systems. Maybe voucher programs are the solution; many school systems probably just need greater financial resources. Other schools systems, such as New York City's, need significant overhauls to root out corruption and inefficiency and ensure that tax dollars reach teachers and students, instead of bureaucrats.

Many cities have astronomically high rates of unemployment, because businesses have left for the suburbs or rural areas. Some have done so because of high tax rates. Enterprise zones of lower tax rates would encourage investment in cities and start restoring urban job bases. Governments should also address the decaying infrastructure of our cities. This would require a substantial allocation of resources, but it would provide jobs for many unemployed urban residents and would be better than handing out welfare or unemployment checks.

Racial and ethnic divisions have torn apart many countries, and they have threatened to tear our country apart in the past. If we reject one solution, we must propose an alternative, because the problems are real. Conservatives have often ignored these problems in the past, and liberal programs certainly haven't made the problems disappear. Both liberals and conservatives should consider a variety of solutions and together make the resolution of these issues a priority for our country as we enter the next century.

U.S. policy raises morality questions

An Independent Voice

by David Shannon '96

This column shall begin by mentioning two topics of great political and moral import: chickens and fungi. Of these two, we shall turn to the animal first. Recently, Russia decided to ban imports of American chickens, especially dead ones, for public health reasons. Not only were there unacceptable levels of salmonella in some of the chickens, but the United States also refused to conduct regular, comprehensive tests for that bacteria. Understandable, one might think. United States officials, however, accused Russia of unfair trade practices, declaring that Russia created the salmonella regulations as a way of protecting its own poultry farmers from foreign competition.

Meanwhile, the karnal bunt fungus was discovered in some Arizona and New Mexico wheat crops. Although karnal bunt poses no health threat to humans, it does make wheat taste bad. As a result, the United States suddenly found itself unable to export wheat. The American government did not accuse other countries of unfair trade practices. Rather, it took steps toward isolating the fungus and tried to convince other countries to buy wheat from karnal bunt-free areas of the United States. Several countries have since reopened their borders to American wheat; while other countries continue to wait for the fungus to be eradicated from American soil, they have yet to be attacked for protectionism.

Why does protecting people seem less important than protecting wheat? Of course, this is the wrong question. Wheat producers lose money from the karnal bunt fungus; protection of their interests is completely justified. Salmonella, however, will only make Russians sick and cause a few deaths; what value is there in preventing that at the cost of millions to American chicken factories?

We have heard so much about the decline of American morality, and little about the moral code itself being corrupt. Something is wrong when halting the spread of salmonella becomes less virtuous than promoting free trade.

This raises one of capitalism's biggest problems: it is probably the only system in the world where the means justify the ends. The very definition of "rational" depends on the processes rather than the results. Some may be starving while others consume too much; nevertheless, as long as the market is not interfered with, everything is "rational." Interfering with the system for other, apparently more humane ends earns the epithet "irrational." Even the worst totalitarian societies saw themselves as moving towards desirable ends; only here are values irrelevant. We are told not to worry about this, for self-interest on the part of each individual will bring about the good of all. It follows, then, that makers of threats, thieves, and murderers should not be condemned, for they are serving their own interests. Indeed, they seem necessary for this society, for what would we do with all those who build prisons or combat crime if no crime existed? Rather, one must condemn the altruistic, for they retard society's progress. Why are the "drug pushers" condemned when their actions are basically the same as Philip Morris?

Furthermore, it should come as no surprise when others are treated as objects. A person is not valuable as a person, but only as a unit of production. Mass layoffs — otherwise known as downsizing — are no rarity in today's society. They have been defended as the actions of companies following the market; no opportunity for choice existed. However, it is possible to choose to reduce executive salaries, massive advertising budgets, or even excessive profits rather than the number of jobs available. The decision becomes obvious when money's importance exceeds that of human welfare.

However, it remains so only as long as no questions are asked. One may raise the objection that only under capitalism have people been able to ask these questions. However, human rights and democracy are of greater relevance here. One can imagine these questions being posed outside of capitalism; one cannot imagine them without democracy.

Chaplain Fauntroy heralded for exemplary character

(continued from page 7)

wrong.

The Bible tells us to administer unto others, and by doing so that we serve Him. Frequently, in my Christian Fellowship small group, we discuss how all that we do serves the Lord. With respects to non-Christian readers, I'll just state that the chaplain's contributions will be missed and were extremely valuable. To take pains to list all that Howard Fauntroy has done for this school in his time here would not allow me enough time to get my work done tonight. However, I feel that I should at least point out to Miskovic some of the chaplain's contributions. Every Sunday, Fauntroy took to the pulpit and delivered a sermon, which at times was rather poignant and meaningful. It is unfortunate that our "community" could not drag themselves out of bed to see it. And those who have spirituality enough to get up, usually go in town to church, to a place where they belong. Regardless of how the choir sounds (damn good if you ask me) and how the sermon is, if there is no sense of community on Sunday morning at a place of worship, a key aspect of one's religious experience is lost. The chaplain is not to blame. The requirement, if it can be called so, of his job was fulfilled every Sunday. But the other ways in which he "ministered" may have gone unnoticed.

Just being around the chaplain, you see his influence on those to whom he "ministers." Before coming to the college, Fauntroy was a teacher in an under-privileged Detroit school. There he learned the value of reaching out to those in need, which was something he wanted to bring back to his alma mater. He has reached out, but not everyone came to receive. Fauntroy will give more of himself back in Detroit, to a huge congregation that will fully accept him.

Here, as he walks the campus, one would be hard-pressed to find a more amiable individual. He often talks to students of many ethnicities. Recently, the campus, myself included, has made inter-racial interaction an issue. It seems that in his time here, Fauntroy has been a bridge between people of all denominations and colors. The chaplain fills each of the roles he is called to — advisor, preacher, leader, actor, DJ — to the best of his ability, and in a way that serves the student body admirably.

Perhaps it would be wrong to say that I ran into the chaplain today, and he offered to let me borrow a few CDs. But I feel that in my short time here I have felt his influence in many of my activities. As a few individuals remarked with me today, "We're really going to miss Howard." I would be greatly surprised if any successor could do what he's done. But of course, Miskovic tells us what a chaplain should be. To give a final argument, I offer the words of the chaplain himself from last week's *Campus* article, "Chaplains don't just pontificate from pulpits. They are people too...."

Indeed, the decline of the Chapel services is unfortunate. But should we make Fauntroy a pariah, or should we also look to the campus as a whole as partially to blame. Yes, by August 10th there will be another chaplain behind the pulpit. And that person will probably do what he or she is supposed to do, preach. But by that time, there will be a hole to fill, made by the loss of a man who gave in a myriad of ways to Middlebury College, and received undeserved scorn for being different, for being an individual, and for giving in unusual, yet noble ways.

Bell-ringer causes listeners to salivate

(continued from page 6)

liberality in my peers. However, herein does not lie the real problem. Rather, joyful music sounds and, good Pavlovians that we are, something wonderful should follow; I ring the bells and the campus salivates emotionally, physically and spiritually. Yet, there is no reward. Thus, what is needed is not a lack of bells, but a fine reward that speaks something of the greater good.

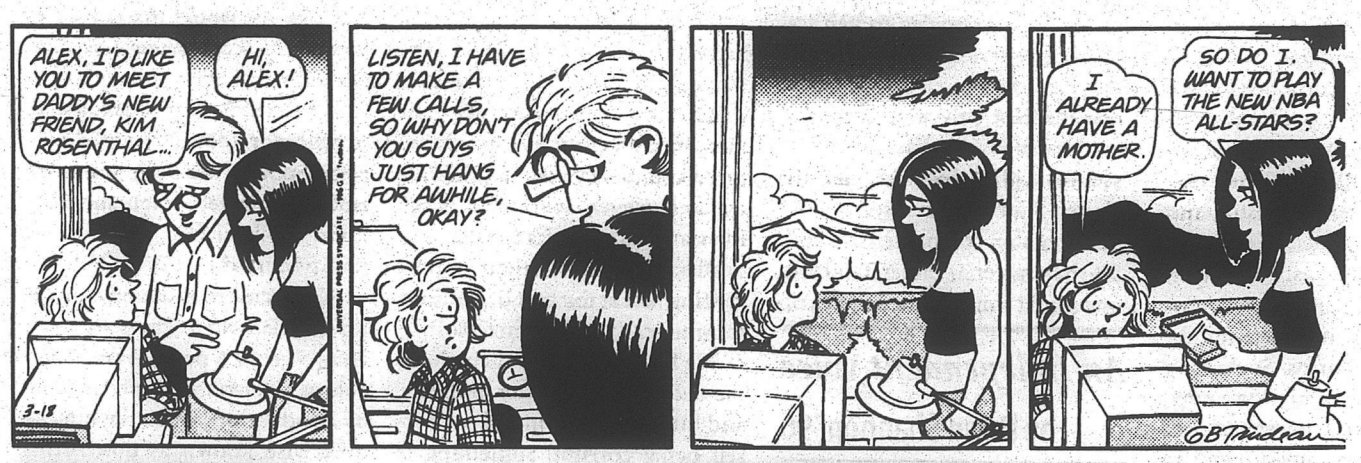
My esteemed friends proposed a "Mead Chapel Party Barn," not a very elegant solution at all, although I find the intermingling of religion and social relaxation to be intriguing. It is thus that I propose a solution to satisfy starvation on numerous fronts, a starvation that can be handled only with extremes such as packaging up small children for consumption. Of course, the delightful ceremony and high tradition of chapel services should be upheld before one resorts to turning the space into a dance scene as tacky as the social houses. Yet, I understand the need to unwind and the overwhelming tendency for society to hurl money and alcohol at problems due to a greater thirst for anesthetization than for any real appreciation for actually solving them.

Hence, sink the party barn motif; it would be like playing tennis with the net down and such a notion frosts me to no end. Now here is where I, much like Marx, Rand, Freud or the Democratic Party, should be taken with a grain of salt — or perhaps even the whole cellar: keep the chapel services in place, but in order to fulfill the Party Barn gap institute a cocktail hour before each service. This way we still might float nobly toward an ideal, for the chapel service still will occur. Yet, the wet bar in the lobby and the consumption of Scotch and champagne will alleviate the anchor of reality for many. O, for a draught of vintage! Such a solution is nice, for it does not involve the messy tendency to mold religion to fit one's base desires, but rather numbs one to the possible moral tenets that might arise in all of their challenging splendor. The cocktail party also will make the formal nature of the service much more palatable and entertaining. Academic sermons, which can be a trifle abstruse (They once sunk so low as to have a guest preacher speak about Lewis Carroll and his poetry... from the pulpit!), will be all the more engaging with appropriate liquid fortification.

The situation cannot help but be glorious at all levels, interesting and pleasing for the choir, clergy and congregation. Even better, I shall not relinquish my role to a D.J., but rather play the bells with all the more fervor. Like Keats and his nightingale, I shall sing of summer in full-throated ease. Like an antithetical pied piper, I shall stand in steadfast splendor while the thirsty sheep flock toward the chapel, waiting to be quenched and yearning for spiritual fulfillment that also involves some healthy inebriated escape. I shall sound the bells and the entire community will salivate. It will be like the wedding feast at Cana all over again. Perhaps...

Doonesbury

BY G.B. TRUDEAU


ALEX, I'D LIKE YOU TO MEET DADDY'S NEW FRIEND, KIM ROSENTHAL...
HI, ALEX!
3-18
LISTEN, I HAVE TO MAKE A FEW CALLS, SO WHY DON'T YOU GUYS JUST HANG FOR AWHILE, OKAY?
I ALREADY HAVE A MOTHER.
SO DO I. WANT TO PLAY THE NEW NBA ALL-STARS?
GBTrudeau
YOU'VE GOT THE NEW NBA ALL-STARS DISC?
EVEN BETTER- I'VE GOT THE 1997 BETA VERSION!
3-19
GET OUT! WHO GAVE IT TO YOU?
WE'RE PUBLISHING IT. I'M DOING THE BUG-CHECKING.
YOU'RE A BUG-CHECKER? THAT'S YOUR JOB?
SOMETIMES. WHY?
WHY? BUG-CHECKING IS BRUTALLY COOL!
AH, ANOTHER CRAZY KID WITH A DREAM.
SO CHECK THIS OUT, OKAY? IF YOU CLICK ON DENNIS RODMAN'S SNEAKERS, HIS HAIR CHANGES COLOR!
3-20
THAT'S SO AWESOME!
IT'S WHAT WE CALL EASTER EGG FUNCTIONALITY—A LITTLE SURPRISE FOR THOSE IN THE / KNOW...
YOU KNOW, KIM, I'M SO GLAD IT'S YOU WHO'S DADDY'S FRIEND! WHEN HE TOLD ME HE WAS SEEING SOMEONE AT WORK, I WAS AFRAID THAT... THAT...
THAT WHAT, ALEX?
I WAS AFRAID SHE MIGHT BE FROM MARKETING.
YOU POOR KID! WHY DIDN'T YOU JUST ASK?
KICK BACK @ http://www.doonesbury.com
KIM, ARE YOU AMERICAN? YOU DON'T LOOK AMERICAN.
3-21
WELL, ACTUALLY, EVERYONE LOOKS AMERICAN, ALEX, BECAUSE AMERICANS ARE FROM EVERYWHERE! MYSELF, I WAS BORN IN VIETNAM.
VIETNAM... OH, SURE, RIGHT.
THAT'S IN MICHIGAN, ISN'T IT?
HMM... NOT SURE. LET'S CHECK IN ENCARTA, OKAY?
INTERACT with US @ http://www.doonesbury.com
HEY, KIM, YOU WANT TO SEE MY HOMEGIRL PAGE?
YOU'RE ON THE WEB? NOT EVEN!
3-22
EVEN! SEE! IT'S MOSTLY FOR JUNIOR GEEKS—GAME REVIEWS AND STUFF...
ALEX, I'M IMPRESSED! DID YOU DESIGN IT ALL YOURSELF?
UH-HUH. GRANDMA GAVE ME THE SITE FOR CHRISTMAS, BUT I THINK SHE'S GOING TO SHUT IT DOWN SOON...
WHAT? BUT IT'S BEAUTIFUL! HOW COULD SHE?
WELL, SHE'S ALREADY DROPPED $27,000 ON IT...
YOW.
YOU KNOW, I HEARD THE WEB WAS IN TROUBLE...
...AND THEN AFTER THAT WE JUST GEEKED OUT ON THE BETA GAMES I BROUGHT.
3-23
OH, AND I GAVE HER SOME SKITTLES, WHICH WAS COOL, BECAUSE IT TURNS OUT THAT'S HER FAVORITE FOOD, TOO...
AT LEAST, I THINK IT WAS. IT'S HARD TO READ A LITTLE KID, MIKE. I DON'T REALLY HAVE A CLUE HOW IT WENT...
PMD CLUELESS @ http://www.doonesbury.com
DAD, CAN I WEAR MY HAIR IN MY FACE?
TRUST ME, IT WENT FINE.

ANNOUNCEMENTS

Facilities Management has requested that ALL vehicles be removed from upper and lower A-lot. Upper A-lot will be graded and lower A-lot needs some work also. If you are leaving your vehicle on campus during break, please park it in another student lot or in the student section of the Arts Center lot. For students that are remaining on campus, please use another student lot until the work in lower A-lot is completed. Any vehicles left in these lots over break will be towed at the owner's expense. Thank you for your cooperation.

Don Burns will talk about the marble industry in Vermont in the Abernethy Room of Starr Library of Middlebury College on Wednesday, March 20, at 4:15 p.m. Burns is a geologist at Pluess-Staufer Industries in Proctor. He is a graduate of Middlebury College. His talk is the third program in the spring Abernethy Series. The public is welcome.

The Environmental Council will be holding open meetings throughout the spring semester. Meetings will be held on Mondays from 12:25 - 1:30 p.m. in the Mitchell Green Lounge, McCullough. Anyone interested in encouraged to attend. Requests to place an item on the agenda should go to Jen Hodgen, the Environmental Coordinator, at extension 5043.

Addision County Hospice announces open registration for the 1996 Living-With-Loss Series which will begin on April 9th and continue for the next three Tuesday evenings. We will learn how to help ourselves and how to effectively help others through the grieving process. Space is limited so call to register at 388-4111. Meetings will be held at the Hospice Office at One Washington Street at 6:30 p.m.

CLASSIFIEDS

Apartment for rent this summer. Leatherworks in town. 1-2 people. $45 per month includes utilities, services. Call Brian at extension 3714.

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

Summer Housing Needed: Do you have an apartment in Middlebury to sublet for the summer? Or, do you need a house-sitter during some part of the summer? I will be graduating and need a place to live from May through August (more or less is okay, too). Please call 388-3711 extension 6938.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

He Said What?!

by Jen Kuli

Where have the gods gone? Somehow, as the world has plummeted progressively into higher technology and faster machines and shortcuts, we have lost the ability for celestial worship.

This is not to exclude organized religion. We have churches and prayers and moral standards enough to sink a nation. However, the internal society in which we live is so focused on the individual that women and men are increasingly pressed to look within themselves for spiritual guidance. We are conscious of the skies still, but they hold a different significance than before — they have become more personal.

We have done the space travel thing, and not found heaven. We have probed the core of the earth and broken down objects until they are merely particles. We have analyzed and categorized and studied to the point where very little is mystery. We have created societies and institutions to accomplish every desire, including the need to worship.

Our gods have disappeared in the conventional sense, and so we have replaced them with figures created in our own image. Every time you turn on the television, you are bowing down to a synthetic idol. This is not a damnation of human nature or an attempt to reveal a psychological conspiracy within the entertainment industry. The celebrities that we laud so highly are a result of an innate need for guidance.

The creation of idols is a phenomenon that appears completely natural for a society in which individual responsibility is so great. Without gods, we must take our examples from another area. Celebrities fill the void beautifully.

Rich and famous. This is central to the religion of pop culture. If you look at the spiritual leaders of days gone by, you will inevitably find examples of people that gained their position by being perfect in accordance with whatever morals their followers held.

Since wealth and fame have been set as the standards of success in our society, in makes sense that we would then bow down to the people who have achieved them. It does not have much to do with the personalities of the people behind the names, but with the names themselves. We are fascinated with the instant recognition that accompanies their mere mention.

Incidentally, it follows then

(see Kuli, page 12)

Diana Ross graces second comedy extravaganza

By Jill Santopietro
Staff Writer

While strolling down the hall of the basement of Gifford, my nose caught the aroma of brewing coffee in the distance. I thought "Just like the Dunkin' Donuts I miss so much back home". A crowd of students was assembled around the small tables of the creatively painted Gamut Room and another weekend at Middlebury was complete — from listening to the hockey tournament, to hopping from band to band and house to house, to watching "Bang" and "Joseph," many fatigued students fled to the Gamut Room to ensure a final laugh before this hectic week prior to spring vacation.

Yes, the Comedy Club Part II began Sunday night at 10 p.m.. Sitting in the same spot as I had when I wrote for its debut, I thought I'd know what to expect —Apparently I was wrong.

On came the music and then Diana Ross and the Supremes. Diana, in the middle of the trio, wore an elegant bright pink toga with Simba and Pumba and a turban on her head, with gold earrings and Tevas completing the outfit designed by Noel Chilton '96. However, Diana appeared different in person than I 'd thought she would. She had broad shoulders and facial hair. This was not Diana. It was Rian Alfiero '97.5.

As Alfiero fled the stage, two rather well-endowed Supremes were left to finish the show. Unfortunately, the dressing rooms were inadvertantly locked, forcing the two Supremes (a.k.a. Scott Goldman '96 and RHA Matthew Lane) to perform their stand-up act in matching droopy dresses.

But despite the getup, both were quite amusing to watch. Most of their jokes revolved around the quirks of Middlebury, including the two most obvious: phone mail and the congestion of Proctor.

Paige Budelsky '98.5 made for a great Phone Mail Lady. Perhaps, when the phone mail lady retires, Budelsky could snatch her position. Goldman, impersonating a typical, frustrated Middlebury student trying to get his messages, listens attentively to his mail.

Phone Mail Lady: "Message six from JFK…"

JFK: "I was killed by…"

Phone Mail Lady" "..To delete press six, to reply press seven…"

Discouraged and annoyed Scott still had two more messages.

Phone Mail Lady: "Message eight from God."

God: Hi Scott, it's me, God. Back to that question you had, well, the meaning of life is…"

Phone Mail Lady: To delete press six, to replay press seven…"

Afterward, Goldman and Lane presented to the wide-eyed students the latest in action figures, Middlebury College Action Figures. There was the speedy Doctor Proctor, a security "action" figure and even a soothing voice action Gary Margolis figure.

The musically talented quartet of Clint Biernman '97, Jay Tandon '97.5, Justin Racz '97 and Rian Alfiero (still dressed as Diana Ross) also performed a few pieces they put together.

Clint and Jay on the guitar, Rian on the bongo and Justin on his third grade recorder wearing the usual middle east attire, played "Lazy People" ("Lazy people, on a good day they lay around…") and a song which included 41 puns on fish.

After Justin shook the spit out of his recorder and chugged down some more Coke, the group finished with atribute to his beloved Daisy Duke.

I find it difficult to put both acts' humor into words. I guess you'll just have to come see them for yourself at the next Gamut Room Comedy Club, possibly sponsored by Wonnacott Commons later this spring.

Carla Naumburg

Diana Ross and the Supremes thrilled a Gamut Room audience Sunday in the second comedy club of the year.

Falls showers picnickers with wisdom

By Sasha Duerr
Staff Writer

You are psyched for warm weather. There is an extra skip in your walk, an extra glance at the Adirondack sunset, and an extra fro-yo in your hand. Do you want to go the Falls? Yes!

The Falls of Lana is Middlebury's most appealing natural splendor, located near Lake Dunmore, a mere fifteen minute car ride. The Falls are a great way to absorb all that Vermont has to offer.

I remember the first time I ever went to the Falls. As I jumped from every moss covered rock to the next, slowly but surely climbing my way through water, stone and pine, I thought, hey, life is like that! You have to be creative with your foothold. There will be times when you fall and you must learn to patiently wring out your socks. It was my very first day at the falls and I had experienced an epiphany. This was the first of many lessons the Falls were to teach me.

I would do my homework sprawled out precariously atop the summit; white water swirling all around me. Between chapters in my "Shake and Bake" reading, I began to name trees. The Falls teaches you how important it is to appreciate every moment and every thing. Trees deserve names. How much better Starr Library would be if it only had a river running through it.

Another day, a friend and I hiked further past the Falls to Silver Lake. In the shallows we found tiny salamanders blending with the sunken fall foliage. Quick with our hands, we scooped them from the water and peered at them eye to eye. After examining their orange, green, and brown tones, we spilled them back into their silver lake. Going to the Falls reminds you of what it was like to be young, running outside all day, building forts, climbing trees, carefree. Remember? The Falls can reconnect you to your inner child.

The Falls of Lana could also be a good place to learn about love. Imagine, your own private Niagara. Pack a picnic and raise a toast by

(see Falls, page 13)

Our Town discovers ancient secrets

By Amanda Levine
Staff Writer

Last week in a moment of childhood nostalgia I reminisced about how innocent our concept of the word "party" used to be. I recalled my seventh birthday when my mother and father spent weeks planning a huge birthday party for me and about ten of my childhood chums. Every single detail was accounted for: enough streamers in my favorite colors to decorate the entire basement , a personalized chocolate cake complete with My Little Pony plastic figurines, annoyingly-impossible games like Pin-the-Tail on the Donkey and a piñata, and of course bowls of M&M's and Skittles scattered around the room. Nothing could (or did) go wrong at the blessed event, and everyone went home with chocolate streaked across their cheeks and a smile on their faces.

Our Town

Then I though about parties nowadays, where the only prerequisites are a keg or two and a bunch of already inebriated students. Where has our lust for good, old-fashioned parties gone? What happened to the streamers and the Skittles? In search for the truth — does innocent partying still exist? — I recently spent some time at Angie's Gift and Party Store downtown on Main Street. I discovered that the streamers and balloons and party hats are still around, we've just forgotten how to use them.

Upon entering Angie's, one is overwhelmed by the assemblage of party supplies that dominate the entire right wall. I examined goodies like party invitations for every conceivable party theme; ribbon and streamers; stationery (presumably for thank you notes); a myriad of candles and candy decorations for cakes (painful flashback of being reduced to tears by the "impossible-to-blow-out" candles my parents put on my cake to amuse everyone but me); balloons; and paper plates, napkins and cups in designs ranging from traditional wedding bells to the X-Men. In the corner behind this wall is a huge selection of cards for every imaginable occasion.

While checking out all the goods I discover that I'm involuntarily shuddering due to the music being played throughout the store the sound of dolphins screeching with a flute playing in the background. Not a pretty combination, let me tell you. I discovered that the CD is called "Call of the Dolphin," and is sold at the store along with other nature-inspired CDs that are actually quite beautiful. The raddest display in the back of

(see Secrets, page 13)

Jay's successors try to slack onward

By Greg Mascolo
Staff Writer
and Justin Racz
Features Editor

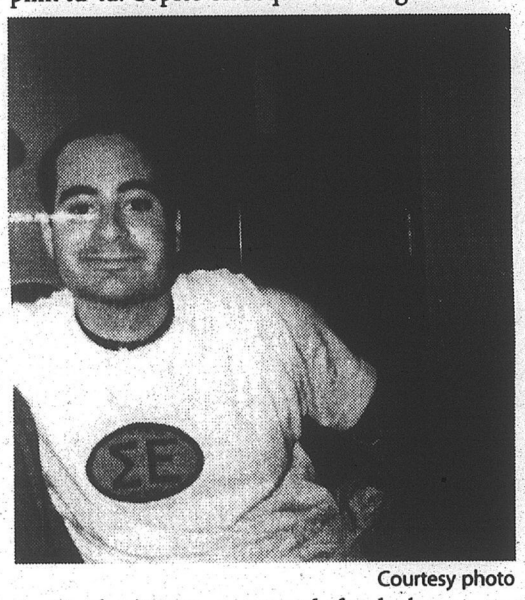
"Knock, Knock."

"Who's not there?"

"Oh, it's me, Jay. Of Slackin' with (out) Jay. Want to come out and play?"

Slam.

You see, our little big — notice the lack of comma, so that little describes the adjective big. Similar (lack of) punctuation can be found in the Ernest Hemingway story, "The Short Happy Life of Francis McCumber" — slacker has shut his notebook for the remainder of the semester in order to catch up. On "Magnum P.I." On "Charles in Charge." On life. Jay is taking slacking to the next level, rising from small time Tuesday-night "Slapshot" viewings to all-day screenings of the Star Wars trilogy. But just because he has taken his slacking elsewhere doesn't mean we can't keep him in our hearts — or our wallets. I've got the cutest little shot of him in a pink tu-tu. Copies on request.



Courtesy photo
Jay Tandon '97 sets an example for slackers.

Slackin' without Jay

But don't worry. We're not taking it too hard. We just moved our couch and LazyBoy into Jay's old room. One lazy boy moves out, another moves in. Tonight we're having a "Jay's Left" party. You're all invited. Thursday he's coming back to visit. We're having a "Jay's Coming Back" Party. You're all invited. The jury is still out as to whether or not we'll be having a "Jay's Left Again" party on Friday — even slackers need a break. We don't want drinking and staying up all night to seem like a job.

So we'll be trying to fill Jay's shoes — actually slippers; he found shoes too constricting. We just talked to Jay. He sends his regards. He's home in his basement drinking a Sam Adams and watching "Red Dawn." This morning when he got out of bed — actually, this afternoon — he ate breakfast for a couple of hours before going to the mall, and was home in time for the Simpsons at 5.

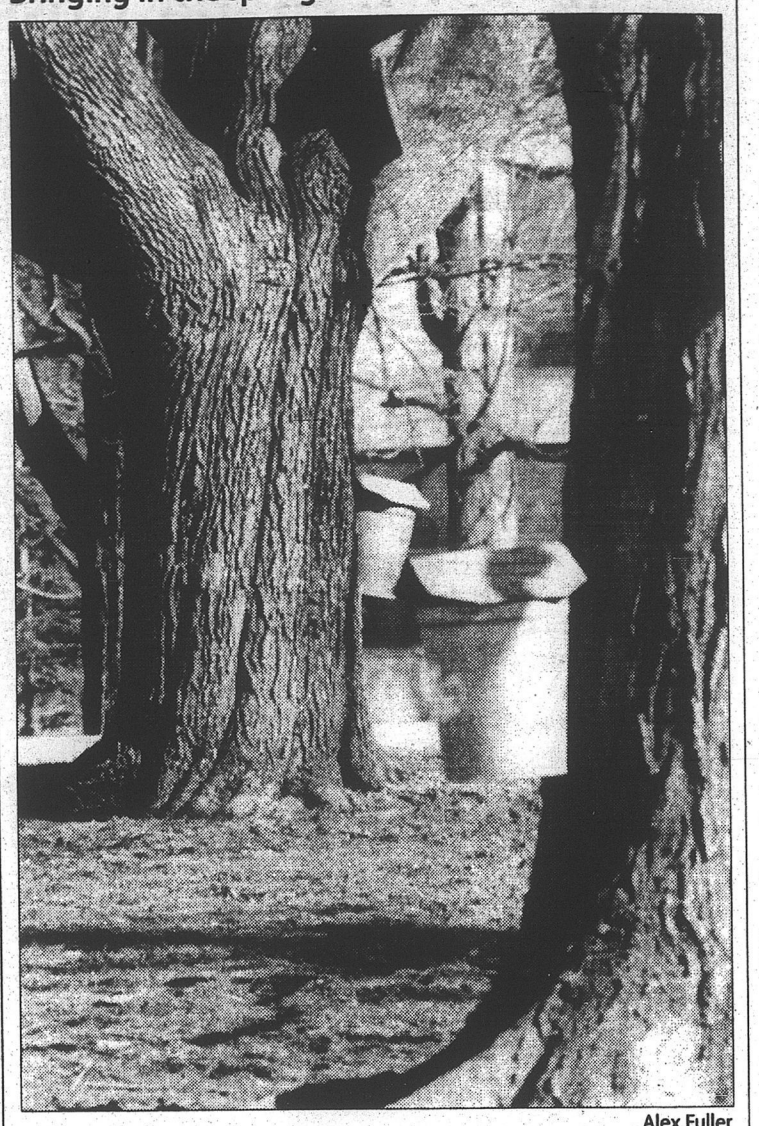
Consider it a kind of study abroad program. Its run by S.I.T. What, did you think he would go on a program called S.T.A.N.D.? They go all over the world: Samoa, Nepal, Zimbabwe, basements in West Hartford. He assures us he's getting some great research for next year's column. Karl Lindholm is expecting a full report.

We're not really worried though. It's not like we're losing our journalistic integrity or anything. Nope, you can expect the same critical, award-winning journalism that "Slackin' with Jay" has always engendered (I know engendered is an awful big word for this column and I'm not quite sure if I used it right, but Jay told me his readers liked words that involve sex).

And now that Jay is gone, we all have to pick up the slack. That means double time on the Thursday night line-up. Guitar jams before mid-terms. Crest room runs during mid-terms. Sleeping in on weekends — we're talking the whole weekend (are those actually two days?). I want all those C-grade Rob Lowe films, watched, studied and memorized! Because when the breaks are beating the boys, let's try to watch just one for the Slacker.

P.S. If you'd like to receive licensed Slackin' with Jay apparel or paraphernalia, please contact soon-to-be-former Chaplain Howard Fauntroy.

Bringing in the spring



Alex Fuller
Offering undeniable evidence *that spring has arrived at last, the syrup is running from the maples in front of Warner.*

Kuli mourns glamour-replacing gods

(continued from page 11)

that we must damn the people that we celebrate so arduously.

To draw the religious metaphor to its fullest extent, we need martyrs. People always need martyrs. Ghandi was shot. Jesus was crucified. Pee Wee Herman was put in jail.

Michael Jackson… well, say no more.

People simply cannot accept worship for what it is, just as we could not leave space unadulterated or Mount Everest unclimbed. We delve into and strip away the very glitter that we have painted on, simply for the satisfaction of disproving gods.

To what higher purpose are these fallen starts being sacrificed? Do they need to be removed in order to make room for the up and coming stars, or is it blood lust plain and simple?

This type of brutal martyrdom is something that has often been exposed in films and woeful biographies of celebrities on the down escalator.

You will be hard pressed to discover a religion without a countering movement, just as you will seldom find a celebrity that has not fallen prey to the slander of tabloids. We rake muck and throw rotten vegetables, seizing on any scandal that might result in the premature slaughter of the glamour gods that we bowed down to the day before. As far as I remember, Clinton used to be seen as a pretty nice guy — that is, before the first scorned mistress opened her mouth and divulged to the eagerly waiting masses. The sacrifice of deities.

It's the way we work. If it's better than us, break it down so that we can understand it. So that we can make it human. We need to feel some sort of universal structure, and the one thing in this media-infused culture that eases that desire is celebrity worship. Think about it — how many teenage girls, from the West Coast to Eastern Europe to the coldest part of the iciest tundra have never heard of New Kids on the Block? No one. The unifying force of celebrity worship is something wonderful and terrifying to behold.

Like the weather, celebrities give us something that everyone can talk about.

Until society moves onto the next set of gods, the church of the fan club will continue to meet in common worship. The sect of the big screen will grow in size and influence. We will keep subscribing to the literature, to the philosophies of the celebrities that are human — that we make superhuman.

We create in order to adapt our spirituality to the modern society. We find a need and fill it. We need to be guided. We need to follow. We need gods.

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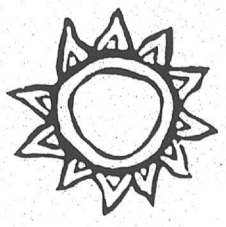

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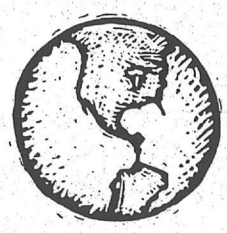

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Our Town discovers ancient secrets

(continued from page 11)

the store was an entire rack of personalized sparkle toothbrushes in green, red, blue and purple, selling for a mere $1.99. I was pretty disappointed when they didn't have "Mandy" but had a plethora of oh-so-common names like Theresa, Larry, Ray and Wayne.

While venturing towards the front of the store I met Angie herself, who was more than happy to tell me about her and her husband's newly-opened store, which will celebrate its one year anniversary on April 1st. Angie told me the store sells, "90% gifts and cards. Most of our gifts are in the $10 price range. There's always something new and different here. I have gifts for every age group, but I also try to keep it interesting for college kids, who often buy jewelry like necklaces, rings, and bracelets."

She boasted that, "I probably have the number one place for Vermont souvenirs. College parents, bus tours, they all love this stuff like maple syrup."

Unbeknownst to me, a flood of tour buses comes to Middlebury each summer, full of avid consumers psyched to buy from Angie's huge selection of Vermont paraphernalia. Angie sells coffee mugs splashed with leaves, bridges, moose and other common Vermont motifs; Vermont magnets, pens and key chains; and maple syrup in every imaginable shape and size.

There is also a variety of gifts with a cow theme: cow-print salt and pepper shakers, coffee mugs, creamers, candleholders, water pitchers and even a contraption resembling a toilet plunger.

The standard tourist has his pick of Vermont and Middlebury sweatshirts to choose from. Angie's also has a small section of Elvis paraphernalia, like Elvis coffee mugs with a picture of Elvis surrounded by the words "The Sun Never Sets on a Legend," and a porcelain singing Elvis mounted on a mirrored stage.

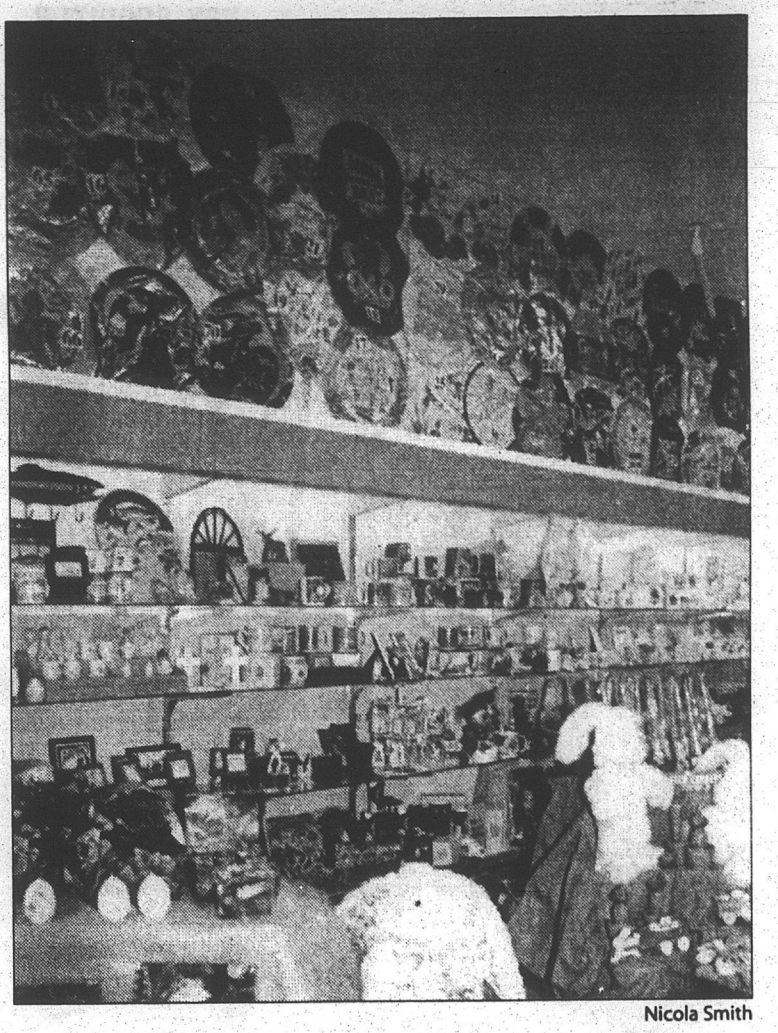
I accidentally knocked into the $35 dollar porcelain Elvis shrine and the stage actually began to twirl and play music. I didn't stick around long enough to figure out what song Elvis was belting out.

Angie's also sells coffee mugs decorated with designs appealing to the slightly cheesy (I love my cat), to the obsessive, Fatal Attraction girlfriend or boyfriend (Our Love Can Last Forever If We Both Want It To) and even to the bitter, jilted girlfriend (Men are all alike — they only have different faces to tell them apart). Out of the corner of my eye I spotted a birthday card/book entitled "How To Pick Up Girls on your Birthday," complete with a blond in a string bikini on the cover. I was excited to learn some of the tricks men think work on us.

What I found inside was an interesting lesson for sure: the introduction had the friendly reminder that "...women will settle for anything that breathes and has a dollar in its jeans... keep that in mind when you are reading this book." The first part of the book had a list of "never fail" opening lines as persuasive as, "You'll never guess where I'm hiding my pet trout." Only in Vermont. Next the book instructs that to pick up virgins a man should remark, "It's remarkable how much you resemble Mom."

If a man wants to hit on "refined girls," who are described as "nothing more than cheap girls who have learned to keep their elbows off the table," he should merely, "tell her in Latin that [he] is hung like a loaf of Italian bread."

The pick up lines recommended to be used on "artistic girls," who "all have long hair and sunken cheekbones and hate it when you use the [word] 'pecker'" are too obscene for me to print and *The Campus* would probably never let me write again. At this point the afternoon was waning on and I realized I probably should take my leave of Angie's. I found myself reluctant to stop exploring the store's shelves stocked full with party supplies, random presents, Vermont paraphernalia, and, of course, dirty birthday cards.



Nicola Smith

Angie's aims to please the serious tourist as well as the local collector.

St. Patrick's Day greeted with Irish cheer

Alex Fuller

Students met St. Patrick's Day *Sunday with enthusiasm, dressing in green, painting faces, and joining in the usual revelry.*

Falls shower picnickers

(continued from page 11)

the gurgling waters.

Have you ever had a secret desire to learn the moves from "Dirty Dancing?" The Falls is a great place to lambada on a log just like Jennifer Gray and Patrick Swayze. It's been done. Get that "Dirty Dancing" theme song out of your head!

There are also some serious young adult issues confronted at the Falls. One day I bore witness to a heightened drama worthy of an "ABC Afterschool Special." A group of Middlebury first-years stood taunting another first-year.

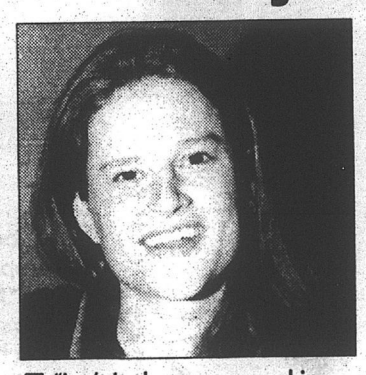
"Jump!" they said. The boy's Tevas accidentally kicked dirt and some small plant life some thirty feet to the pool below. These were the type of decisions the boy knew he would face in college. The boy looked hesitant — acceptance into Battell could mean death.

Suddenly aware he was being watched by two of his female contemporaries, the boy suddenly looked up questioningly for guidance. "Don't do it!" we said, "You are an individual. you measure your own self worth. You make your own decisions. Exercise your bill of rights!" He jumped. He lost a Teva. We told him so. Some learn the lessons of Lana the hard way. Spring is a new beginning, a time for growth, a celebration of life. Play in its waters. Go to the Falls.

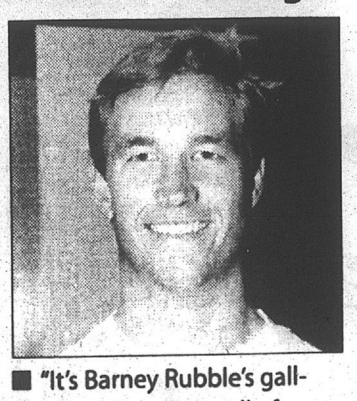
CAMPUS VOICES

What is the Blarney Stone and have you kissed it lately?

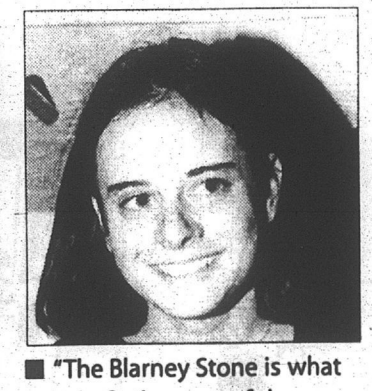
■ "It'sreally friendly, born in Middlebury and it's nice to the students. It's my friend so I haven't kissed it."
— Zibby D'Agostino '99



■ "Isn't it the new cereal in Proctor? I don't think I've kissed it.."
— Laura Thomas '96



■ "It's Barney Rubble's gallstone. Sure, I got all of them — kiss 'em every night."
— Matt Leidecker '96.5



■ "The Blarney Stone is what you find on top of the tallest mountain in the world, and I kiss it daily."
— Chloe

Photos by Alex Fuller

Compiled byJustin F.A. Racz

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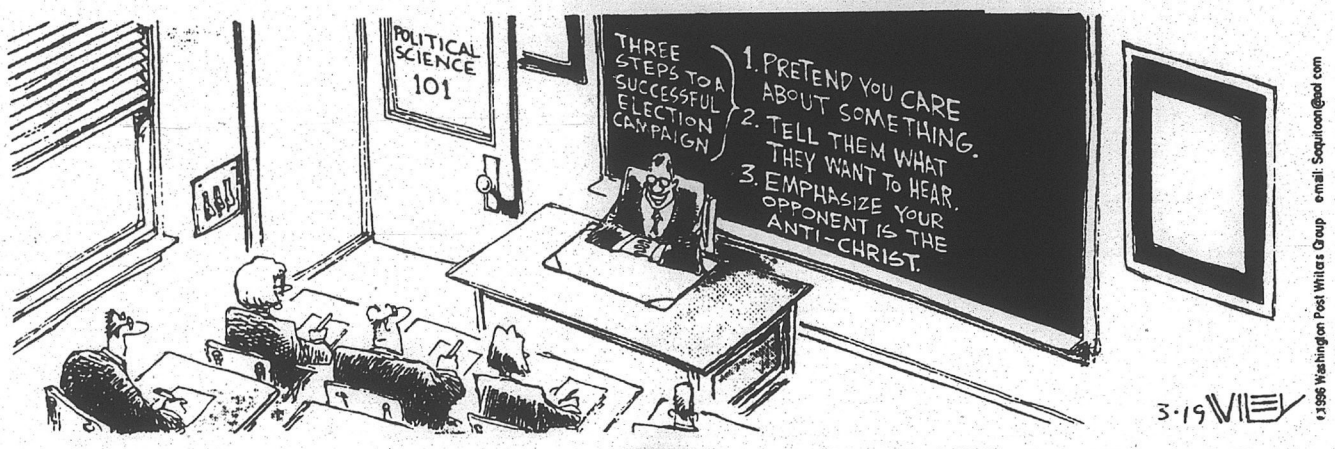
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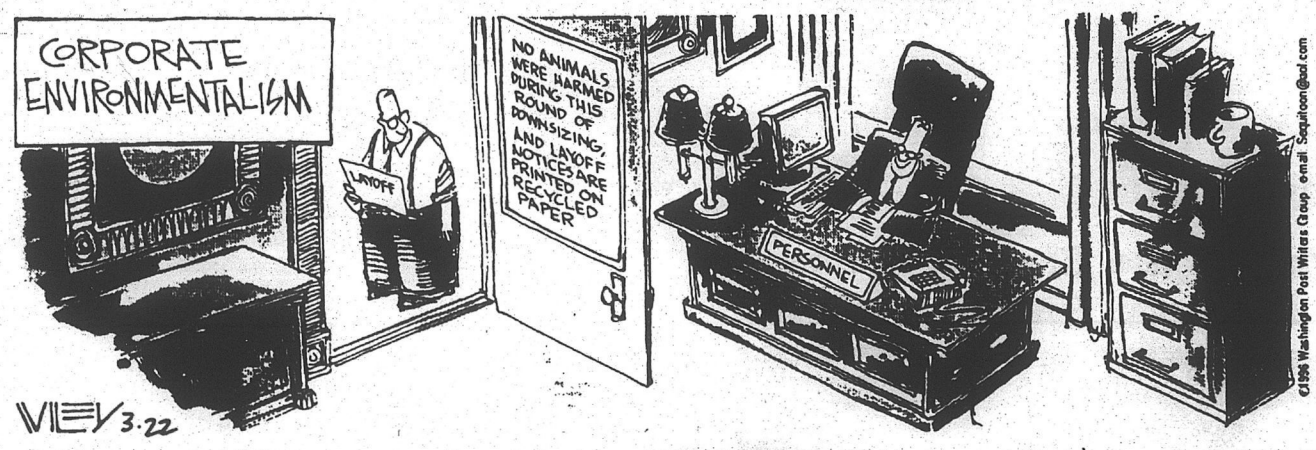
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PERSONALS

On behalf of the many Middlebury townspeople who had the great good fortune to see "Joseph," THANKS! The talent displayed was staggering. I hope you all had as much fun as you gave us. I — we all — look forward to your next production.
Gratefully,
Erica Wonnacott

'Responding Eye' exhibit communicates ambiguity, strangeness

By Jenny Jensen
Staff Writer

Despite the apparent ambiguity that artwork presents to its audience, communication is always part of its purpose — the observer is invited into the artwork, perhaps clued into its purpose with a title, and then left to deduce the artist's message. Unfortunately, too many of us leave a painting having obtained little more than aesthetic pleasure. But in her lecture and exhibit, "The Responding Eye," Jessica Hart spoke of her desire to communicate clearly; her goal is to describe the ambiguity and strangeness of our world through her own work and the common sentiments she sees in the work of other artists.

Through a process she called "joining the dialogue," Hart described her artwork, and the artwork of others, as a way to "formulate the problems [she] is trying to solve, and to come into contact with other artists who are dealing with the same issues."

"Joining the dialogue" is the sympathy artists feel when they recognize "a particular logic that artists employ in creating their projects." It is in this way that Hart communicates through her art, and tries to portray some of the ambiguities with which we are bombarded on a daily basis.

Jessica Hart came to Middlebury two and half years ago with her husband, history professor William B. Hart. She was a professor of Art at Rhode Island School of Design prior to coming to Middlebury. The artist's presentation of her work, sponsored by Wonnacott commons, consisted of a reception and showing of her work on Friday night and a lecture on Monday evening, both of which were entitled "The Responding Eye."

The lecture was primarily a follow-up presentation on the artist's displayed work. Hart spoke mostly of her artistic influences and how they contributed to her own work.

The works she presented were all either collages or floral oil pastels. Although Hart feels that these two approaches "come from a different part of her psyche," she felt that they both invite the reader into the world of estrangement and ambiguity which "bridges the gap" between their aesthetic contrasts.

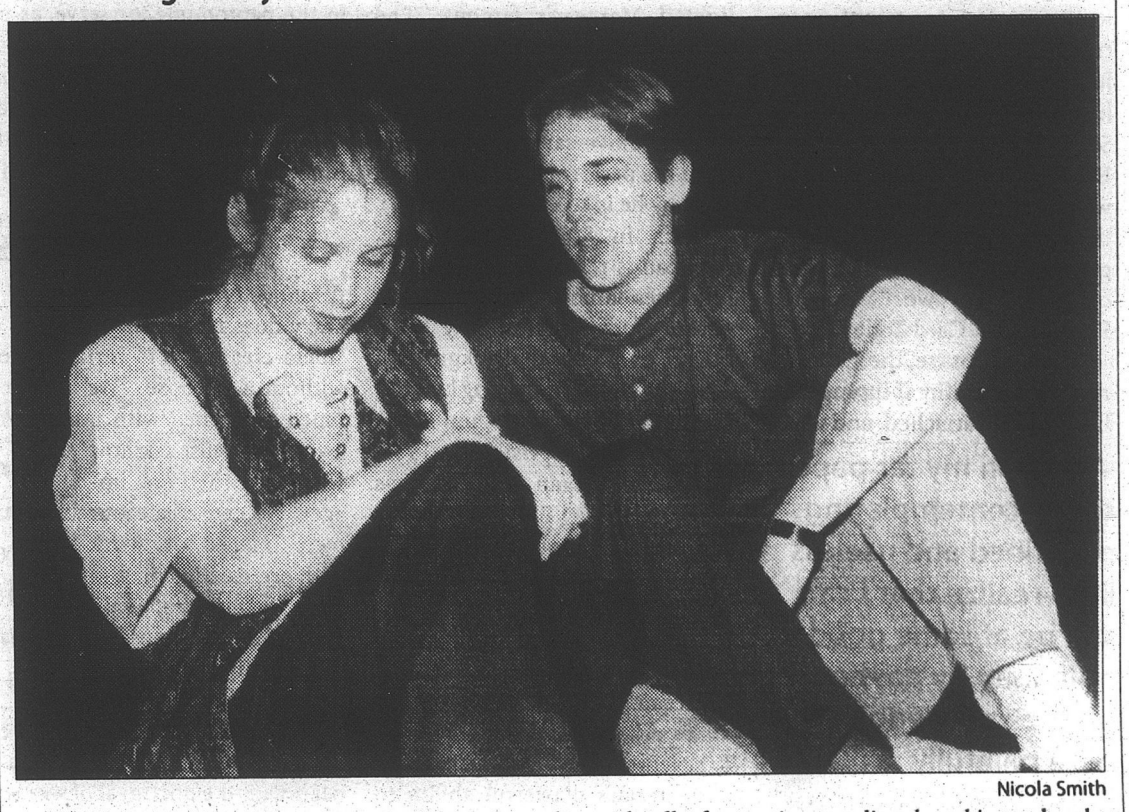
She began the lecture with explanations of her collages and the artists who have influenced her, or, as Hart might put it, have "shared in her dialogue." Hart sees collage as the creation of "small private worlds where you can get lost in the visual plains."

Yet to what extent can the creation of these "small private worlds" be attributed to the individual artist, since they have been created using pre-existing images not created by the artist? Hart addressed this classic collage clincher in her lecture as the "irony which causes the displacement of the artist to the meta-creator". According to Hart, the technique of using pre-existing images is a statement in itself — one which exemplifies the multitude of images around us, which we all too often overlook.

If this painter gone collage-

(see 'Responding Eye,' page 16)

'The Darling Family'



Nicola Smith

Katherine Inglis '98 and Jeremy Knoll '98 *busy themselves with talk of mosquitos, evading the subject at hand: the psychological effect of unplanned pregnancy on one relationship, as examined by this senior 700 project.*

Sting pleases fans with poetic 'Mercury Falling'

By Tanya Boudakian
Staff Writer

Last Tuesday, March 12 was the big day.

It was the day that Sting fans around the globe mobbed any and all record stores to buy his sixth solo CD, *Mercury Falling*. Without having heard a single track, Mercury Falling was purchased with confidence — because it's Sting. Any man who could pump out 5 awesome solo CDs prior to this release (not even counting the plethora of rockin' Police tunes) has a great chance for success.

Music Review

Sting

Mercury Falling

The band, which on this album consists of Dominic Miller, Vinnie Colaiuta and Kenny Kirkland, join Sting and his special guests — including the master of the saxophone, Branford Marsalis — in performing ten new tunes.

This disc is of excellent quality — which is especially impressive, since Sting and the band recorded at his house.

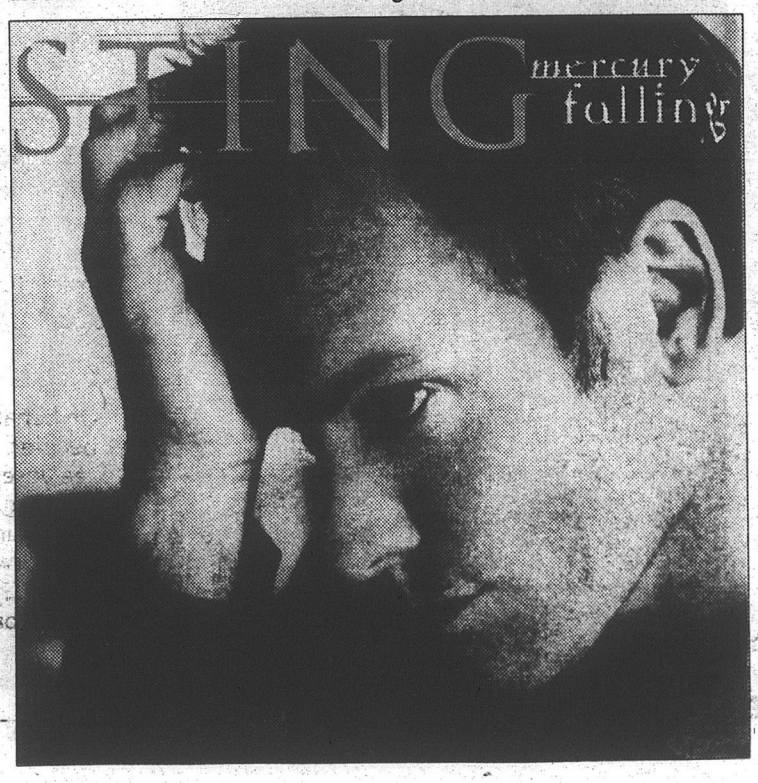
For the most part, the songs are on the mellow side. They are reminiscent of the material on *The Soul Cages* , though perhaps not as haunting or depressing. The driving, passionate quality of *Ten Summoner's Tales* exists here as well. However, Sting never really breaks down and rocks as he did, for example, in *Dream of the Blue Turtles*' "If you love somebody, set them free." Nevertheless, the music is poetic and ultimately unforgettable.

Sting combines fascinating prose and imagery in the song "I hung my head," as he explains how he borrowed "Jeb's" gun and accidentally shot a man to death. He parlays humor into parody of a country-western song, imparting a more relevant modern vocabulary into the depressing life of a poor old country boy: "Saw my lawyer, Mr. Good News/He got me joint custody and legal separation," he sings.

It is basically impossible to resist the soothing quality of Sting's voice as he sweetly sings "You Still Touch Me" and a great French song, "La Belle Dame Sans Regret." If familiar with his song "Shape of My Heart," the listener will recognize the similar play on words involved in songs such as this cd's "All Four Seasons."

Sting has done it again with the ten great tracks on *Mercury Falling*. For a sampling of his ingenuity, play close attention to the first and last phrases sung on the disc. Sting begins the first surefire hit song, "The Hounds of Winter," with the words "Mercury falling" and ends with the same lyric in the song "Lithium Sunset."

He's Sting — a musical and poetic genius with a great new album.



'Hoop Dreams' raises hope from despair

By Lela Moore
Arts Editor

Hollywood has established a set of standard formulae to predict which movies will become blockbusters — the Action Movie, the Star-Crossed Romance, the Underdog Who Triumphs in the End, the Disney Animated Musical, the Jim Carrey. Movies which do not adhere to one of these formulae are typically labeled failures by the industry.

Enter a hit movie that follows no such formula.

The movie receives widespread critical acclaim. It wins the prestigious Audience Award for Best Documentary at the 1994 Sundance Film Festival. It makes more money at the box office than any other documentary film in history.

But when Oscar time rolls around, the film gets slammed — declared ineligible for the Best Documentary category; not big enough for Best Picture. Triumphing instead are those movies which played it safe and stuck to the formulae — "Forrest Gump," and "The Lion King."

The movie is, of course, "Hoop Dreams" — shown last weekend in Dana Auditorium — the very antithesis of a formulaic film. There is no script, and thus no established plotline. No professional actors were involved with the production.

"Hoop Dreams" is the astonishing accomplishment of three documentary filmmakers who chronicle nearly five years in the lives of Arthur Agee, Jr. and William Gates, two inner-city Chicago kids who aspire to play professional basketball in the NBA.

Yet "Hoop Dreams" is not simply "reality-based," as so many other films dealing with life in the inner cities of America claim to be — it is reality. Reality as only an omnipresent video camera can tell it.

Yet there is something different. This is not the reality that one expects to see in the inner city. The inner city, or so we are conditioned to believe, is a place of despair. It is the graveyard of dreams.

"Hoop Dreams," instead, portrays the inner city as a place of hope. Dreams do not die here; rather, they are born here and nourished here. The reality is that the American Dream exists in the urban jungle just as it exists anywhere else.

Movie Review

Hoop Dreams

Directed by Peter Gilbert, Steve James and Frederick Marx

For Agee and Gates, the "stars" of the film, the American Dream hinges on the ability to play basketball. In order to lift themselves out of their present situation, they must prove themselves on the court. They know what lies ahead and are willing to strive for it.

Both Agee and Gates are spotted on their neighborhood courts as scrawny, barely pubescent kids, fresh out of grammar school. A high-school scout for St. Joseph's High School, a prestigious parochial school, sees potential and offers the boys a chance to attend the school and participate in its excellent basketball program. St. Joseph's, it turns out, saw the same potential in another inner-city kid named Isaiah Thomas and sent him on to become an NBA superstar. The legend of Thomas' success provides inspiration throughout the course of the film to Agee and Gates in their quests for similar success.

Yet the road to success is certainly not smooth, and Agee and

(see 'Hoop Dreams,' page 17)

Rambling on

Bryan Stratton

12 For the Price Of 1 (With Nothing More To Buy EVER!)

We've all seen the CD club ads in *Spin* or *Rolling Stone*, promising a too-good-to-be-true deal on our favorite music. Gaudy paperboard inserts tempt us with a dozen FREE! CDs, as long as we promise to buy a half-dozen or less CDs at regular club prices before the earth falls into the sun. The selection is often too tempting to resist: hundreds of CD titles jump out from the page under headings like "Soundtrack Smashes" or "Women's Writes." Eventually, we rationalize that we'll have the cash by the time the CDs arrive, and that we've got years to fulfill the club obligation, so we "Mail the Postage-Paid Card Today!"

Then, of course, the CDs arrive with a healthy shipping and handling fee attached, and what was once "free" is now just expensive enough to be annoying. We forget to send back the monthly postcard and wind up stuck with *Phil Collins' Serious Hits... Live!* Finally, we order six CDs just to fulfill the membership obligation. Four weeks later, when they finally arrive, we find out that because the club was offering a Buy-One-Get-Another-For-Half-Price Sale, only three of our CDs count towards membership obligation.

As I sit in my tar paper shack, contemplating my ruined and useless life, I realize that I can still be of some good to humanity by passing on the knowledge I have painfully acquired through years of music club trial-and-error.

In disgust, we throw the bill aside, and a month later, our credit rating is destroyed because of the music club's financial bully-boys. We spend the rest of our lives unable to get bank loans or mortgages and wind up eating franks 'n' beans in a tar paper shack.

As I sit in my tar paper shack, contemplating my ruined and useless life, I realize that I can still be of some good to humanity by passing on the knowledge I have painfully acquired through years of music club trial-and-error. With over 120 music club CDs in my collection, I can safely say that I've finally learned the ropes. So here, at no cost to you, is my helpful guide to "Ripping Off The CD Clubs Like A Pro."

First, the fundamentals: there are two major CD clubs, BMG and Columbia House. A third young upstart, CDHQ, is just joining the fray. Much of this article will discuss the for-

(see Stratton, page 18)

Wordless Marceau conjures up an invisible world

By Tanya Hansen
Staff Writer

World-renowned mime Marcel Marceau wowed the audience at the Flynn Theatre in Burlington on Sunday, March 10. A long-time master of the art of wordless theater, Marceau's presence will grace only 6 U.S. stages this year.

His performance included nine outstanding sketches. The first half of the show featured acts entitled "The Painter," "The Small Café," "In the Park," "Pygmalion," and "Youth, Maturity, Old Age, Death." The second half of the show highlighted Marceau's famous "The Mask Maker" and four sketches starring his copyrighted character Bip the Clown. Bip celebrates his fiftieth anniversary next year, and from the performance, it is easy to see why he is so widely loved.

Born in Strasbourg, France, Marceau is regarded as the mime of mimes, famous for his ability to charm spectators of any race, creed or cultural background. Marceau has been shaping his craft since his debut as Arlequin in the pantomime "Baptiste" in 1946. His career began while he was studying under Etienne Decroux at Charles Dullin's School of Dramatic Art in Paris. Watching his agile movements and noting his youthful body and full head of hair, it is impossible to believe that Marceau is a day over twenty-five years old, though he must be nearly seventy.

Marceau's masterful ability to portray humanity in his characters is the main quality which attracts his many faithful admirers. The imagination recreates the invisible objects he works with, and without a single word, Marceau has the viewer laughing hysterically at a scene or personage created in the mind. The poetry of movement, gesture and facial expression attest to the power of body language, as spectators are by turns moved to laughter and silenced in awe throughout the performance.

In this production, Marceau was accompanied by two other mimes, Blanca Del Barrio and Etienne Bonduelle, who often usher in the pantomime, or serve, as in "Pygmalion," as human props. Both are both members of the Compaignie de Mime Marcel Marceau, and have worked with him on his mimodrama "The Overcoat," which was performed in New York City in 1995.

The most distinctive acts of the night were "In the Park," "The Small Café," "The Mask Maker," and "Youth, Maturity, Old Age, Death." In "In the Park," Marceau recreates the realm of a public garden, portraying in succession all of its potential visitors: a woman pushing a baby carriage, a man walking his troublesome dog, a balloon seller, a child eating ice cream, and a myriad of other characters.

Similarly, Marceau creates a scene in a café through portrayals of its various patrons, and an annoyed, though mockingly funny, waiter.

"The Mask Maker" displaysMarceau's incredible gift for facial expression, and even from the back row of the Flynn's balcony, audiences were fooled into seeing the various "masks" Marceau "puts on." In the final act of the first half of the show, he walked through the various stages of life, depicting with painful accuracy the human condition. The audience was left breathless.

Without a doubt, though, the favorite act of the evening was "Bip and the Dating Service." In this hilarious situation comedy, Bip, in his striped pullover and black opera hat, creates a disastrous first date. In a characteristic moment, the audience sees him dancing the Tango with a very large, ugly woman, who manages to eat all of the cake he has made and drink an

(see Marceau, page 18)

'Responding Eye' makes delicate mark

(continued from page 15)

crazy does truly view herself as a "meta-creator," it is certainly not without a purpose. "We are very much inundated with images. As artists, we must ask how we relate to these images. We can create our own images or work with pre-existing ones to find a message," said Hart of her reasons for working in collage.

Many of her collages, such as the ones entitled "My Double Life" and "Wham! Bam!" dealt with the portrayal of women and the human body in modern society.

Through a melange of humorous pop images, such as comic strips and stickers, with historical cutouts and 40s magazine fashions, Hart did indeed create "small private worlds" which had not only a message and a sense of humor, but a vivid history as well.

Through her work, Hart is trying to return to this delicacy. "I feel pressured by this feeling that you have to have a strong mark. I'm moving toward a subtler mark without losing the drama," she said.

In the second half of her lecture, Hart presented some of her floral oil pastels. Although Hart felt that these "open floral pastels contrasted with the small private worlds of the collages," they were similar in the sense that the observer was drawn into them because of their bizarre ambiguity.

In commenting on her work "Tree in Otter Creek," Hart said that it presents "...something not easily conceived of. I'm interested in the path of the eye into the subject. Ambiguity reflects the reality of what we see."

Despite how ordinary a floral still life may seem, Hart's explanation of her own floral paintings indicated that her works were far from ordinary.

Although Hart did discuss some of the influences on her paintings, her talk focused on the "dramatic delicacy" of her flowers. This "dramatic delicacy" which Hart spoke of was influenced by Mondrian's floral paintings; these works, Hart said, appeal to her because they are "tough and dramatic" and because "there is nothing sentimental about them."

This delicate mark, however, deviates from the typical hard, fast and macho mark of the late twentieth century. Through her work, Hart is trying to return to this delicacy. "I feel pressured by this feeling that you have to have a strong mark. I'm moving toward a subtler mark without losing the drama," said Hart of her floral pastels.

Although one might not necessarily find Hart's work "subtle" it definite has a delicacy which is not divorced from attraction or abstraction, and succeeds in drawing the observer into the work to search for its message.

During the coming weeks, Hart will be holding open viewing of her work on Saturdays and Sundays from 12 p.m. until 4 p.m., or during the week by appointment.

'Joseph' showcases vocals

By Jennifer Varney
News Editor

This weekend's production of "Joseph and the Amazing Technicolor Dreamcoat" showcased some of Middlebury's best vocal talent; not only was the show fun to watch, the vocals alone were amazing to hear.

Tetyana Bisyk '98 sang beautifully in the part of the narrator, and Mark Campbell '98 had an equally strong performance as Joseph.

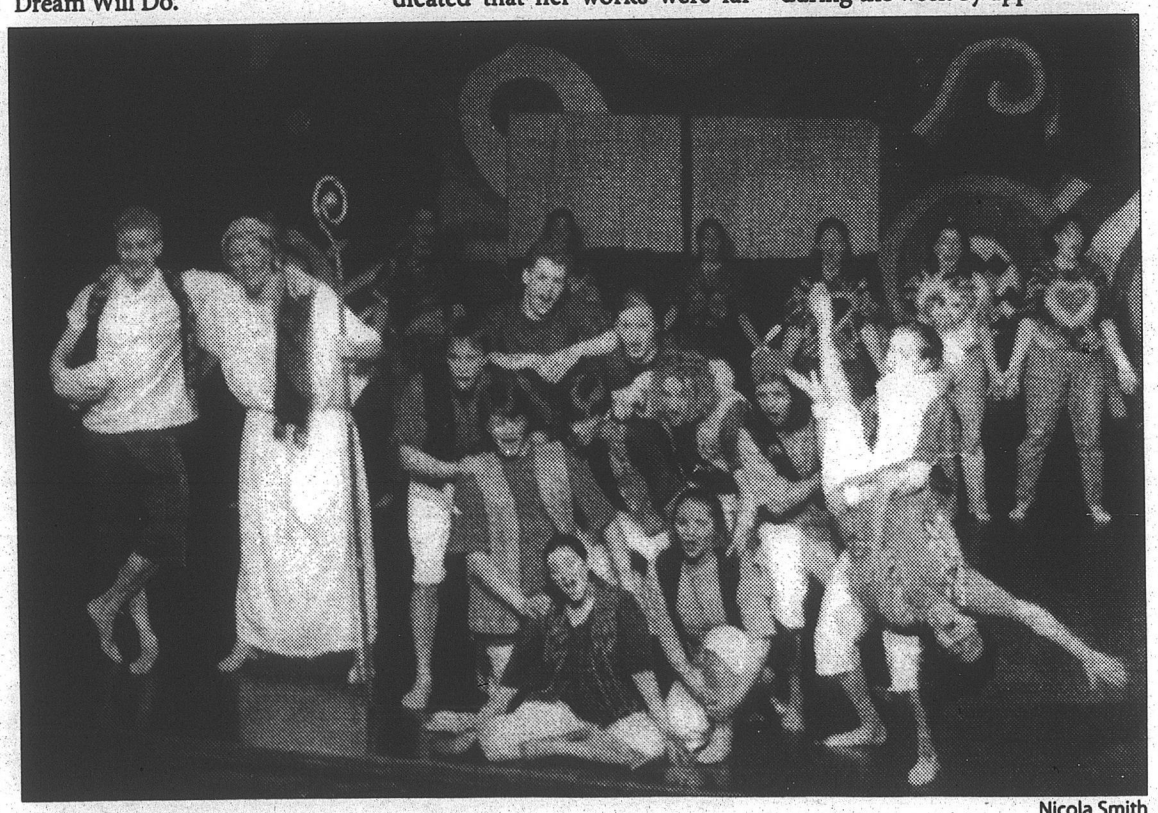
The musical is meant to be fun to perform, and the cast had a lot of fun with great lyrics. When Joseph's brothers they come to Egypt to ask for food, Joseph teases, "I will take them all for a ride,/ after all they have tried fratricide." Earlier, the 11 brothers remaining in Canaan mourn the fact that "no one comes to dinner now,/ we'd only eat them anyhow."

Certain scenes were also staged exceptionally well, particularly the French café-style "Those Canaan Days," in which the cast mimicked the slow forward-moving dance step and waving red flag of the end of Act I of "Les Miserables."

Each of the brothers' scenes is done in a different "genre," and the country-western "One More Angel in Heaven" and the "Benjamin Calypso" also deserve commendation.

Clearly, the most entertaining scene was "Song of the King," in which Chaplain Howard Fauntroy made a special guest appearance as the Elvis-impersonating Pharaoh. After a miraculous entrance through a closed sarcophagus, Fauntroy did a great Elvis impression that was an audience favorite.

"Joseph and the Amazing Technicolor Dreamcoat" was a job well done by the newly-formed Middlebury College Musical Players. With hopes that the tradition of musical performances will be continued in the future, the efforts of producers Campbell and Peter Williams '99 and director Jeff Rehbach prove that, indeed, "Any Dream Will Do."



Nicola Smith

The cast of Saturday's performance of 'Joseph and the Amazing Technicolor Dreamcoat' cavort across the stage.

V-chip censors violence, raises issues

By Adi Raval
Copy Editor

The youth of America is being assaulted with violent images that encourage aggressive behavior — when one turns on the television, one is subject to an alternate, and very unpleasant, view of reality. Shows on television implicitly, if not explicitly, are telling American children that violence is a correct way to solve problems.

And even more alarming is that presently, violence seems to be everywhere on television— it's nearly unavoidable. In a recent UCLA study, 44% of all shows on television were thought to contain at least some violence. Another study, financed by the cable industry and carried out by four major universities, finds that violence depicted in television desensitizes children to violence and encourages imitation.

"The TV industry has to be socially responsible. We're now going after the tobacco companies and saying, 'Don't poison people.' It seems to me, the minds of children are being poisoned all the time by the networks. I don't think it's a false analogy," Harvard psychiatrist Dr. Robert Coles says of the effects of violence on American children.

The Telecommunications Bill, passed by Congress and signed by President Clinton in February, hopes to address this issue by giving Americans the option to block out all forms of violence, sex, abusive language and general misbehavior on television. The bill contains a section requiring all television manufacturers, within the next two years, to install small devices known as "V-Chips" inside the television sets that would allow parents to block out programs labeled indecent. The added cost of the V-Chip, according to Canadian inventor Tim Collings, "would only be $1."

Collings, members of Congress and the President all readily concede that the V-Chip will not be the panacea for the "American Youth"; but these authorities mutually agree that blocking most forms of violence from the television is a step in the right direction. The V-Chip does come with major drawbacks, however, all of which must be addressed before the program is initiated.

Many children's activists feel that the V-Chip will not decrease the amount of violence on television. The chip merely acts as a cover-up, they say. American parents will have to be responsible enough to actually use it.

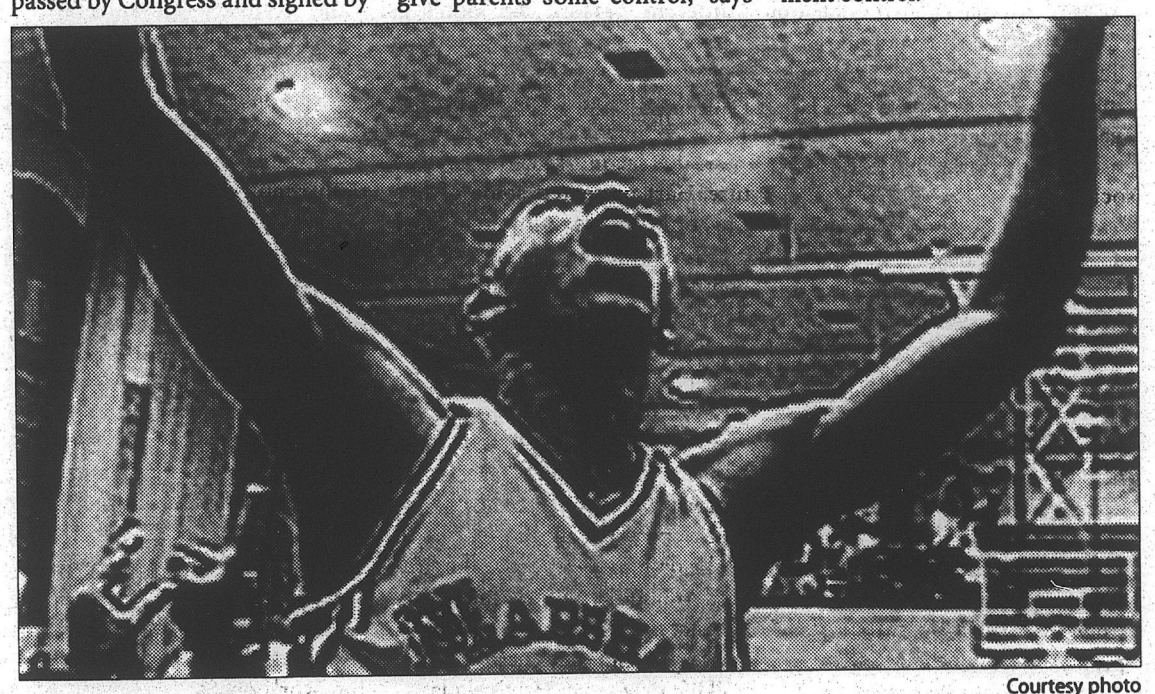
"There are parents who are not going to use it at all. But it does give parents some control," says Arnold Fege of the National Parent-Teacher Association.

However, what control that the parents would have over the television is also a controversial issue. The chip would have to be placed in every television in the household. If it were not, children could still conceivably view controversially violent shows, such as "NYPD Blue."

Also, the V-Chip is designed to be "idiot proof" — meaning that almost any adult can operate the device. Therefore, almost any child can counteract the blocking mechanism.

And how does one define violence, anyway? Would a person falling out of a second story window on "America's Funniest Home Videos" be considered violent or hilarious?

The V-Chip transcends partisan politics. Republican Bob Dole has urged Hollywood to take action against violence in movies, rock music and television; Democrat Joseph Lieberman has pleaded the networks to clean up the family hour of television. Regardless of party affiliation, the V-Chip represents a dream come true for politicians. The V-Chip presents a way to act against television violence while avoiding heated issues such as censorship and government control.



Courtesy photo

'Hoop Dreams' raises hope from despair

(continued from page 15)

Gates have rougher obstacles to overcome than many. "Hoop Dreams," by virtue of being unscripted, does not offer its audience any foreshadowing of which career will make a soaring jump shot and which will foul out at any given moment. Nor does it give any indication that either Agee or Gates will make it all the way. Hindered by injuries, family troubles, dropping grades and other career-threatening crises along the way, one becomes aware that although both are good — even great — basketball players, they may not be NBA quality. Yet one never stops hoping that they will succeed.

"Hoop Dreams" is unusual in portraying such support; films about the inner-city life tend to focus on lack of support for major characters. Yet the families of Agee and Gates are remarkably supportive. Despite personal problems, parents and siblings of both boys want them to make it as much as they themselves want to. This is a far cry from the deeply-ingrained image of the broken home and nonexistent family structure that one tends to associate with poverty.

"I can't imagine him failing, I'm so fixed on him making it," says Agee's father during the film. Here is a man who, during the course of the film, spends time in jail, overcomes an addiction to crack cocaine, and returns to his family. Yet he acknowledges that he has headed down a dead end road and prays that his son will not follow.

Gates' brother, one discovers, once dreamed of a professional basketball career for himself. For reasons never made entirely clear, he stopped playing ball and is seen throughout the film in a series of low-paying jobs, often seeming the picture of hopelessness. Still, he wants William to achieve success where he was unable to.

One leaves "Hoop Dreams" with the sense that, although the movie is over, the stories behind it are not. The movie is purposefully ambiguous, leaving you only with hope that Agee and Gates will ultimately succeed, though the nature of what exactly the success consists in may have changed.

Leave the formulae to Hollywood — look for reality. This is not the false reality of the typical Hollywood portrayal of the inner city. Here is a place where dreams exist, even flourish. Here families, though sometimes beset by very serious problems, are close and supportive. Here are two African American teenage boys, both of whom live to play basketball. Neither belongs to a gang, sells drugs or owns a gun. These things exist only at the periphery of the hope which forms the focus of the film.

Arts Smarts

Lectures

Wednesday, March 20

4:15 p.m.
Abernethy Lecture: Don Burns '78, a geologist at Pluess-Staufer Industrices, Inc. in Proctor, Vermont, will talk about the marble industry in Vermont.
Abernethy Room, Starr Library

4:20 p.m.
Poetry Reading: Mark Strand
This writer was the 1990 Poet Laureate, and was awarded the Bollingen Prize in Poetry for 1993 for "Dark Harbor: a poem."
Sponsored by the Literature Division and Thomas Fellowship. Reception at Bowker House following the reading.
McCullough — Mitchell Green Lounge

7:30 p.m.
"How Big Should We Be? Values, Desires and the Environmental Crisis"
Well-known environmentalist Bill McKibben, author of "Hope, Human, and Wild," will deliver the lecture. The talk will be followed by a book signing and reception at Bowker House at 9:00 p.m. Sponsored by Environmental Quality, Mountain Club, Environmental Studies Program, Environmental Council, Atwater, Brainerd, Thomas and Wonnacott Commons and the Biology Department.
Mead Chapel

7:30 p.m.
OLÈ Lecture Series: Spanish Professor Camila Bari will talk about her experiences in Argentina.
Perkins Living Room

Thursday, March 21

4:15 p.m.
"Reading Hopper" Mark Strand, Poet Laureate 1990. Sponsored by Ross Commons and the Arts Division.
Twilight Auditorium 101

4:30 p.m.
Gallery Talk: Charles Derby
Derby, collector, will give the inaugural talk for the exhibition "Inspired by Dreams: African Art from the Derby Collection." A reception will follow the talk in the Lower Lobby, Center for the Arts.
Johnson Gallery, Center for the Arts

"Inspired by Dreams: African Art from the Derby Collection" will be on view March 21- June 2.
Johnson Gallery and Upper Gallery

Movies

Wednesday, March 20

IT 103, 290, 355 and 490
Film: "The Decameron"
Directed by Pier Paolo Pasolini. In Italian with English subtitles. Rated X.
Dana Auditorium
7:00 p.m.

Performances

Wednesday, March 20

10:00 p.m.
Study Break Lounge Act: Bill and the Obermann
Bill and John-Alex will play guitar, Gerry will blow his harmonica and together they will play some blues. This is the third part of the Atwater Commons Lounge Act Spring Series. Donations to benefit Addison County Community Action Group will be gladly accepted.
Chateau Grand Salon

Thursday, March 21

8:00 p.m.
Concert Series: Chamber Music Society of Lincoln Center
Clarinetist David Shifrin, well-known nationally as the artistic director of the Chamber Music Society of Lincoln Center and locally for his beautiful Concert Series performances of the Brahms and Mozart clarinet quintets with the New World Emerson Strin Quartets, returns to perform clarinet trios by Zemlinsky and Brahms. Pianist David Golub and cellist Gary Hoffman will play the Poulenc "Sonata." Tickets $8 general, $6 senior citizens and $3 students and Emeriti.
Arts Center Concert Hall.

Please recycle The Campus when you have finished reading it.

Thanks.

Stratton teaches music club exploitation

(continued from page 16)
mer two, as I have not received my CDs as yet from the latter.

Which is the better deal? BMG, without a doubt. Columbia House has a much better selection, but their membership obligation is six CDs over a three-year period. BMG insists you buy only one someday. Plus, the delinquent bill collectors at BMG seem to be dumber. CDHQ offers the same deal as BMG, but their service seems to be slower, and I don't know how efficient their collection department is. Before you even send away the postcard for BMG, though, there's a few things you should know:

You are not limited to the CD selection in the advertisement from which you take the postcard. You can order any CD from any recent BMG catalog; you just need to give them the five- or six-digit number which appears next to the CD description. Don't send them Columbia House numbers. It won't work. If you have a friend who is already a BMG member and will let you use his or her catalog, you can even do your friend a favor and join through him/her, as s/he will get three or four free CDs out of the deal as a bonus.

Note that you can order boxed sets for free as well. Most people don't know this. I once ordered a two-disc Led Zeppelin set when I initially joined and got it for free (plus postage & handling). I'd assume that you can do the same with larger sets, since a four-disc boxed set is usually cheaper than four individual CDs. Instead of ordering eight free CDs, you can take a boxed set and four other discs, or two boxed sets, or whatever. Go nuts.

Columbia House ... will keep trying to get you to rejoin once you've left, like an ex-lover who keeps coming over to your room for sex when drunk. Don't give in to either one of them; remember: there was a reason you left both in the first place.

Now, you wait for a long time for them to arrive. Wait times fluctuate drastically, from three weeks to as many months. Sometimes they don't arrive at all, in which case you have to start over. When the CDs finally arrive, pay the shipping and handling charge (usually about $2 per CD), fill out the enclosed ticket for your additional free CDs, and write CANCEL MEMBERSHIP across the bill in big bold letters. Your relationship with them is at an end (for now, at least). No deal they will ever offer will be more advantageous than quitting after buying one CD and re-joining again for ten more.

After another four weeks, your CDs will arrive with a bill. Throw the bill in a corner and forget about it until at least the three-month notice, unless you have ready cash on hand. BMG won't even threaten you with a credit company until you are six months delinquent, but once they do, pay up quickly. Once you pay them, they will never bother you again. Columbia House, however, will keep trying to get you to rejoin once you've left, like an ex-lover who keeps coming over to your room for sex when drunk. Don't give in to either one of them; remember: there was a reason you left both in the first place.

Anyway, now that you've told them you don't want to hear from them again, you're free of commitment, and you have a bunch of new CDs, which reinforces the music-club-as-sexual-relationship analogy. The logical thing to do now is, of course, to join up again and repeat the cycle. Most people will be able to find thirty or forty CDs they'd like in their collection from any BMG catalogue, which necessitates multiple memberships.

And, while on the subject of multiple memberships, the question of, "How many memberships can I have at once?" arises. The answer: as many as you want. The only catch is that you have to join under a different name for each one. I use members of my immediate family, but I've also just misspelled my name so that it's entered into the BMG computer as a different person. But don't get greedy. I once had six memberships simultaneously, and I'm just now sorting them all out, eight months later. Remember that each membership will wind up costing about $35-40, after shipping and handling and the one paid CD, so be careful not to overextend your finances.

If you follow these rules and don't get sloppy, you will be rewarded with a well-rounded music selection, as well as an easy and cheap resource for Christmas and birthday presents. True, it might not be exactly cricket to exploit the easily exploitable, but it's probably a safe bet that these clubs, though exploitable, are not stupid; after all, they've in business for quite a while. Of course, if everyone who reads this article passes along the advice to their friends, and their friends pass it along to their friends, the economic stability of BMG and its ilk may be in doubt. All the more reason to get on the stick and send those Postage Paid Cards Today!

Dancer celebrates Hindu legends

Courtesy photo

Shruthi Mahalingaiah '98 *danced the Bharatanatyam, a traditional South Indian dance, on Saturday, March 17 in the Concert Hall.*

Marceau conjures world

(continued from page 16)
entire bottle of champagne in one gulp. With effortless grace, Marceau charms spectators with a dating service disaster that could only befall Bip the Clown at his very best.

The only way to describe this silent art, more universally appealing than even Charlie Chaplin or Buster Keaton, is with the word "magical." It is mystifying to realize that the scene you see before you is painted by one man, contorting his body and face to represent any of a limitless number of players on the stage of Life, and even more amazing that such players interact.

Generally without the use of scenery, props or fellow actors, pantomime demands that the sole actor make the most efficient use of his own body and the imagination of his audience. Left with only this skillful simplicity of movement, Marcel Marceau conquers the stage and remains one of the world's greatest magicians.

Not only his audience appreciates Marceau's gift — he has been honored as an Officer de la Legion d'Honneur by the French government. He has also been named Commander of the Order of Arts and Letters and Commander of Merit in France. In 1978, he received the Medaille Vermeil de la Ville de Paris. Marceau is a member of the Academy of Fine Arts in Berlin and Munich, and L'Académie des Beaux Arts France and holds honorary doctorates from Princeton University, Linfield College, and the University of Michigan.

In addition to the talent that has brought him world-wide acclaim, Marceau is also a painter and the author of several children's books. His film career includes, among others, a role in Mel Brooks' "Silent Movie."

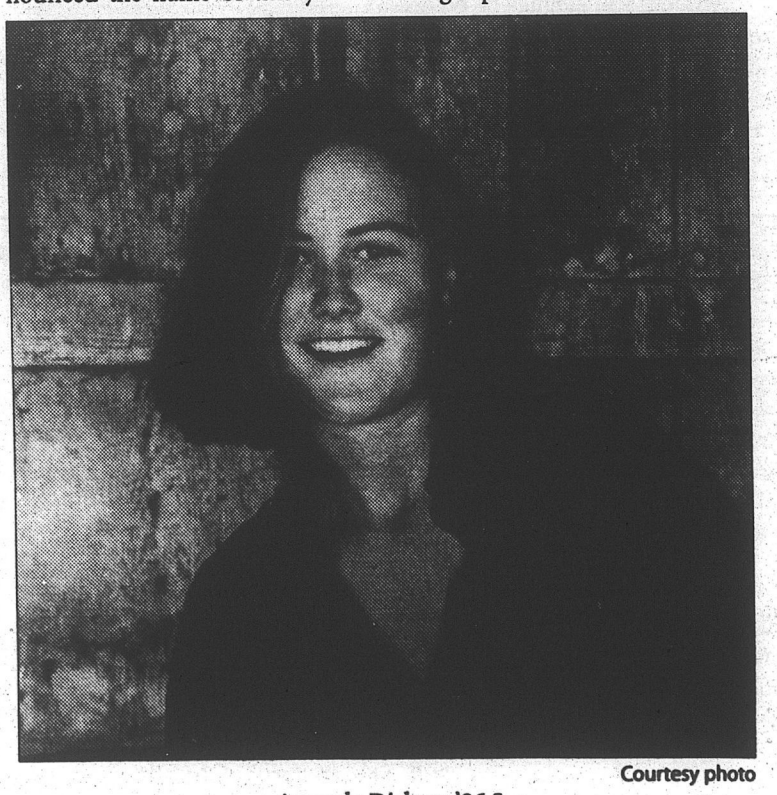
If you get the chance to see this master on stage, do jump at the opportunity — it is a show well worth seeing, and a performance that lives up to all expectations.

Museum creates art major internship

By Amanda Shoemaker
Arts Editor

The Middlebury College Museum of Art, which has recently established an annual internship in memory of the late Professor of Art Robert Reiff, last week announced the name of this year's recipient, Amanda Dickson '96.5.

Professor Reiff, in whose honor the intership was created, taught studio art and art history at Middlebury from 1958 until his death in 1982. He was an active participant in the early development of the college's permanent art collection.



Courtesy photo

Amanda Dickson '96.5

The new internship program seeks to award art majors who have demonstrated academic excellence and a serious commitment to future study or work in the field of art. Dickson, who comes from Washington, D.C., is an art major who is writing her thesis on a topic in 20th century art history. She spent last summer in Florence and also interned at the Peggy Guggenheim collection in Venice during the Biennale of that year. Her possible future goals include several career aspects of the art world — she is particularly interested in museums and auction houses.

At Middlebury, Dickson serves as Editor-in-Chief of the yearbook, and is also a co-editor of the New England Intercollegiate Literary journal. Although photography is her personal choice of artistic medium, she is also interested in design issues and layout.

At the College Art Museum, Dickson is currently assisting the staff in such diverse areas as research, correspondence, publicity materials, publications and exhibitions preparation, as well as educational programming and exhibition installation.

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inDepth

Local icons link town and the college community

You see them walking around town, working behind the counter and taking care of customers. Yet they are no more than familiar faces. What's behind the 'perma grin' that good business sense dictates? Talks with a favorite Steve's waitress, upbeat Woody's hostess, chummy Angela's bartender and Alley Beat guru revealed that lurking behind their friendly smiles was a genuine interest and caring in their work and customers. These four men and women all share a love of Vermont and play an integral role in shaping others' positive experiences at Middlebury.

Waitress serves homefries with style

By Katie Roberts
In Depth Editor

You're groggy and half asleep when your friends call you Sunday morning proposing a late breakfast treat at Steve's. How can you refuse? You can avoid Proctor's clogged drink area particularly prone to post-Saturday night stumblings while you feast on scrambled eggs, extra crispy home fries, and bacon, sans that Proctor "je-ne-sais-quoi" some call too much grease. Nestled into a corner booth at Steve's, all you have to do is sit and point, nod your head three times and your slightest wish will be taken care of.

One of the greatest perks about vacationing from dining hall monotony is being waited on hand and foot. You need more water? You've got it. Want an extra order of toast? It's all yours. No need to get up. These conveniences are further embellished when your waitress is Barbara Dennis, a six-year staff veteran at Steve's.

A practiced waitress who knows the ins and outs of customer service with a smile, Barbara loves her job. "I've done it all my life. I have to work with people," she explained. Indeed, the importance of interacting with and caring for others comes across in Barbara's relaxed demeanor. A seasoned member of the server task force, Barbara aptly reads her customers' moods, knowing when they need a little smile or some peace and quiet.

Though Barbara has only been with the corner's hot spot for a few years, her family ties extend much further back. Although according to Barbara the date of the Park Diner's origins are surrounded by a "lot of controversy," Barbara remembers that her husband worked on refurbishing the restaurant in the mid-1940s. "He helped paint it and restore it right after the war."

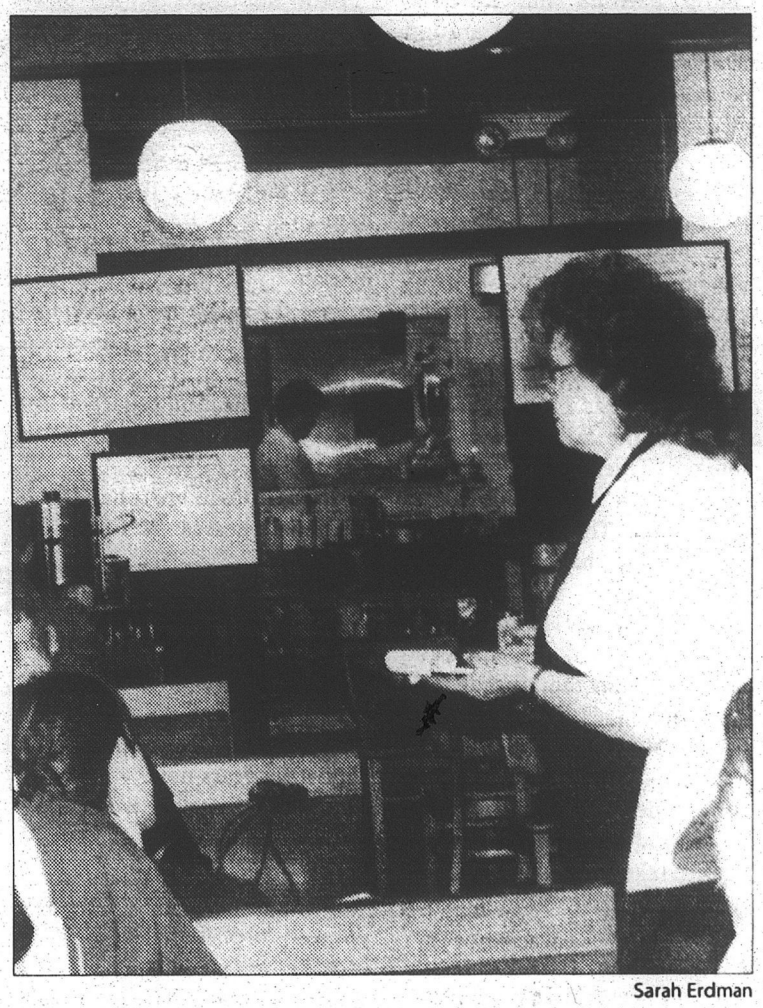
Barbara continues her family's tradition of being a part of the Steve's' crew. On busy breakfast crowd mornings, she hustles from table to table taking care of business, jotting down dozens of orders and managing the occasional rowdy group of students. "Near graduation it's even happier," she said, alluding to the traditional early breakfasts that characterize Senior Week pandemonium. "We get here at 3 a.m. and start serving at 4," she said. "We can hear them coming down the street singing at the top of their lungs."

During the week, townspeople make up the majority of hungry mouths at Barbara's tables and a crew of regulars provide a cadre of easy-to-predict orders. Telepathically gifted or simply customer savvy, Barbara knows there's no need to ask; as soon as the customers walk in she can place their orders.

"There's no challenge to this [job] because I can just grab my pad and start writing," she laughed.

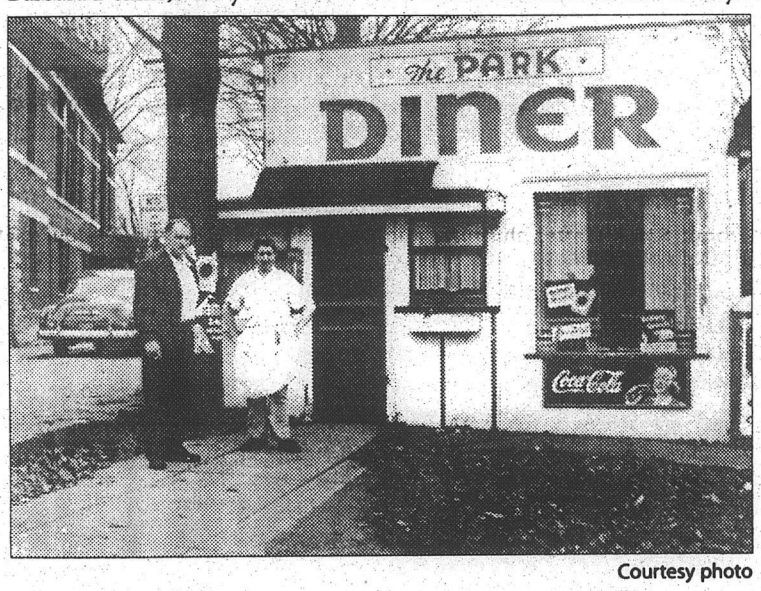
Steve's has changed little over the years, in clients, decor and attitude. Barbara noted that the greatest shift came when the restaurant became 100% smoke-free.

Barbara describes Steve's as a "happy-go-lucky place." No need for proper attire or Emily Post etiquette here. During the calm before the lunch hour storm, Barbara moves about the restaurant with ease, bantering with the customers on a first name basis and laughing comfortably with familiar faces. Clearly at home in the tiny diner, Barbara is a well-beloved town icon — and the admiration is mutual. "I love people," she smiles.



Sarah Erdman

Barbara Dennis has mastered the art of mixing business with pleasure, happily chatting with customers while she works.



Courtesy photo

The Park Diner has been serving hungry mouths for over half a century.

Bartender wields power in 'Cheers' atmosphere

By Sarah Erdman
In Depth Editor

You know his face. Maybe you see him while dining at Middlebury's favorite reservoir of Italian victuals and pine for the day that the magic number 21 allows you to actually approach him. Maybe you know him as the king of the cash register that sucks everything from your pockets several times a week.

Wielding control of four Otter Creek taps and a plethora of other beverage options, Angela's manager and bartender Michael Hijazi enjoys considerable power in this quiet town.

But Hijazi's term behind the bar has been relatively short. He first came to Middlebury from Phoenix, Arizona, to visit a friend only a year and a half ago. Vermont made him happy, so he decided to extend his stay. Several extra weeks has now stretched into 18 months and Hijazi has become a fixture of Middlebury's nightlife.

He is not a bartender by nature or career, but he finds the job satisfying because he likes "to be around people." Angela's, he says, is "the most happening place in town." Yet it's also "a nice place to hang out," drawing many regulars. "The friendly atmosphere makes it feel like a private party. A lot of people compare it to Cheers." Save for several "Norm" equivalents, students tend to make up the weeknight crowd, while weekends bring in more customers from town.

Otter Creek on tap, says Hijazi-is the Angela's customer's drink of choice. His favorite brew is Helle's Alte and of the extensive amenities in Angela's liquor cabinet, he prefers Glen Levitt's scotch on the

(see Bartender, page 20)

Hostess reveals family side of restaurant business

By Penelope Kojima
Staff Writer

Ultima Danforth greets her customers with a charming smile and a welcome that makes them all feel immediately comfortable as they stride into Woody's refreshing art-deco dining room. A firm believer in the merits of friendly hostessing, Ultima emphasizes treating all of her customers like regulars. "Repeat business is my central goal here at Woody's — to make sure that people come and have a good experience and want to return."

We're sitting in a lovely little corner here overlooking the river. Is this your favorite spot in the restaurant?
This is my favorite spot — it's called Table A, for the alcove.
I'm surprised that it's not called Table D because of the big D cut out of the wall behind you.
Actually, Table D is just over there.
Oh. Your interior design is striking, and very warm and happy. What's the name of the pink paint on the wall?
Well, it's more of a peach. I don't know the actual name, but it's a nice pastel, isn't it?
Undeniably. So how did you find yourself here at Woody's?
I grew up in Middlebury, and when it came time to apply to colleges I knew I wanted to go to a school like Middlebury, just away from home — I grew up in a family of 12 children, so I definitely wanted to be away from this neck of the woods. I went to Williams and came back here after my time abroad in Spain my junior year and started working here at Woody's in 1985. That was about two years after Woody's opened.
What did you major in at Williams?

(see Hostess, page 20)

Sarah Erdman

Woody's sunny decor and friendly staff, led by Ultima Danforth, ensures a tasty dining experience.

Middlebury veteran runs music scene

By Katie Roberts
In Depth Editor

A perpetual smile spread across his face, Keith "Thiek" Conkin sits in control behind the counter at Alley Beat, cheerfully greeting incoming patrons and advising other customers milling around the store. Between CD counters and book shelves, heads bob up and down browsing the stacks until something strikes their fancy. Keith knowledgeably fields a barrage of questions on music and bands.

Originally a native of Madison, Wisconsin. Keith has a close relationship with Middlebury that extends back many years. He first arrived in town as a student at the college in the fall of 1976. The moniker "Thiek" is a remnant of Battell South days hanging out with friends. "There were so many Keiths on my hall we came up with alternative nicknames for each other... My name spelled backwards was Niknoc Thiek, and we liked the way that sounded," he explained.

After studying a melange of subjects — economics, religion, music, American literature — for two years at the college, Keith decided to take a break from academia, but decided to stay in town. A jack-of-all-trades, Keith worked as a bartender, baker and construction worker in renovating the Alibi, a popular bar among college students, "back when this town had a nightlife," he remarked.

A well-traveled adventurer, Keith has passed through 46 states and spent a considerable amount of time out west, where he finished up his college education. But "there's too much wilderness out there," he said. Despite his extensive travels and the dozens of towns he has visited, Keith settled on Middlebury as his permanent port-of-call in 1990. "I've always loved Vermont and this area in particular," he explained.

Since his days as a student here, Keith believes that the biggest difference in the town's atmosphere over the past two decades has "been in the realm of social habits." The elevation of the drinking age from 18 to 21 has changed the character of the town's social scene, and the college's as well. "It used to be much wilder, crazier — more akin to an 'Animal House' place," he noticed.

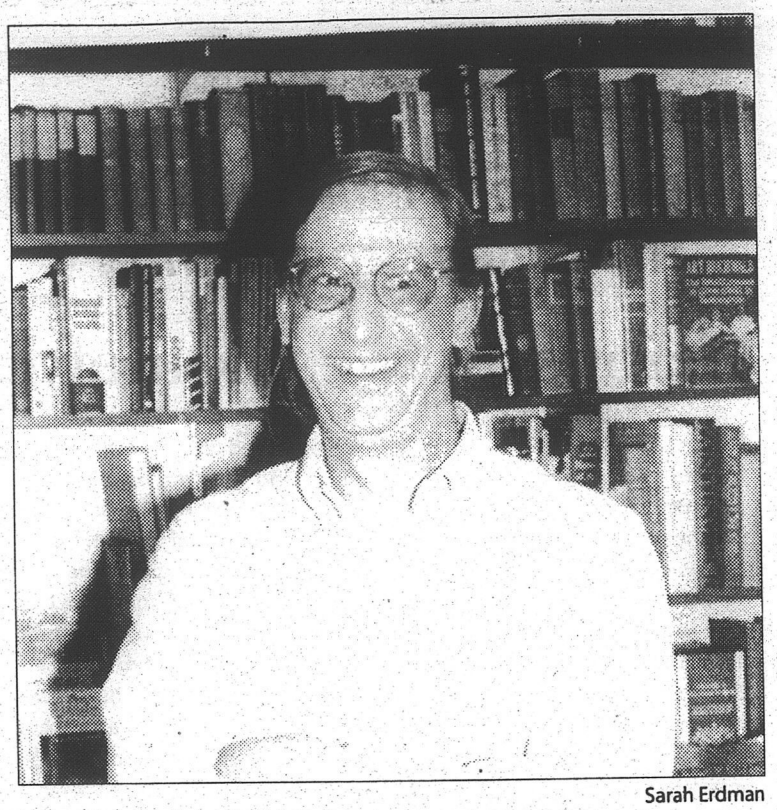
Now Keith has settled down somewhat, and after working at Alley Beat for six years, has become the original owner's business partner. Initially focused on literature, the eight-year-old store has expanded in the past few years to include more music, branching out into the lucrative used CD market.

"We try to get more inventory each year," Keith commented. They have recently been expanding their collection of CD-ROMS and "trying to stay on top of things."

Though there are a handful of other businesses in town also catering to the music aficionado and book-lover, Keith does not see fierce competition among the store owners. "We complement each other," he explained, "since we don't stock the same things." Keith views Alley Beat's specialties in its old classic jazz collections and discount CD exchange.

With a core of loyal clientele, Keith knows his customers well, calling many by their first names and anticipating most purchases. "When we get a new release, we can pretty much predict who will come in the next day," he observed.

With small town know-how and a love of conversation, Keith and Alley Beat seem a good match. "It's a nice combination of town and pastoral. It's a happy medium between city and wilderness," he said.



Sarah Erdman

Business partner Keith Conkin mans the counter at Alley Beat.

Hostess reveals family side of restaurant business

(continued from page 19)

Economics.

So what's up with Woody?

Woody and I have been married almost six years now.

This was definitely a Woody's sort of romance.

Yes, it was.

When you and Woody got married, did you have the wedding party here?

We had the rehearsal dinner here, but we had our reception at my parents' house; it's good to separate business and home life.

Do people ever call you Mrs. Woody?

Yes, they do, and then I correct them and say, 'No, he's Mr. Ultima.' I don't like to be in the shadow of Woody, especially since I'm much more visible than he is, in the kitchen on Thursday nights and Sunday mornings.

Is it difficult to run a business with your spouse?

It is challenging. It's something that we've gotten much better at. Time has given us enough depth and experience to let us know what each others' strengths and weaknesses are, and to acknowledge them and not to challenge them and compete. We balance each other really well, but we continue to work on it. We've made incredible progress on it in the last few years.

Do you enjoy working here? Is it a hard job?

I really do enjoy working here — everyone's job has to have its own challenges in order for it to be fulfilling. Management has its own challenges. I feel like we've got a really great staff here. I'd be lying if I said that I never felt like I had to be the boss — generally I like to think of myself as a co-worker. We're all doing our jobs as best we can. Separating work and life can also be pretty difficult. And I'm pregnant...

Wow, that's wonderful. When are you due?

The baby's due in early October. It's become a little hard to be working with food around, and fatigue in general, and morning sickness. I'm looking forward to a changing schedule in the summer.

If you have a boy will you name him Woody Junior?

I don't know.

Does Woody ever get shy working in the kitchen behind that window where everyone can watch him cook?

He's actually a very outgoing person — flamboyant at times, very gregarious and approachable by people from all walks of life. Shy would not be a word I'd use to describe him — although sometimes he wonders, 'Am I as great as they think I am?' But we all do that...

What's the most popular item on your menu?

On the dinner menu, probably the Fresh Seafood Variety Mixed Grill, or the Lamb, and especially Woody's Famous Bourbon Shrimp, which have been on the menu since Woody's first opened on July 7, 1983.

How often does the menu change?

This is a monthly menu, so you do see a variety of new dishes, with some old favorites like the Artichoke Hearts appetizers staying on the menu.

This is a very important question. What is the future of Guinness at Woody's?

Kimberly Smith, a co-owner of the business, does all the wine ordering for Woody's, and he also orders a lot of the beers and beverages in general. He has developed an interest in a stout brewed in Canada, called St. Ambrose, I believe — it has just gotten imported into the States. St. Ambrose is sitting in the walkway and when the Guinness is finished, it will be on trial for a couple of kegs worth, just to try something different. Alums are probably familiar with Woody's beer tap list; once he had all of his beers come from within a two hundred mile radius. I'm sure that the Guinness will be coming back, though — we're glad it lasted us through St. Patrick's day.

Was it pretty busy here yesterday [on St. Patrick's Day]?

We weren't here, actually, we were on vacation in Neevis, off of St. Kitts in the Virgin Islands, and we just got back yesterday.

Will the Lila Trio be a weekly event here?

That's a good question — we haven't spoken yet, but they were great. They impressed me as musicians who really wanted to just make a go of this. I need to talk to them first, but I would like to see it happen.

Are you tired of having a lot of black and white in your wardrobe?

White is something that I don't particularly love to wear a lot of, but it's especially important when I am a service rep to set a good example as a role model. Black and white isn't the first thing I put on when I leave the house, but it looks professional!

Where did the massive neon clock come from?

We bought it a few years ago from a collector in Shoreham. It may have come from a restaurant in New York, I'm not sure.

One last question. Your vacuum cleaner is very nice. Did you choose it because of its bright blue accents?

I bought that vacuum two years ago, because I was told it would be incredibly functional. For years I was using little Dirt Devils, and during the winter with all the rock salt it would take 45 minutes to clean all of that up. Have you ever used one — sometimes they literally throw up everything back on to the carpet. This vacuum, though, was a good investment for us.

Bartender wields power in 'Cheers' atmosphere

(continued from page 19)

rocks.

The bar at Angela's leaves its doors open and the liquid flowing later than other Middlebury hangouts. It's a popular stop on Monday nights for sports specials and on Wednesdays, the Dollar Drafts mob often moves up the hill for several hours before heading back to campus. That's a lot of inebriation for one or two bartenders to deal with. But cases of one-tequila shot-too-many aren't usually a problem.

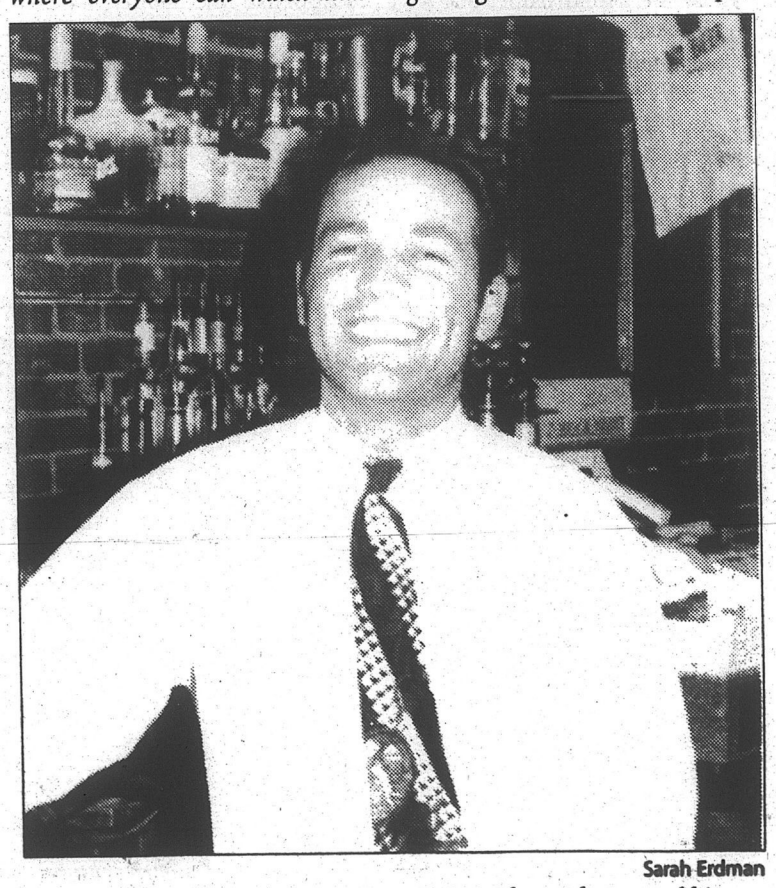
Hijazi has "developed a friendship with the college kids and townspeople" and avoids playing the role of scolding manager.

Working in a place where customers are buddies doesn't have too many drawbacks. However, on a busy night, he says, "it's hard to see everybody having fun while I have to work."

Hijazi's job aids in the quest for a good time, but what does he do for fun on his own time? Sometimes he hits Angela's on a night off. Often he takes off to Montreal or Boston. "Once in a while I feel like being in a city — it's a cultural thing. Plus, there's no casino in Vermont."

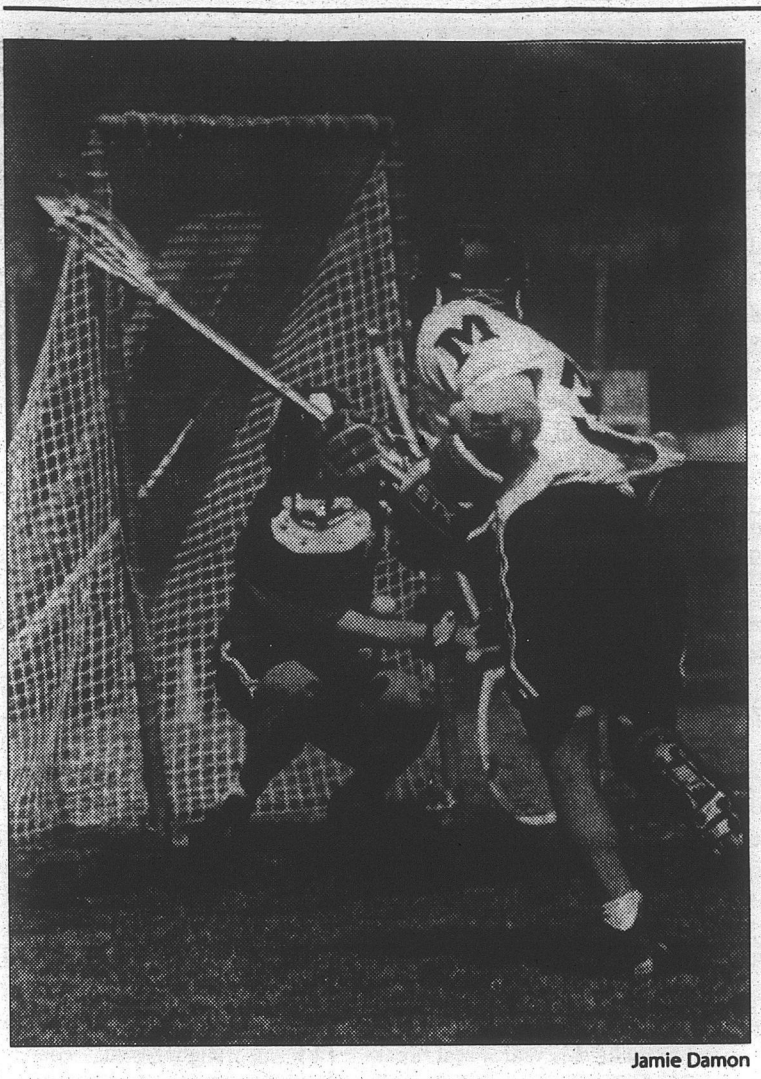
Hijazi also makes an effort to return to his native Lebanon for a month every year to visit his large family. He has dual citizenship and hasn't figured out where he wants to settle down yet. He plans to exploit his dual citizenship status as long as he can.

He explained, "I like the in-between life. I'd like to winter in Lebanon and summer in the States."



Sarah Erdman

Michael Hijazi resists the temptation to join in the revelry around him.



Jamie Damon

With a pair of victories this weekend the Panthers seem ready for season.

Men's lax upends Alfred for fiery start

By Dave Smith
Staff Writer

While hockey mania was sweeping the campus last weekend, the men's lacrosse team was kicking off their season at Alfred University in the Terrence O'Conner Memorial Tournament.

Saturday saw the Panthers pitted against Potsdam State University. It was the team's first time out on grass this season, and there was some concern as to the ability of the team to get adjusted. The first quarter passed in a scoreless tie, and it seemed as though the Panthers were trying to get their bearings.

It did not take more than that one quarter, however, and in the second Middlebury opened the game up, rocketing in five goals.

Over the next two periods the Panthers built their lead, but they would not need any more than those first five. When the dust settled, the score stood at 14-4, a commanding victory for the first outing.

First-year midfielder Adam Pascal showed a little of what he can do, recording three goals. Nick Whitman '97 also rattled home three goals.

The always reliable co-captain Ian Wolfe '96 picked up 10 saves between the pipes.

Men's Lacrosse

Saturday, March 16th

Middlebury	14
Potsdam State University	4

Sunday, March 17th

Middlebury	13
Alfred University	12

The win allowed Middlebury to face the host team, Alfred University, for the championship on Sunday.

The see-saw battle tested the ability of the Middlebury team to go the full 60 minutes, and they eked out a come-from-behind win, 13-12.

The see-saw battle tested the ability of the Middlebury team to go the full 60 minutes, and they eked out a come-from-behind win, 13-12.

Alfred had gotten up early on Middlebury, and led 5-4 at the half. Middlebury battled back, and the teams traded the lead for a while, until the Panthers turned in a strong fourth quarter performance, and jumped ahead 13-9 with four minutes left. Alfred did not quit, and struggled back to 13-12, with eight seconds left.

Alfred then won the subsequent face-off and sprinted down the field, in a desperate last ditch attempt. The Panther defense proved up to the challenge, and the final Alfred shot was wide as time elapsed.

Sam Martini '96 and co-captain Charlie Whinery '96 both tallied five goals, and Martini also had an assist. Wolfe had 15 saves, taking his save percentage to 64.1%.

To Middlebury, ranked 14th in the nation, the win over number 11 Alfred was a great way to start the season. The Panthers are the only team beside Alfred to ever win this tournament, and things look promising for the upcoming spring break.

Skiers battle national powerhouses for sixth place NCAA finish

(continued from page 24)

competition began on Wednesday with the Giant Slalom, held at Bridger Bowl. As expected, Middlebury's terrific women proved their national competitiveness, taking second behind Utah. First-year phenom Hedda Berntsen was not intimidated by anyone or anything, finishing eighth and becoming the first of Middlebury's four All-Americans. Kirsten Rogers '96 was 13th and Andi Bither '97 16th. The alpine men, led by Captain Steve Anderson '98 (23), finished 10th in their field, with first-years Ben Webster (27) and Josh Silver (29).

Skiing: NCAA Championships

March 6th-9th (overall event results)

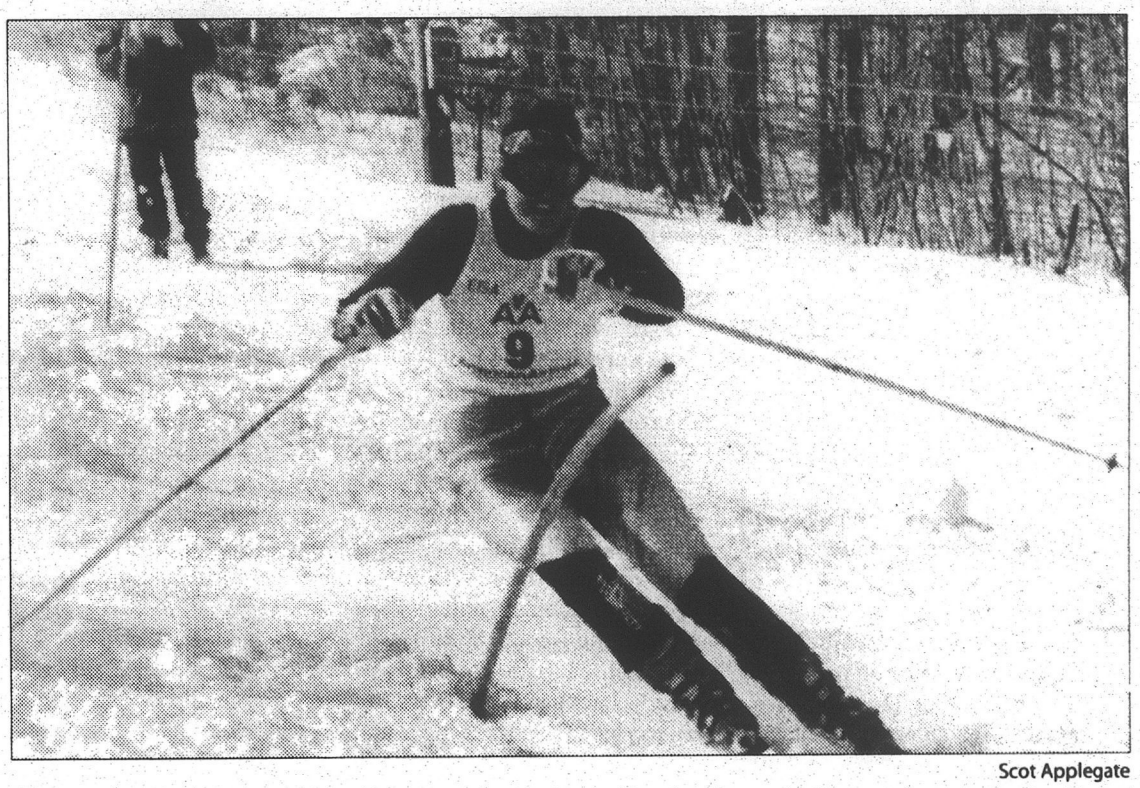
Utah	719
Denver	636
University of Vermont	**615**
Colorado University	603
Western State	505
Middlebury	450

Thursday's Nordic Freestyle races were disapointing for our enormously talented Nordies. Dave Jareckie '98 (11), competing in his first NCAA tournament, just missed the top 10 and All-American status by 1.4 seconds. Veterans Jay Leach '98 (23) and Ryan Brooks '98 (31) were unhappy with their finishes, and the three ended up tied for eighth with Dartmouth. Senior Casey Clifford (12) also just missed the top 10, and together with Becky Irwin '96 (34) and Molly Enman '97 (35) gave Middlebury an eighth place team finish also.

Friday turned out to be our day, as two All-Americans, one a repeater and another a newcomer-were crowned in the Slalom. Rogers, skiing in her last collegiate race, was back in the limelight with a seventh place finish. Berntsen and Bither were close behind in 12th and 13th. First-year Ben Webster, riding high after his late season success, also placed seventh among a very tough field. Silver just missed in 11th, and Anderson managed a 30th inspite of a fall and hike.

As a team, the men took fourth, and outstanding result for this young and beleaguered group. The women's alpine team proved their best-in-the-nation reputation in tying for first place in the country in Slalom and second overall, with credit due to the rock-solid Rogers, whose love of skiing and contribution to Middlebury's women athletics are worthy of every honor possible.

Saturday, the final day of competition, was a big day for the other senior female sensation, Casey Clifford. Feeling at home with the altitude and cheered on by her parents, and encouraged by her near miss of two days before, Clifford finished 10th and took well-deserved All-American honors in the Classic race. In her last race, Becky Irwin finished 33rd, with Enman in 38th, all three combining for a 9th place team total. The men, fatigued by a long and sometimes frustrating season, were led by Jareckie in 19th, Leach in 32 and Brooks struggling without a finish.



Scot Applegate

Kirsten Rogers '96 showed poise and power as she earned a top ten slalom finish at NCAA Championships.

In the end Middlebury just couldn't stand up to the perennial contenders, as Utah claimed the title, with University of Denver, UVM, CU-Boulder and Western State ahead.

But if all results are put into perspective, some outstanding things happened out there. One third of our team was All-American. Our Alpine team, so often the weak link in the team totals, pulled through for a mediocre Nordic performance. Those Nordies struggled against multi-national and high-altitude teams and still scored. Middlebury beat Dartmouth, and two full-scholarship schools as well. "We could not be happier with our kids' effort," Aldrich said. "We were the first non-scholarship school in the nation."

Coach Smith agreed, but was most pleased by the teams' attitude." If they believe in themselves, then they can ski fast. No excuses. Our kids are talented, too. They come from good programs. We don't need scholarships to be one of the best, which we will continue to be."

His skiers agree. "It was awesome to see us do something with our opportunities," said Captain Anderson. "Coach Smith gave us strong mental preperation... We were not intimidated. There was no presssure, but Smith kept us together and pushed us hard." Clifford believes the key to her success was "not having too many expectations," as indeed the other eastern contenders always feel. The two first-year stars, Webster and Silver, added that "Peaking at the Nationals is the key... we were thinking tactically and yet skied our fastest."

Irwin, Clifford and Rogers may have ended superb careers at Middlebury, but have not completely walked away from the sport. Look for Clifford in the World University Games next year, and Rogers can turn up anywhere now that she's graduated.

And for the future? Leach makes a prediction about next winter, saying, "No one will match our depth." Silver, already a top 10 eastern skier, says, "I can get a lot better."

Recruits and veterans will fill the holes, and with the attitude and heart so charactersitic of Middlebury skiers, combined with the know-how and energy of two of the sports finest head coaches, no one will be disappointed.

Middlebury Ski Team: Individual Event Results

Mens Alpine			Women's Alpine			Men's Nordic			Women's Nordic		
Giant Slalom			Giant Slalom			Classic			Classic		
23rd	Steve Anderson	1:47.60	8th	Hedda Bernsten	1:50.40	19th	Dave Jareckie	1:04:19.0	10th	Casey Clifford	52:55.5
27th	Benjamin Webster	1:48.36	13th	Kirsten Rogers	1:51.68	31st	Jay Leach	1:06:49.5	33rd	Becky Irwin	55:43.9
29th	Joshua Silver	1:48:61	16th	Andi Bither	1:53.58	--	Ryan Brooks	DNF	38th	Molly Enman	58:36.6
Slalom			Slalom			Freestyle			Freestyle		
7th	Benjamin Webster	1:41.10	7th	Kirsten Rogers	1:28.13	11th	Dave Jareckie	29:30.6	12th	Casey Clifford	17:19.4
11th	Joshua Silver	1:42.13	12th	Hedda Bernsten	1:29.19	23rd	Ryan Brooks	30:13.9	33rd	Becky Irwin	18:26.4
30th	Steve Anderson	2:34.85	13th	Andi Bither	1:29.55	31st	Jay Leach	30:55.3	34th	Molly Enman	18:32.1

two minutes for cross-checking and the national championship goes to...?

john maycock

Two rounds are over in the NCAA Division I men's basketball tournament and things are beginning to take shape with only 16 teams remaining out of the original group of 64. While any team has a legitimate shot at reaching this year's final four at the Meadowlands, one team finds itself in the best position to win the 1996 tournament. That team is the Kansas Jayhawks.

I know some people out there are yelling for Kentucky, UMass, Georgetown or maybe UConn, but take a close look at what this Kansas team has to offer before you decide to turn the page.

First of all, look at the extremely weak West Regional the committee has put together in this year's tournament. Top seed Purdue has already fallen, yet they were hardly a formidable team, anyway.

I mean, the Big Ten doesn't even have one team left in the entire tournament!

The second seed, and the next opponent of Kansas, Arizona, does have potential, yet they also have a history of underachieving.

That leaves Georgia and Syracuse, both good teams but hardly possessing the balanced inside, outside game of Kansas. Yes, John Wallace is good, but not that good. So there you have it, Kansas is in the Final Four once again.

Piece of cake. So how do they win it? A balanced offensive attack combined with superior defense.

Kansas posseses an incredible backcourt in Jerod Haase and Jacque Vaughn. While only 6-1, Vaughn is one of the quickest point guards in the nation, a playmaker and an incredible defensive player.

He has already accumulated 17 assists in the tournament in his two games and he might be the only player in the entire tournament able to match up against an Allen Iverson or Ray Allen.

On the other hand, Haase leads the team in scoring through the tournament thus far averaging 14.5 points per game.

On the inside Kansas possess' two big men in center, Scott Pollard (6-10, 9.0 ppg in the tournament) and forward Raef Lafrentz (6-11, 14.0 ppg). Combined with Paul Pierce at forward, Kansas' starting five stacks up against any in the nation.

Yet, many people do not know about the depth of this Kansas team. So far in the tournament Kansas had 12 players contribute points in the first round and 11 in the second round against Santa Clara. To top it off, Roy Williams behind the bench provides the coaching to blend all the talent together.

The easy road lies in front of Kansas and they will make the most of their opportunity.

Ballplayers jockey for starting positions

By Marc Koslowsky
Staff Writer

As the baseball team prepares for their journey to Florida, Coach Robert Smith has been diligently working to get his young, talented infield ready. Coach Smith anticipates juggling people around throughout the trip to try to find the right recipe. "It is too early to rule someout out," commented Smith.

The tremendous talent of the first-year class has left Coach Smith blessed with at least two potential starters at every position in the infield. In the team's short spring training, Smith has consistently challenged his deep infield. "We have been doing more with basic fundamentals. We are trying to develop everyone as fast as possible," said Smith.

The probable starting infield looks to consist of Brian Coates '99 at first base, Darren Bloch '97 at second base, Matt Mithun '99 at shortstop and Judd Bruzgul '98 at third. Bruzgul's versatility and range ensure him a starting spot somewhere in the infield and will enable Smith to rotate a number of his talented first-years into the lineup.

The player benefiting the most from a Bruzgul shuffle would be Matt Bak '99, whose fancy glove work has been turning heads all preseason. Other players who are going to see action while the team is in Florida and through the season are Ethan Mark '99, Davin Wilfrid '98 and Chris Tsiamis '99. Mark, who offers a solid bat from the left side of the plate, is sure to get an opportunity to challenge for the spot at second. While Wilfrid,returning from a 1995 season which saw him primarily as the designated hitter, hopes to compete for time at first base with Coates and Tsiamis. Tsiamis also looks to play into the mix behind the plate.

Nobile, the Panthers sophomore slugger and actcher, has the potential to make this year a real breakthrough season. Putting up impressive numbers through an injury plagued '95, if Nobile stays healthy and focused he can certainly make his presence felt throughout the league. Along with Nobile's offensive prowess, his strong fielding should provide pitchers with a solid target.

Coach Smith is confident that the team will succeed. He looks to the veterans to set a standard for everyone to follow. Senior captain Doug Mandigo will lead in this effort. Commenting on his senior captain, Smith said, "Doug is a good leader, and has good morale around the guys. His team spirit and strong leadership must be strong."

Juniors like Paul Huggins, Jon Schonberg and Rick Durst will support this initiative by bringing some experience and poise to the pitchers. Returning outfielder Kevin Comstock '97 will help Mandigo mold the outfielders into a solid, dependable unit. While infielders Bloch, Bruzgul and Nobile can be relied on to provide leadership and support for this young nucleus.

Hockey repeats as champs

(continued from page 24)

Friday night Wisconsin-Superior broke open the scoring within the first five minutes, adding another on a one timer off a face-off at 13:49. The Yellow Jackets threw a little bit of everything at the Panthers, including a lot of hits after whistles. But by the time the referees finally penalized Wisconsin-Superior, Middlebury had mounted an offensive attack impossible to contain for long.

The dam broke courtesy of Middlebury's ninth-ranked power play unit anchored by First-team All-American and co-captain Ian Smith '96 and Second-team All-American Sébastien Bilodeau '97. The duo possess the hardest slapshots on the team, with Bilodeau clocking in at a blistering 83 mph and Smith at 82 mph. With a man advantage, Bilodeau blasted one through five Yellow Jackets down low to cut the lead in half.

Nick Bobrov '99 helped even up the score when he unselfishly directed a rebound for Lachaine's goal with 1:18 left in the first.

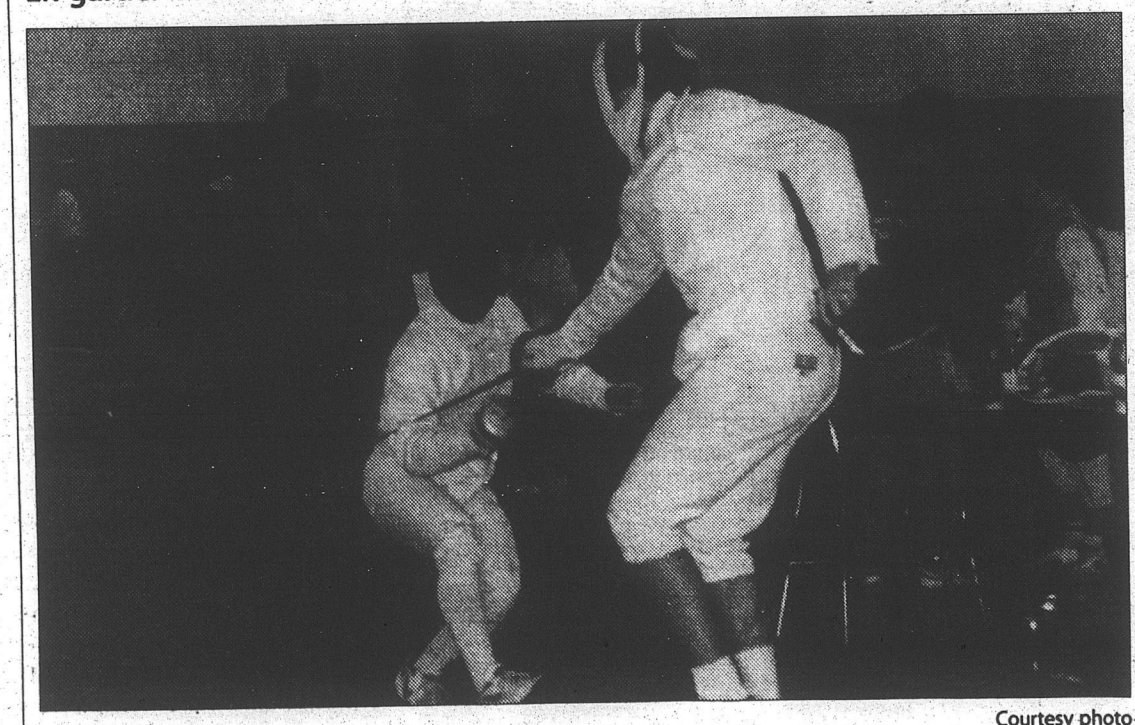
Though play was still dangerously close, Middlebury relentlessly fired shots on Wisconsin-Superior goaltender Gratian. Then at 4:30 of the second, Mike Bay '98 found himself in the slot, spun and roofed a backhand shot over Gratian to give the Panthers their first lead of the game. It was all Smith and Bilodeau on a power play that saw the team's lead increase to 4-2.

The Yellow Jackets managed to chalk up one more goal with two minutes to go in the period. The goal was their last of the game and the last of the season as Middlebury held onto their 4-3 lead to advance to the championship game against R.I.T.

R.I.T. was coming off a huge, physical 2-1 upset over Wisconsin-River Falls. Their potent first line and excellent goaltending helped create nonstop end-to-end action from the first to the last period. Again, the opponents scored first. Again, Middlebury took three-quarters of the period to answer. At 14:59 Lachaine was sitting right on the doorstep to punch in his second goal of the playoffs.

The second period saw three quick goals that decided the championship. Shortly after the face-off, Mike Anastasio '97 lifted the puck over R.I.T.'s goalie for a top-shelf goal. At 2:25, Ross Sealfon '99 scored what ended up being the game winner. R.I.T.'s second and last goal came 17 seconds later. With 24 saves, Chris Farion '98 helped stave off R.I.T.'s offensive attacks. Before they knew it, Middlebury was celebrating its second national championship, an appropriate ending for a team who never dropped below their preseason number one ranking.

En garde! Touché...



Courtesy photo

Darren Bloch '97, *snatches a victory as he gracefully parries his opponent's attack and scores a crucial hit. Bloch's agile play earned him a fourth place finish in the 3rd Annual Middlebury Open held this past Sunday.*

josh walker

Iverson reason think that when you glance at the newspaper article about this year's NCAA National Champions, you will read about Othella named Jerome Williams on the front page. Aw, what a horrible way to start my own article. Well, if you have any college basketball knowledge, you may appreciate the simple complexity of my opening sentence. If you don't, then take my word, the Georgetown Hoyas will be the 1996 national champions.

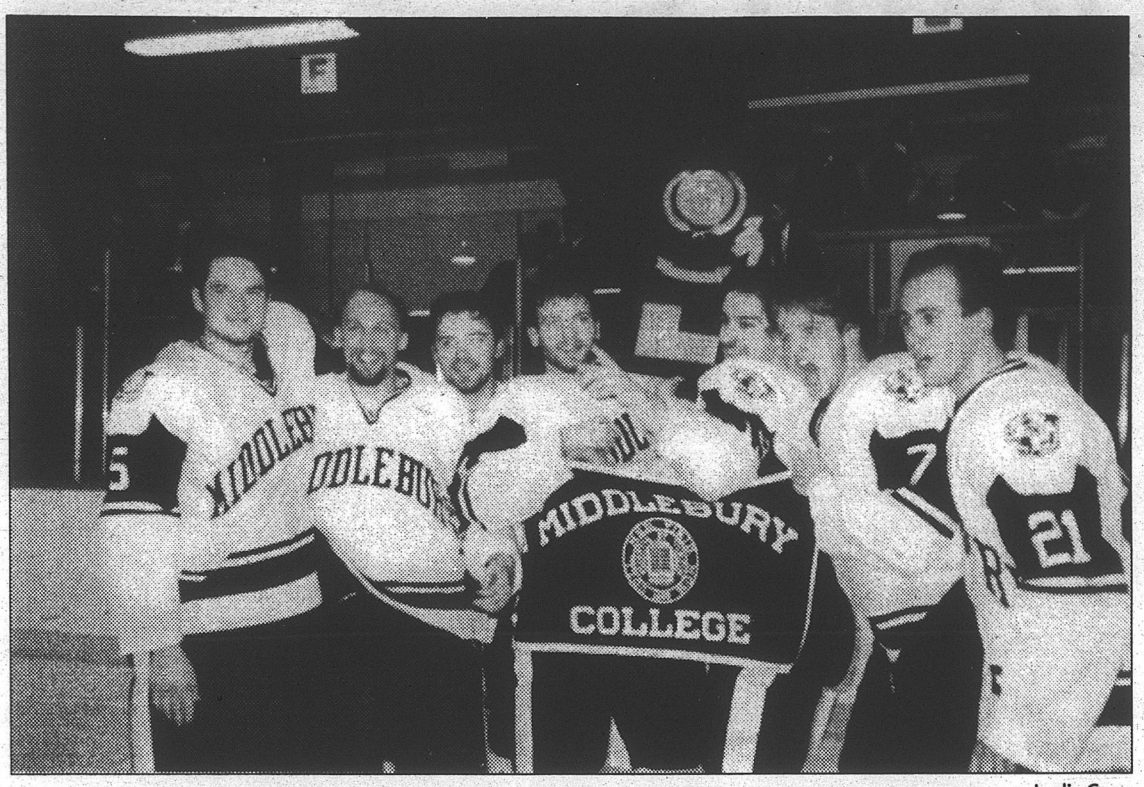
Georgetown's talented squad is poised to take the cake this year. Their major challenge comes this week against a red hot Texas Tech team. If the versatile backcourt of Allen Iverson and Victor Page can dribble the Hoyas out of trouble, Texas Tech will be taking an elite exit from the tournament.

However, if the Hoyas get past Tech they are in solid position to come raging out of the east. Regardless whether UMass can get by a Richardson coached Arkansas team, Georgetown will have the advantage in the semifinals. The Hoyas starting forwards, Boubacar Aw (6'7") and Jerome Williams (6'9"), are crashing the glass like mad men. Their partner-in-crime Jahadi White is averaging ten rebounds in the first two games of the NCAA tournament. Harrington needs to pick up his scoring production. He was only 1-6 against New Mexico.

All-American Allen Iverson is the leading scorer in the tournament so far averaging 28 points per game. He is shooting 7-14 from three-point land. That's 50% for all you math majors. Freshman guard Victor Page is in a little slump, but watch out for this kid to get real hot. As if his name does not make him sound tough enough, Victor Page, (sorry, I like writing the whole name), is averaging 14 ppg. and that is while he is cold-shooting 10-28 from the field. Page was the first freshman ever to win the Big East Tournament Most Valuable Player honors, ever. There have been some decent players in that tourney.

Some quick points: the Hoyas in the tournament are right on the season average in terms of offensive production, 83.5 ppg. Consistency, baby. The only other time Texas Tech and G-Town did battle was back in the 1986 NCAA tourney. Georgetown won 70-64. Tech's head coach is in the sweet 16 for the first time as head coach. Betcha he is a little nervous. If I have given a little weight to Georgetown's game with Texas Tech this week, it is because I honestly believe this team may be the biggest obstacle in the Hoyas bid for a national title.

I think Georgetown will have an easier time matching up with UMass, Arkansas and even Kentucky. In the finals this year Kansas gets edged out by a hot-handed tandem of Iverson and Page.



Leslie Cone

With their second championship in so many years, Middlebury's seniors enjoy their last collegiate victory on the ice.

Seniors reflect on championship chemistry

(continued from page 24)

Goldman and others voiced further admiration for the example set by Etienne Bilodeau, who was "always the most enthusiastic and the hardest worker in practice."

Bilodeau, recovering from a broken shoulder, saw limited playing time this season, but he assisted the winning goal in Saturday's championship win. Said Bilodeau, "Back-to-back national championships–I don't think there's anything better!"

When I took my jersey off at the end of the game Saturday, I realized that I would never, ever put it back on… I don't think I realized how much I will miss that jersey.

The contributions of defensemen J.S. Cournoyer and Jim Bruce have not gone unnoticed. While defensemen do not always receive the recognition of high goal-scorers, these "unsung heroes" ranked second and third, after Smith, in plus/minus, a statistic calculated by giving every player one point for each time they are on the ice when a goal is scored and subtracting one point for each time they give up a goal. Both players were also among the team leaders in assists.

Cournoyer described his second national championship as "bittersweet," since it was also his last game as a Middlebury player. "When I took my jersey off at the end of the game Saturday, I realized that I would never, ever put it back on. That was hard to deal with — I don't think I realized how much I will miss that jersey."

But Cournoyer, like most analysts of Middlebury hockey, has high expectations for next year's team. He offers these words of advice: "All they have to do is work as a team and trust themselves and keep spending time together.

"With hockey players, the players on the team have to be their best friends."

Final Regular Season Statistics (through post-season)

Men's Hockey

26-2-0 OVERALL (17-2-0 ECAC)

		OVERALL										*ECAC EAST*			*CAREER*		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
8	Ian Smith	27	12	29	41	38	7	0	1	10	28	8	17	25	51	92	143
15	Mark Spence	28	19	22	41	27	6	0	3	11	22	14	16	30	32	35	67
11	Marc Belliveau	28	14	21	35	23	6	0	2	10	20	9	15	24	33	52	85
10	Michael Anastasio	28	16	18	34	25	4	2	2	5	10	10	11	21	42	46	88
7	Sébastien Bilodeau	26	14	17	31	23	6	1	3	10	28	11	12	23	33	34	67
19	Martin Lachaine	28	12	15	27	19	4	0	2	22	63	9	9	18	45	60	105
Middlebury Totals		**28**	**159**	**265**	**424**	**X**	**43**	**6**	**26**	**185**	**382**	**111**	**186**	**295**	**X**	**X**	**X**
Opponents Totals		**28**	**46**	**62**	**108**	**X**	**14**	**2**	**2**	**195**	**239**	**35**	**43**	**78**	**X**	**X**	**X**

GOAL TENDING										*CAREER*					
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO
1	François Bourbeau	14	840	25	1.79	259	.912	1	0	14-0	1684	49	1.75	502	.911	3
30	Chris Farion	14	840	21	1.50	269	.928	2	0	12-2	1628	49	1.81	495	.910	4

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	48	55	56	0	159
OPPONENTS	12	17	17	0	46

POWER PLAY PERCENTAGE:			
MIDDLEBURY	43	170	25.3%
OPPONENTS	14	147	9.5%

NCAA

1996 National Collegiate Division III

Men's Ice Hockey Championships

First Round (March 8-9)	Semifinals (March 15)	Championship (March 16)
Middlebury (VT.) (22-2-0)		
Colby (Maine) (19-4-0)	**Middlebury** (VT.)	
		Middlebury (VT.)
Wis.-Superior (18-9-4)		
St. John's (Minn.) (17-8-4)	Wis.-Superior	
		Middlebury (VT.)
Wis.-River Falls (23-4-2)		
Bowdoin (Maine) (18-5-1)	Wis.-River Falls	
		RIT (N.Y.)
RIT (N.Y.) (21-5-1)		
Potsdam State (N.Y.) (18-8-2)	RIT (N.Y.)	

Captains' Corner:
Men's Tennis

By Aran Wong and Khaled Saffouri

As the snow of the Winter months begins to fade away, the Middlebury men's tennis team has once again become a common sight on the Proctor tennis courts.

Gone this year is the leadership of four-year nationally ranked standout Steve Pozatek, the antics of Adam Coldsnow, and the persistence of Fred "slice-em, dice-em" Berner. But replacing them are a whole new batch of freshly shaven freshmen and a rejuvenated returning team.

Under the direction of captain's Aran Wong and Khaled Safouri, our men's team has returned with a renewed commitment to excellence. Under the wing of Khaled "Iron Man" Safouri, sophomore Adam Green has returned this Spring with new focus and discipline. From the number ten spot, Green's emphasis on physical fitness and discipline has catapulted him all the way up to the number two spot. Similarly, Safouri's dedication to "getting huge," as well as his unprecedented stairmaster sessions have transformed him into a virtual wall on the tennis court. Says Safouri, "I get every ball, and I don't miss."

What has terrified the competition, however, has been the acquisition of three new first-year recruits as well as a firebrand Junior. Coming from New Jersey with his own brand of "I hit harder than anyone in the world" Henrick Dey's intensity and brute power has become infamous around tennis circles. Similarly, Will Heidel and Brett Shepardson's classical serve-and-volley games will invariably shake up the New England Small College Athletic Conference (NESCAC) doubles community.

Finally, the acquisition of Bharadwaj Srinivasan '97 has added a hint of unpredictability into our lineup. With blistering speed, rocket ground strokes and a never say die attitude, Srinivasan will pull anything out of his bag of tricks to win a match. To those who know Srinivasan, the sight of him sacrificing his body while diving for a ball on the Proctor courts will surely be a welcome sight.

The men's first test occurred this weekend with their annual alumni match. Against the All-star team of former standout's such as Steve Pozatek, Chris Butler and Oman Sloane, the men's tennis team had their hands full.

For the first round of doubles, the prospect of a Middlebury victory seemed unsure. Two of the three matches had gone into three sets, when PJ Smith turned up the pace. After finally breaking in the ninth game of the third set, PJ let off an unprecedented "Let's Go Mid!" which whipped the team into a fury. Of the nine matches played, the men's tennis team won eight matches which left the alumni team dazed, and a little disoriented.

Finally, the acquisition of assistant coach Spencer Moser has been an inspiration to the team. Just out of the Peace Corps, Moser has brushed the dust off of his devastating ground strokes. Playing hard and fast, Moser's devastation of the likes of many faculty and staff have given the team a new role model and friend.

Swim team garners 10th place finish at NCAAs

Middlebury swimming, shivering from the cold Vermont snows, left for warmer Georgian climates with victory on their minds. When they finally came back to the north, it was with the honor of a 10th place finish at the NCAA Division III National Championships at Emory. This accomplishment marks the best showing in school history for Middlebury swimmers, who had to compete with 51 other teams also participating in the competition.

Wild applause goes to sophomore standout Heidi George from Bloomington, Minnisota. Not only did George capture the National Championship in the 1650-yard freestyle, but her time of 16:40.46 broke the old national record by 1 1 seconds. In addition, George placed second in the 500-yard freestyle with a time of 5:00.69. Two Middlebury school records were shattered in the process. In the 400-yard individual medley, George was 11th with a time of 4:40.71. For her performances, George was named the NCAA Swimmer of the Year.

Yet George was not the only one who excelled in the water. First-year swimmer Susan Givens placed 12th in the 500-yard freestyle with a time of 5:10.50. Her colleague, Jennifer Clark '99, placed 10th in the 100-yard fly. Following George's trend, her time set a new school record with a time of 59.24. Clark also placed seventh in the 100-yard freestyle in a time of 53.73. Breaking school records seemed to be the trend of the event in the wake of the 800-yard freestyle relay team of George, Givens, and juniors Merideth Cox and Margaret Rieley. They placed sixth, with a speedy time of 7:48.51. Other fine finishes include the 4 X 100-yard relay team of Clark, Reiley, Givens, and junior Leslie Graham, who finished seventh with a time of 3:38.30. The 200-yard medley relay team of Clark, Graham, junior Nellie Fox and first-year swimmer Devon Bernier placed 13th with a time of 1:52.32.

Accolades can be given not only to the efforts of the team but also to the steely woman who coached them — head coach Mary Ellen Claffey. Claffey was honored as the Division III National Coach of Year.

Women's swim team captures 10th at NCAA championships, page 22

The Middlebury Campus
SPORTS

Men's lax rockets past Alfred University for tournament win, page 21

March 20, 1996

Hockey establishes dynasty

Panthers reign triumphant with second NCAA crown

By Audrey Halsell
Staff Writer

Back-to-back national champions. Take that phrase, mull it over for a while and let it sink in. Our Panthers officially earned their place in campus vernacular last weekend with their 4-3 win over Wisconsin-Superior State and 3-2 win over the Rochester Institute of Technology (R.I.T.). The wins topped off a sensational season that saw them set school records for longest unbeaten streak at 29 and best overall record at 26-2. Eleven players netted over 20 points, and eleven also recorded plus/minuses over 20, which points to the team's all-around depth. In the end, it was their depth and unbelievable goaltending that earned them the title of national champions. It's the advantage they shared with no team in the nation, even the final four.

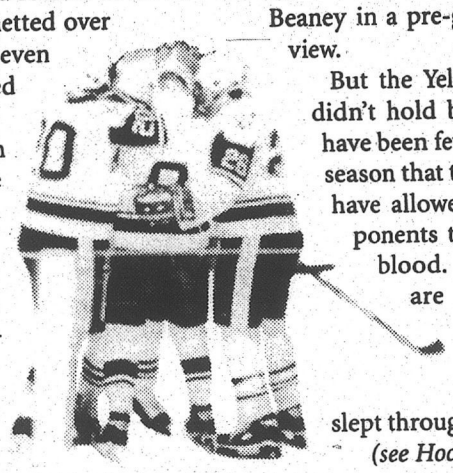
Men's Hockey

Friday, March 15th

Middlebury	4
Wiscinsin-Superior	3

Saturday, March 16th

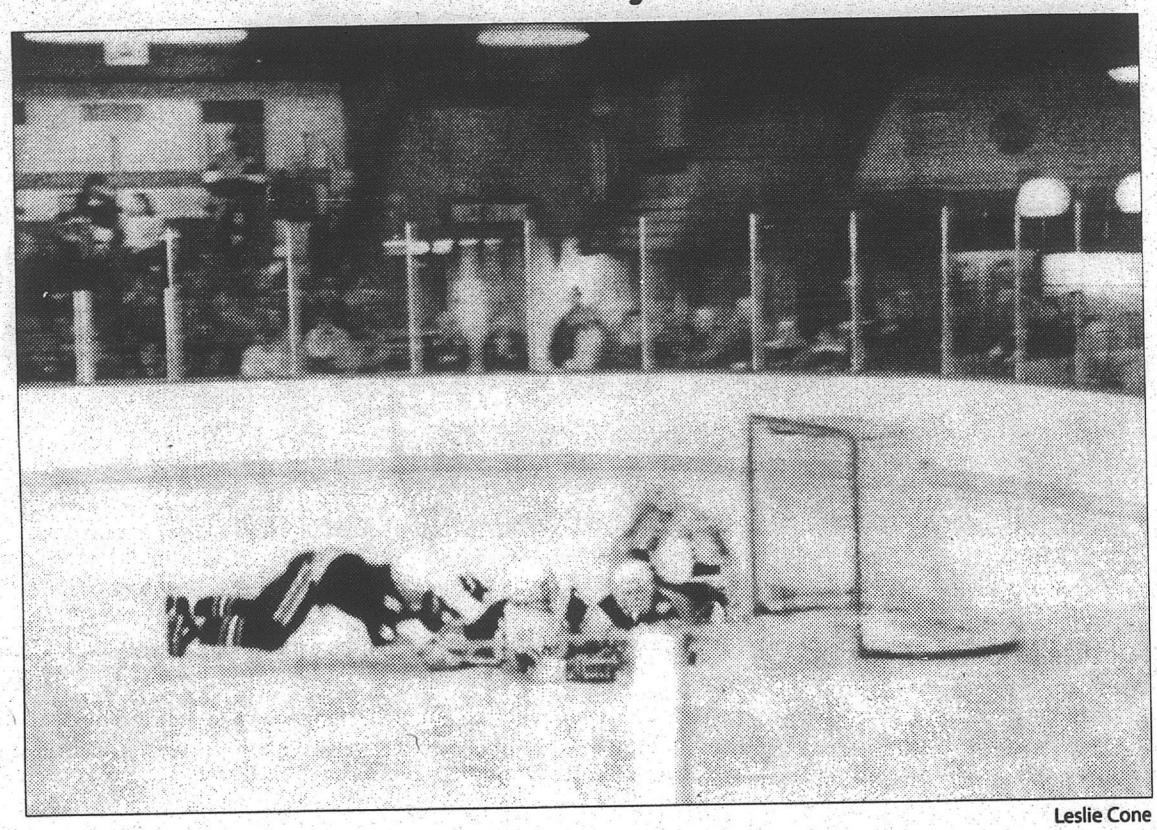
Middlebury	3
R.I.T.	2



While Middlebury was busy sending Colby off to the links two weekends ago, Wisconsin-Superior State battled back from a 4-0 deficit to beat St. John's 6-5 in the quarterfinals. A big key to the Yellow Jackets' strategy is wearing down their opponents by their tough, often questionably legal play, reflected in their league-leading penalty minutes. Middlebury came out prepared for such tactics by starting senior co-captain Martin Lachaine and juniors Jim Walsh and Pete Schneider, its biggest and most physical line. "If they come out and don't hit normally, it means they're intimidated by Middlebury [and don't want to take penalties and play one man short]," commented Coach Bill Beaney in a pre-game interview.

But the Yellow Jackets didn't hold back. There have been few times this season that the Panthers have allowed their opponents to draw first blood. Fewer still are the times that Middlebury has slept through two goals.

(see Hockey, page 22)



Leslie Cone

Mike Anastasio '97 scores a crucial break away goal in Middlebury's NCAA Championship victory over R.I.T.

Seniors reflect on championship chemistry

By Mark Felton
Staff Writer

Weary but smiling, the men's ice hockey team filed off their bus at a quarter past noon on Sunday. They were greeted behind the Duke Nelson Arena by a small horde of cheering fans, who woke up early to welcome home their back-to-back national champions. Inside, rink workers hosed off the last of the home ice, a sure sign that spring is arriving in Vermont. With people whispering about the impending Panther dynasty in Division III hockey, Middlebury fans may be witnessing the humble origins of yet another rite of spring.

While much of the team will return next season to try for a third straight title, six veterans have played their last game in a Middlebury uniform. Co-captains Ian Smith and Martin Lachaine, Dave Erickson, J.S. Cournoyer, Jim Bruce and Etienne Bilodeau, are the true leaders of this hockey team–the founders of the "dynasty."

We asked these veterans were asked what they will remember most about Middlebury hockey. Ian Smith, certain to repeat as a first- team All-American, said he will remember the team's spirit and cohesiveness. "I won't remember the winning so much. You know, winning is winning, but it's the team that's going to stick in my head, and the camraderie we have. That's what makes it fun."

Dave Erickson agreed, citing cohesiveness as one of the main differences between the championship teams and the teams of his first and sophomore years. "All the players look after each other," he explained.

While analysts point to the obvious depth, speed and goaltending strength of the Panthers, head coach Bill Beaney echoes the sentiment of his seniors. "I think the strength of this team is that they stick together. If you know any of the players, you know how they stick together in everything they do."

Erickson will also remember playing at home in front of the fans, including the last two games against Amherst and Colby. Beaney put five seniors on the ice to finish both games. "For the last forty seconds it was just us out there," said Erickson. "The fans recognized it and went wild, pounding the boards… I got a chill watching the tape."

The younger players clearly have a lot of respect for the seniors. Ryan Goldman '98 recalled one practice where the coach did not show up. The practice was to be directed by captains Smith and Martin Lachaine '96 instead, to help establish their leadership roles. "I think it worked," said Goldman.

(see Seniors, page 23)

Ski team captures sixth at NCAAs

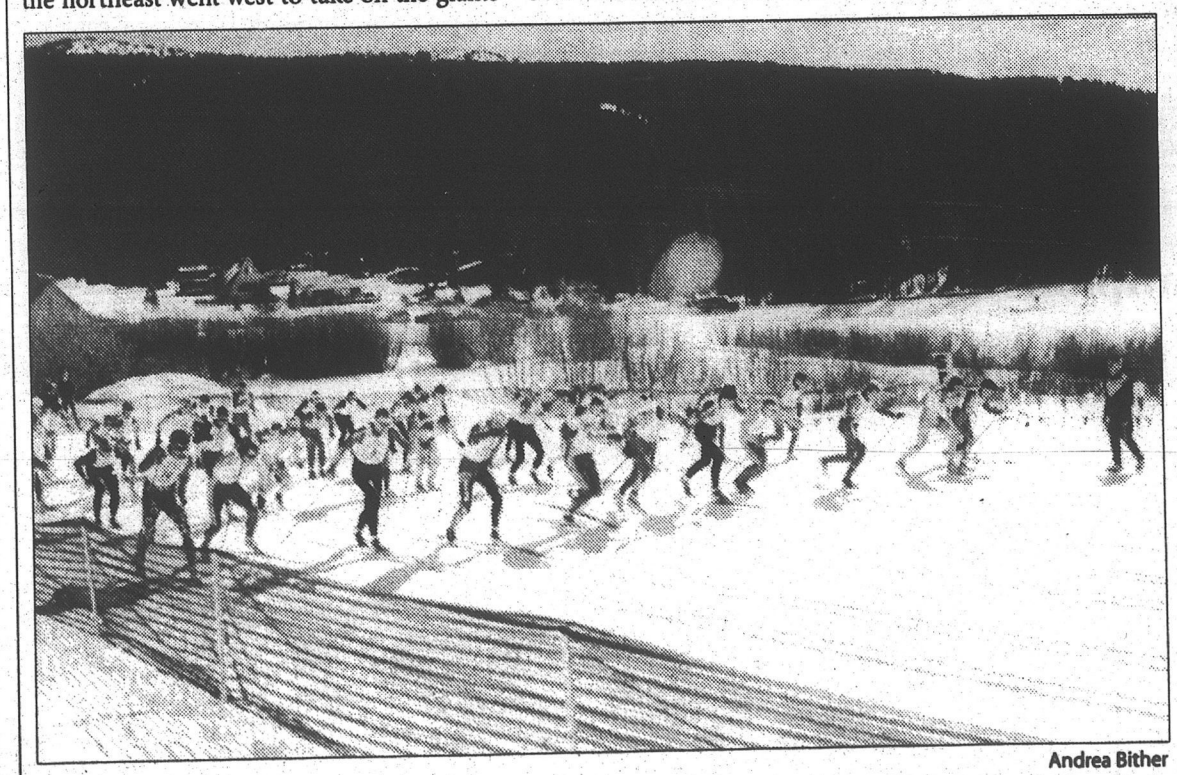
By Tom Elliott
Staff Writer

An outstanding thing occurred last week, just outside of Bozeman, MT, where the 1996 NCAA Championships of Collegiate Skiing were held. In an age of big-time money scholarships and exhaustive international recruitment, a team of skiers almost exclusively from the northeast went west to take on the giants of the sport. Due to the tremendous efforts of our men's and women's Alpine and Nordic ski teams, many of these giants were slain. It is not surprising that Middlebury competed and skied well; that is a tradition that speaks of the strength of character and poise that all our skiers possess. But this co-ed team of 12 skiers (six in each discipline) skied well enough to beat Dartmouth and two full-scholarship schools en route to an impressive sixth place team finish overall as the second best team from the east.

Distinguishing between east and west is not meant to provide a crutch for those who ski in the low altitude and snowless skier's purgatory we call New England. UVM consistently challenges for the crown, although their third place finish was a disappointment for that powerhouse. Our skiers need no such crutch, and their success while skiing against larger and more powerful ski schools (like Utah, with its twenty-some NCAA qualifiers for 12 spots) seems to stem from what Alpine Coach Mark Smith described as a "no-excuses" attitude. An example: during the second day of training in Bozeman, skiers from Dartmouth and UVM were heard complaining bitterly about the soft conditions and the altitude, as they were used to man-made ice and sea-level training. Perhaps the constant trial of finding snow at home made Middlebury feel "just happy to be there," as neither Smith nor Aldrich heard even a murmur of objection.

And so, with their heads filled with confident thoughts,

(see Skiers, page 21)



Andrea Bither

The men's classic start at NCAA Championships provided an impressive display of the nation's top collegiate skiers.